

### CARTOON NETWORK STUDIOS

#### Date 10/13/09

⊠Board Team Final
⊠Creators Pass
Network Approval 10/13/09
Recording Board
Revisionist Pass
Animatic Scan Board
Pre-Animatic Slug Board
Conformed to Animatic Board
Final

# "Ocean of Fear" 692-025 Network Pitch

Adventure Time with Finn & Jake
Created by
Pendleton Ward

Creative Director
Pat McHale

Storyboard by Cole Sanchez and J.G.

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Dialas

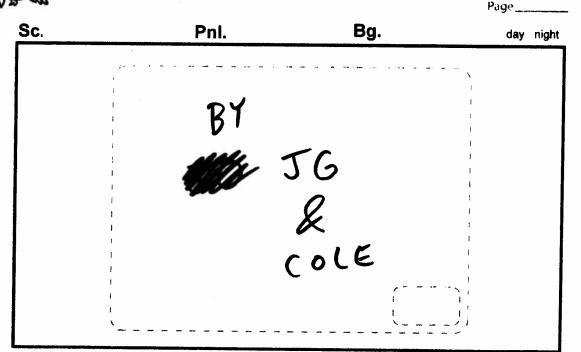


Pol. Bg. day night

OCEAN

OF

FEAR

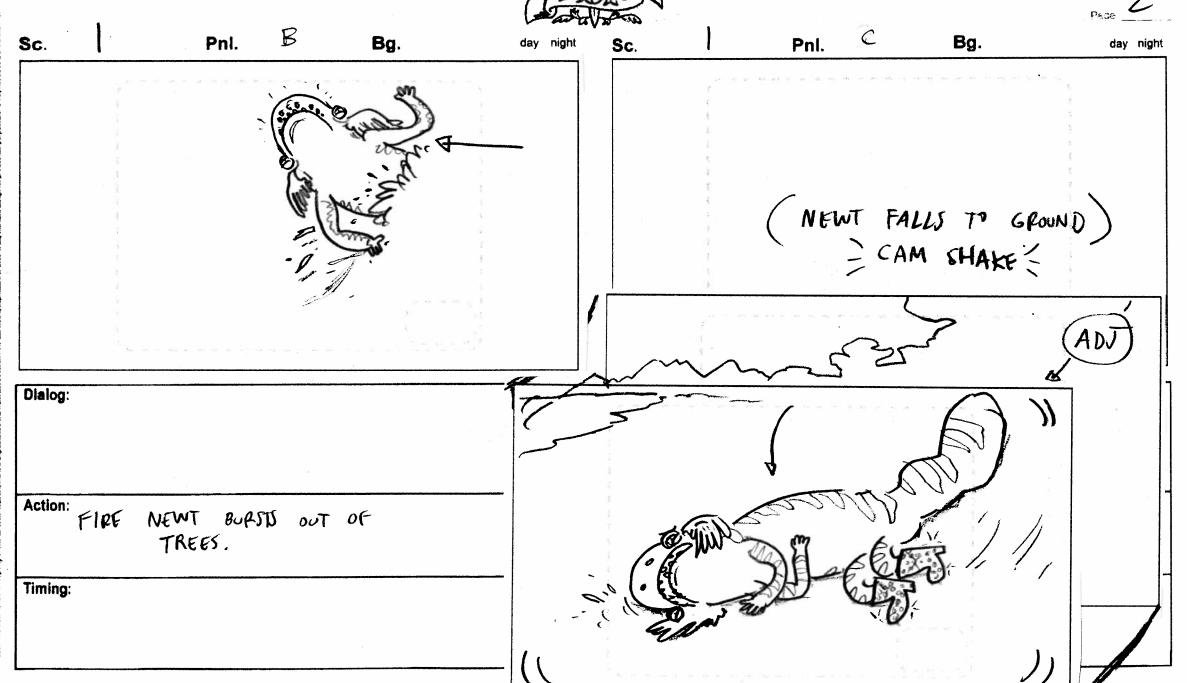


Dialog.		
!		
Action:		
<b>-</b> :•		
Timing:		
		*

EPISODE #

# HUUSId:

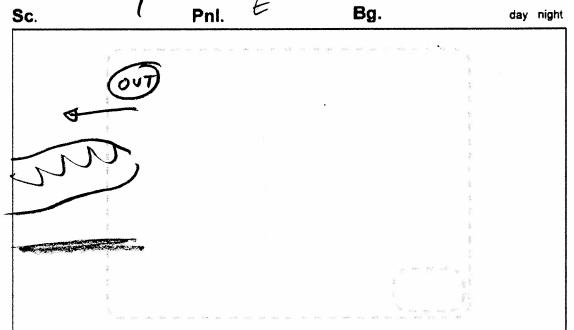






3

Sc. Pnl. Bg. day night

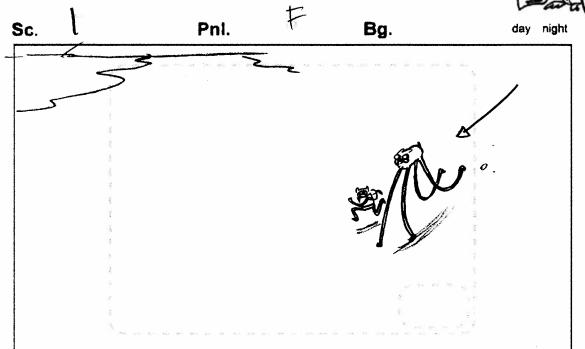


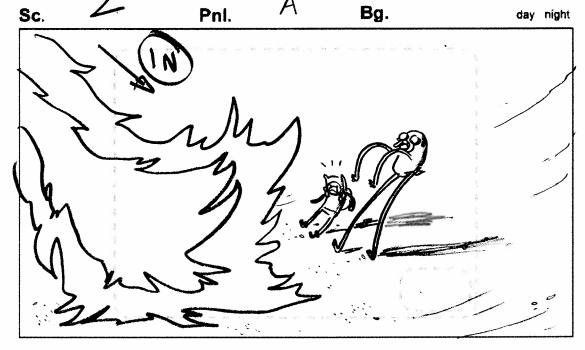
Dialog:				
	•			
Action:				
Timing:				

# DOONG



Page 4





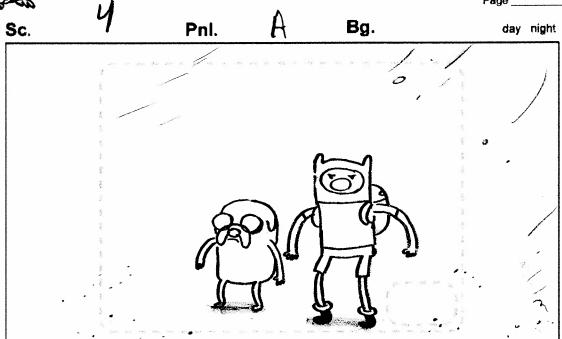
Dialog:	FINN- COME BACK THIFF!  JAKE- WOOF WOOF!	JAKE & FINN-	MHOA
Action:			
Timing:			

=PISODE #



5

Sc. 3 Pnl. Bg. day night



Dialog:
FIRE NEWT - STOP IT! STOP FARTING
ON ME! IT'S GROSS!

FINN- YOU CAN'T JUST GO AROUND STEALING BOOTS

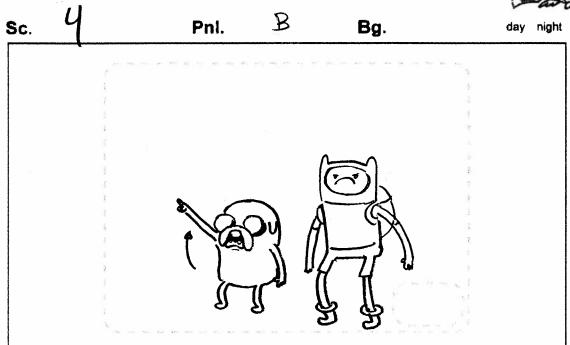
Action:

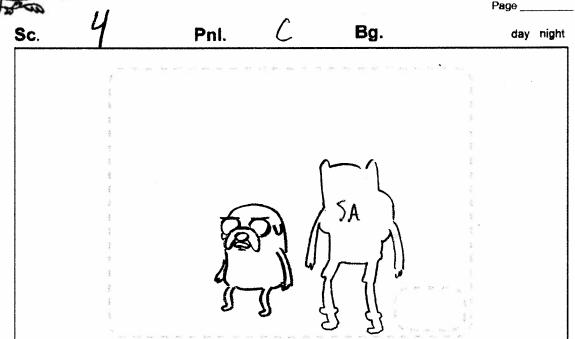
Timing:

Production .



6





Dialog:	JAKE-	YEAH!	AND	YUU	KNOW
		THE	PENALTY	FOR	. STEALING
				BO	OT5

JAKE- ITS POOTS ...

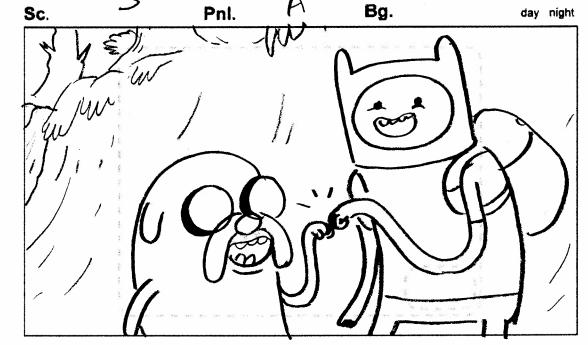
Action:

Timing:



7

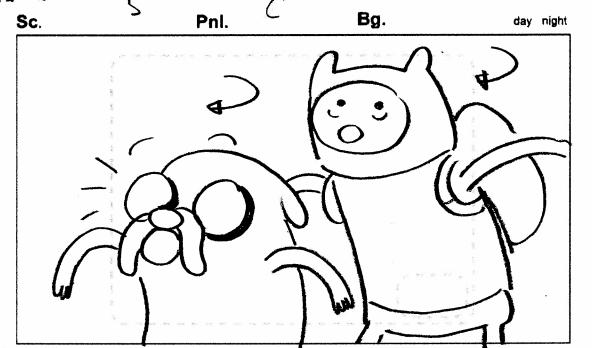
Sc. Pnl. Bg. day night



Dialog:		ON	NEWTS.	JAKE- HEHHEH FINN-HEHHEH, RHOMBUS
Action				
Timing	·			



S Pnl. 👂 Bg. Sc. day night



Dialog:

JAKE - YEAH, THAT WAS TOTALLY ADMBUS. SFX (015) SPLOOTH, SPLOOTH, SPLOOTH, SPLOOTH

Action:

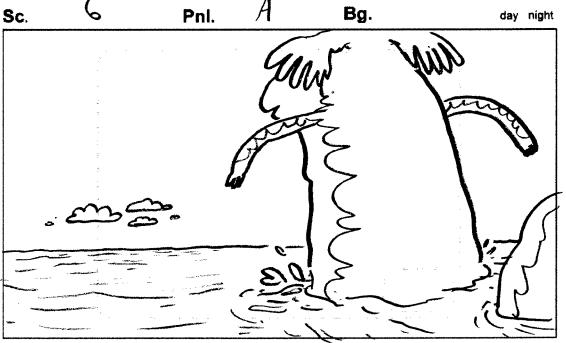
Timing:

Production :



9 Page\_\_\_\_

Sc. Pnl. Bg. day night

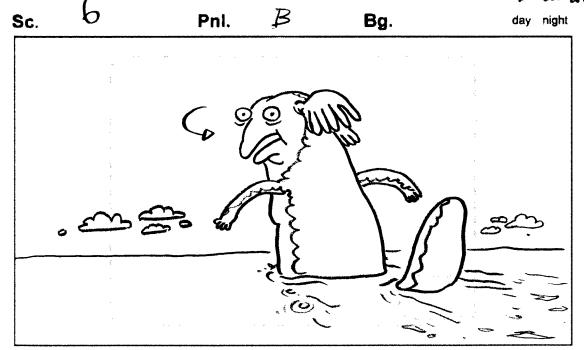


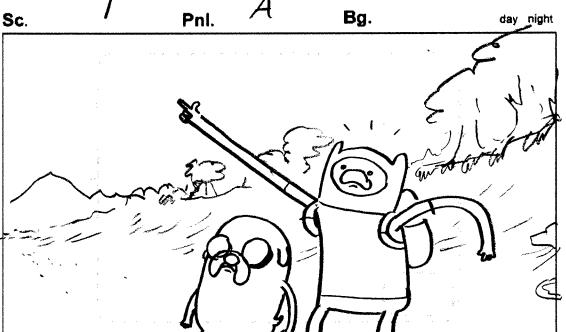
Dialog:	
Action:	(NEWT WADING INTO THE OCEAN)
Timing:	

EPISODE #



Page\_\_\_(O





Dialog:

FINN- HE'S GETTING AWAY INTO THAT LAKE!

Action:

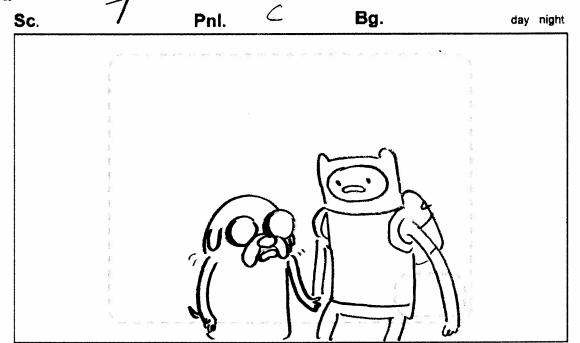
(TURNS TO SEE IF THEY'RE FOLLOWING)

Timing:



Page

Sc. Pnl. Bg. day night



Dialog:					
JAKE -	DUDE,	THAT	ISNT	A	LAKE.

J- THAT'S THE OCEAN

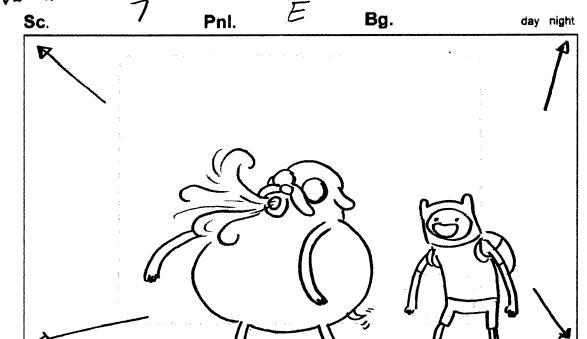
Timing:

Action:



12

Sc. | Pnl. | Bg. | day night



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 18	li	~~
Ja		м

JAKE - COME ON DUDE LETS GO!

JAKE (SUCK UP AIR SFX)

Action:

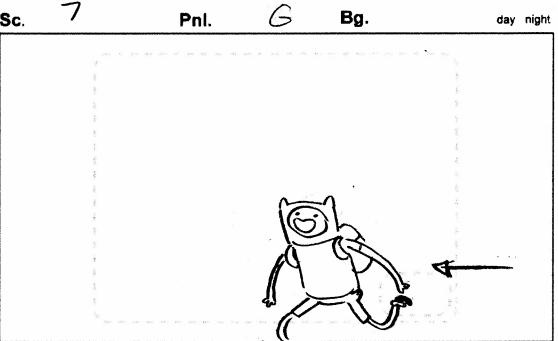
(TRUCK OUT)

Timing:

Production:



Bg. Sc.



Dialog:

JAKE (015) - WOOF WOOF

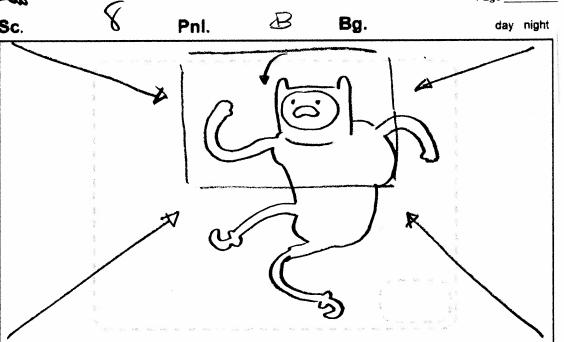
Action:

SFX = POOT =

(FIND FOLLOWS)

Timing:

Production :



Dialog:

FINN- OCEAN?...

Action:

FINN FREEZES MID RUN)

TRUCK IN AFTER FINN SAYS OFFAN)

Timing:



15 age 15

day night

Sc. Pnl. Bg. day night Sc. Pnl. Bg.

Dialog:

Claidy.	SFX: SCARY MUSIC
Action:	WAVE CRAFHES. SCREEN GOES RED
Timing:	

EPISODE #



/6

Sc. Pnl. B Bg. day night Sc. Pnl. A Bg. day night

ADD Pol. B Bg. day night

ADD Pol. B Bg. day night

 		 	 	 <del></del>	 	

Action:

Dialog:

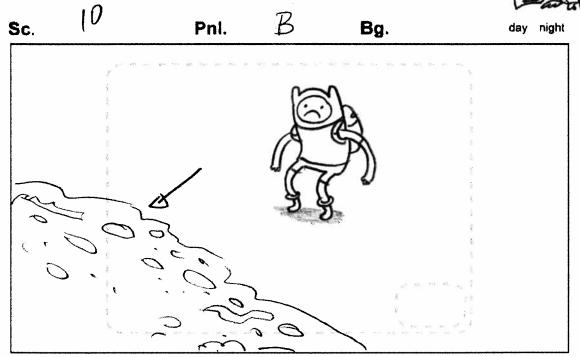
FINN BACKS UP FROM OCEAN
AS IT RUNS UP THE BEACH

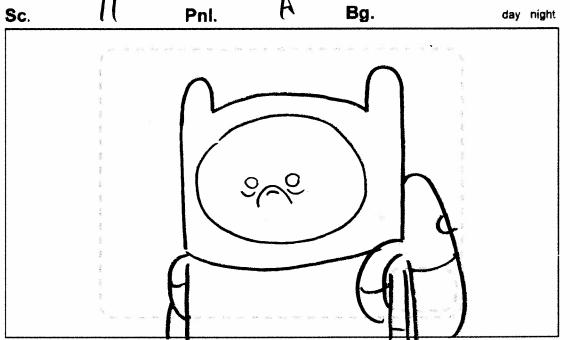
Timing:

Production :



Page 17





Dialog:	(Music	DIES DOWN)	
Action:	(WATER	RECEDES)	(BEAT)
Timing:			

EPISODE #



Pane /

day night

Sc. Pnl. # Bg. day night Sc. Pnl. A Bg.

Dialog:	_	_ 4	16
lave (OUS) -	POOT	ON	NEMIN,
JAKE (ON)-	POOT	ON	NEWTS
	•		· ·

NEWT- EHN! NO! EW! JAKE- HAHAHA!

Action:

Timing:

7

19 age.

Sc. 13 Pnl. A Bg. day night Sc. 13 Pnl. B Bg. day night

Dialog:

JAKE- HA HA HA!

JAKE HA HA HA!

Action:

NEWT TRIES TO SHAKE JAKE OFF, JAKE FARTS ON THE NEWTJ MECK EVERYTHING IS IN SUPER SLOW MOTION JAKE DEFLATES AS HE FARTS WE HUGE LONG TOOT

Timing:

Production :



20

Sc. 13 Pnl. C Bg. day night Sc. Pnl. A Bg. day night

l	Dialog:
ı	

JAKE- HAHA HA!

FINN-

IM COMIN JAKE!

Action:

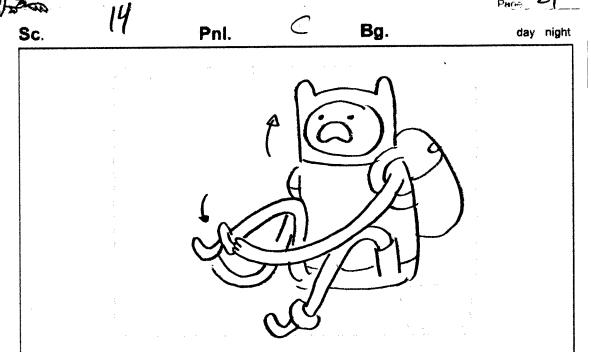
(FINN GOES TO TAKE OFF SHOE)

Timing:



Page 2]

Sc. Pnl. Bg. day night



FINN- HA HA HA — FINN- HUH?

Action:

(TAKING OFF SHOE)

Timing:

1 1000



 $_{Page}$  22

Sc. 15 Pnl. A Bg. day night Sc. 15 Pnl. B Bg. day night

Dialog:

SFX: SCARY MUSICE

Action:

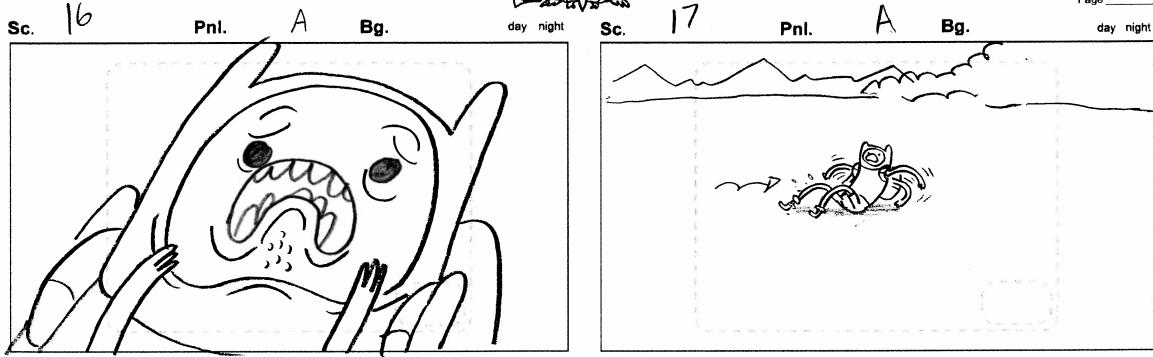
WAVE CRASITED HARD)

Timing:

Production :



, 23



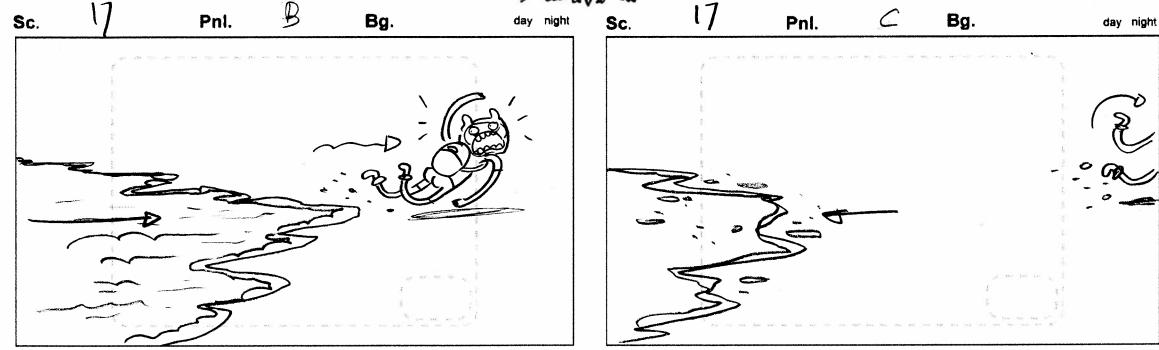
Dialog: FINN	AAAAAH!	
Action:		(FINN SCRAMBLES BACK)

Timing:

7



 $_{Page}$  24



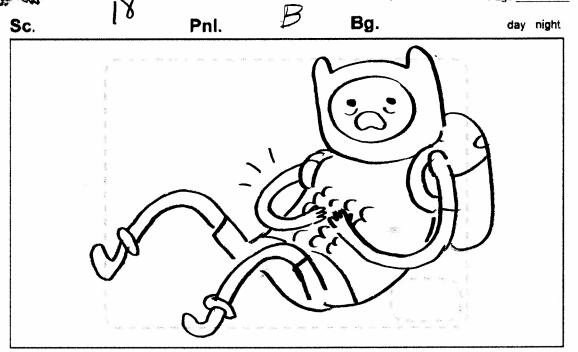
Dialog:	FINN-	AAAH!	
Action:	(OCEAN	COMES IN)	OCEAN RECEEDS)
Timing:			

FPISONE



age 25

Sc. Pnl. A Bg. day night



Dialog:

FINN- OOF!

FINN- WHA??

Action:

(FINN GRABS HIS STUMACH)

Timing:

Production :



Page 26

Sc. 19 Pnl. A Bg. day night Sc. ZO Pnl. A Bg. day night

Dialog: FINN - WHAT'S GOIN ON WITH MY STOMACH??

FINN- AWW ...

Action:

STOMACH STARTS GOIN NUTS!

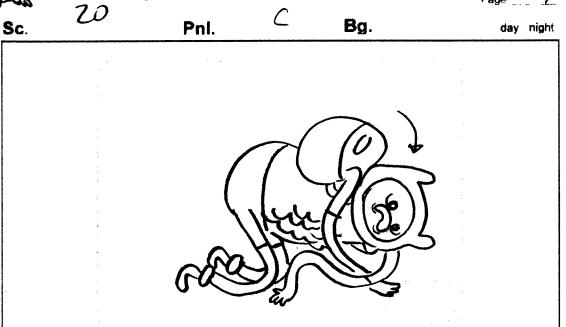
ROLLS OVER

Timing:



Page 27

Sc. 2º Pnl. B Bg. day night



FINN-	HEY,	1	KINOV	FEEL	BETTER	IF 1	F
Action:							Action:

Dialog:
FINN - AAAWYWWW...

RUMBLING)

roduction

Cabo This material is the Press

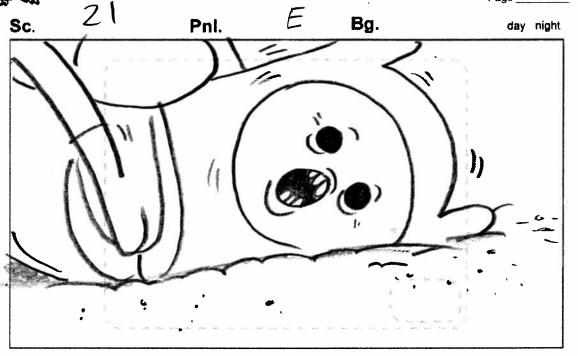
Dialog:

Timing:



<sub>∞</sub> Z8

Sc. 20 Pnl. Bg. day night



Action:

FINNS BODY VIBRATES

Timing:

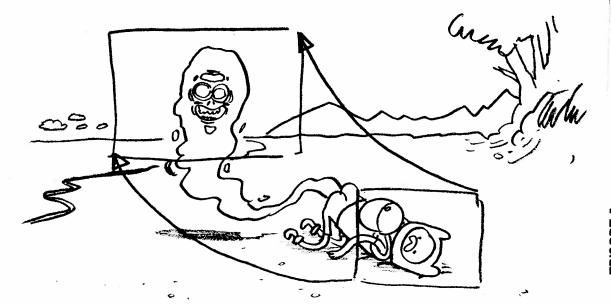
EPISODE #



21 Pnl. Sc. Bg. day night

Pnl.

Bg.



Fear Feaster: (Laughter)

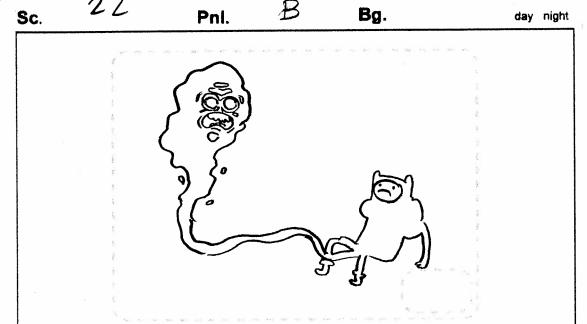
Action:

Timing:



30

Sc. 22 Pnl. A Bg. day night



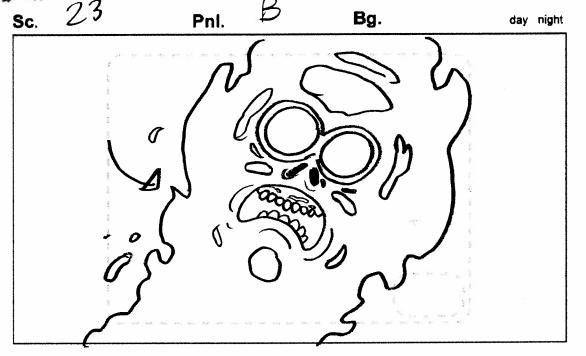
Dialog:	Dialog:
FINN- WHO ARE YOU?	FEAR FEASTER- IM YOUR FEAR
Action:	
Timing:	

EPISODE #



3)

Sc. 23 Pnl. A Bg. day night



	Dialog	
ı		

FF - FEAR ...

FF- OF THE OCEAN!

Action:

Timing:

Production:



32

Sc.	24	Pnl.	A	Bg.	day night	Sc.	25	Pnl.	A	Bg.	day nigh
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	* 	У			en e a	ŕ	3	· · · · ·	* *		
			raca w a w	TAY				<i></i>	<u> </u>	>	is the rest of

Dialog:
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FINN - WHAT? IM NOT AFRAID OF THE -- SFX: BOOSH!

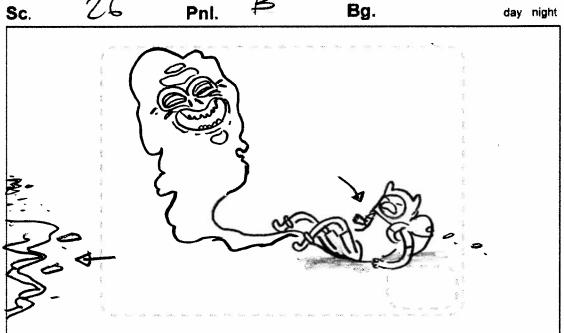
Action:

(WAVE CRASHES ON BEACH!)

Timing:



26 Pnl. A Bg. day night



Dialog: FINN- AAAA!

Action: FINN STUMBLES BACF FINN - OOOF!

Fear Feaster - HA HA HA!

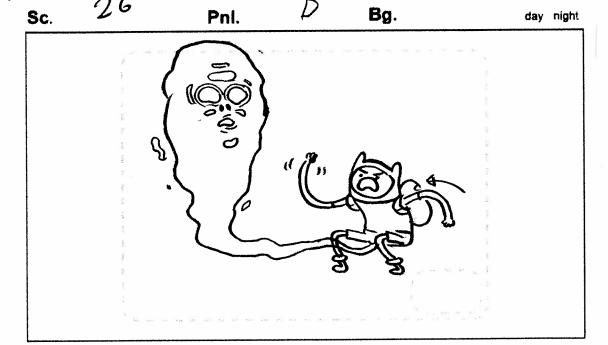
(WAVE RECEEDS,) (FINN FALLS)

Timing:



 $_{Page}$  34

Sc. 26 Pnl. C Bg. day night



D	la	la	g	
u	۱a	IC	g	٦

F.F. - YOURE A WUSS.

Dialog:

FINN- SHUT UP! IM NOT A WUSS!

IM FINN THE HERO!

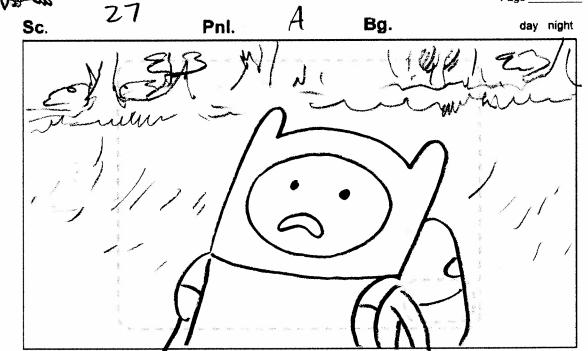
Action:

Timing:



35 age

Sc. 26 Pnl. Bg. dey night



Dialog:		1			
FF -	HA HA	HAL	YOUPE	No	HERO!

FF (015) - AND YOU NEVER WILL BE!

Action:

Timing:

Production



27 Pnl. Bg. Sc.

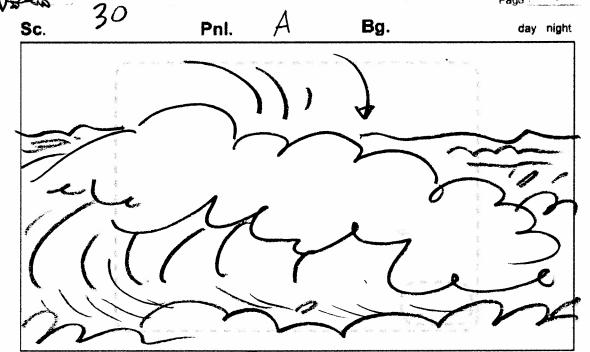
Sc.	20	Pnl.	$\mathcal{A}$	Bg.		day ni	ght
		2	11/1	1/2			
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		S		<b>.</b>			
	HE NOW IN	11	111		***		

Dialog: FINN-	No!	FINN- IM NOT SCARED  OF ANYTHING!!
Action:		
Timing:		



37 Page 37

Sc. 29 Pnl. A Bg. day night



Dialog:

FINN- AAAAAH!

SFX: SCART MUSIC STING!

Action:

(RUNNING HARD)

(WAVE CRASHES)

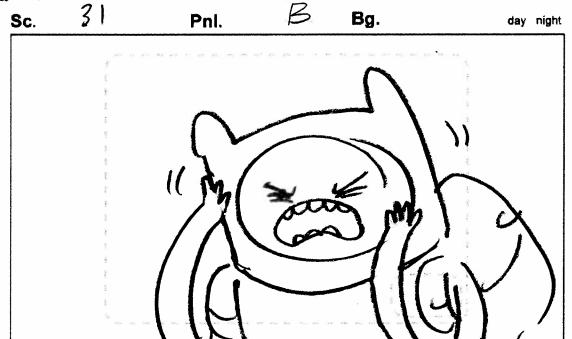
Timing:

Production :



 $_{Page}$  35

Sc. 31 Pnl. A Bg. day night



Dialog:
---------

FINN- : PATHETIC NOISE =

FINN-EH! NO! 1 DONT WANT TO BE AFRAID!

Action:

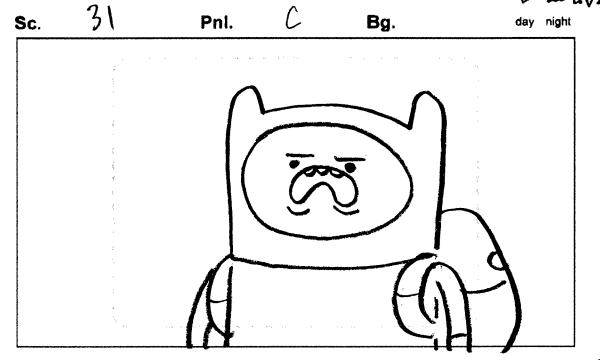
Timing:

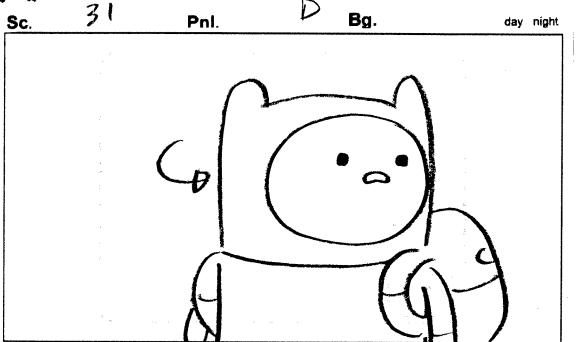
Production :



Dialog:

39





Dialog:			
FINN-	l		CONQUER AR.

FEAR FEASTER (015) - YEAH RIGHT.

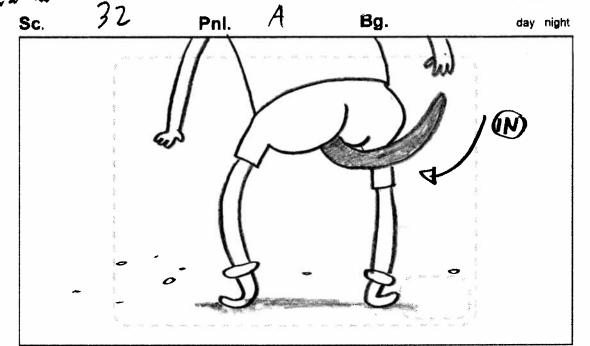
Action:

Timing:



Page 40

Sc. 3\ Pnl. Bg. day night



FINN-NO, I WILL! I'LL CONQUER MY FEAR! FF-AND I LIVE IN A 2 BEDROOM
APARTMENT THAT SMELLS LIFE
BLACK FEAR (015)- OF COURSE YOU WILL,
ROSES.

Action:

ALT:
Nike
Banana Bread

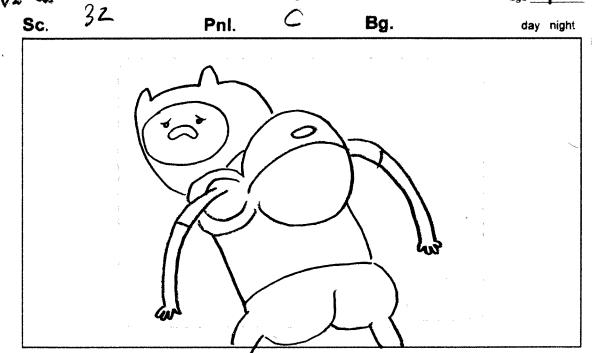
Timing:

Production :



Page 41

32 Pnl. 📙 Sc. Bg. day night



FINN - ; sad noise;

Timing: Fear Feaster - HAHAHA, NAH ... SARCASM

ACT: HA HA HA -

BURN.

Production:



Page 42

Sc. 33 Pnl. A Bg. day night

Sc. 33 Pnl. B Bg. day night

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JAKE- DUDE!

JAKE - DUDE DID YOU SEE ME?

Action:

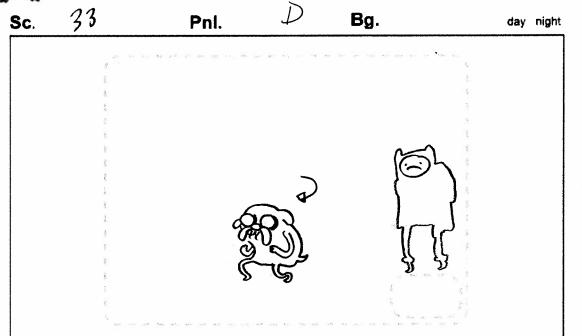
Timing:

Production:



, 43

Sc.	33	Pnl.	$\mathcal{C}$	Bg.	day night
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	Dialog:					
Inc. it is unpublished and		JAKE -	1	WAS	ALL	LIKE
2 # #					ř	

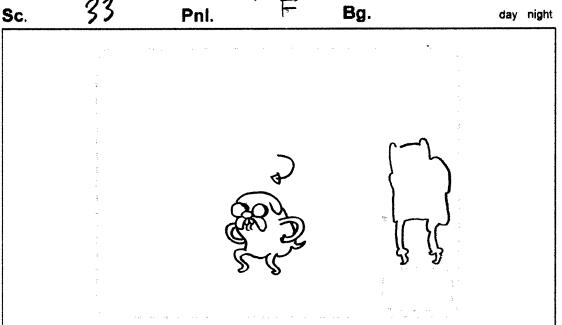
SFX: > POOT (

Timing:

Action:



Sc.	33	Pnl.	E	Bg.	day night	Sc.	33	Pnl.	· 5
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			<b>3</b> 4				•		
		B	9				: :	•	<i>b B</i>
	****	and the second second	, March 1 (1997) 1				e e e e e e e e e e e e e e e e e e e	su se u su su su	



Dialog:						
JAKE-	ENA	THEN	1	WAJ	ALL	LIKÉ
		TA	KE	TH	15	

SPX: ? POOT ?

Action:

Timing:

Production :



Page 45

day night

Sc. 34 Pnl. Bg. day night Sc. 34 Pnl. B Bg.

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11	٠

JAKE - AND THEN --

JAKE HEY, WHAT'S WRONG WITH YOU DUDE?

Action:

Dialog:

Timing:



35 36 Pnl. Bg. Bg. Pnl. day night day night

Dialog:	
---------	--

(KINDA PISSED)

FINN- 1 THINK IM AFRAID OF THE JAKE- WHAMAMAT?

Action:

Timing:

Production:



36 Pnl.  $\mathcal{B}$ Sc. Bg.

Pnl.

Bg.

day night



Dialog:

JAKE- IS THAT WHY YOU DIDN'T HELP ME FINISH OFF THAT NEW WITH THE 80075?

JAKE- 1 THOUGHT IT WAS BECAUSE YOU RAN OUT OF FARTS

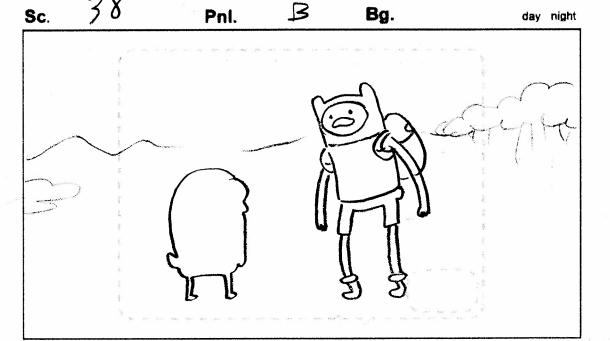
Action:

Timing:



Page 48

Sc. 38 Pnl. A Bg. day night



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$\mathbf{n}$	1 -	log	
		m	1.
~			•

FINAL JAKE, THIS IS SERIOUS.

FINN- 1 NEED YOUR HELP TO OVERCOME MY FEAR.

Action:

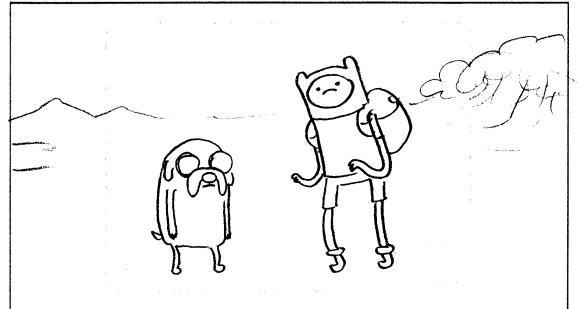
Timing:



38 Pnl. Bg.

Pnl.

day night



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FINN- WILL YOU DO IT?

Dialog:

Action:

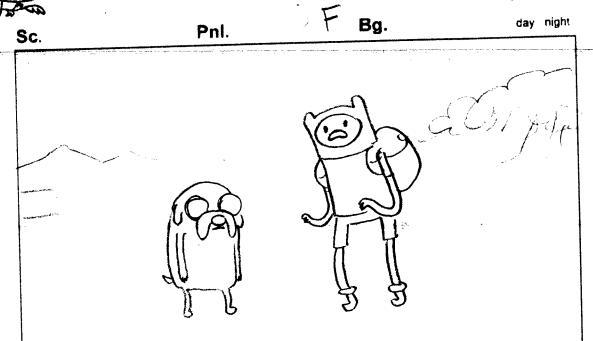
Timing:



497

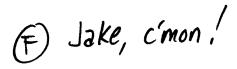
Page \_\_\_\_

Sc. 38 Pnl. E Bg. day night Sc.



Dialog:	uhh don't	Naw, I really -
	8011	



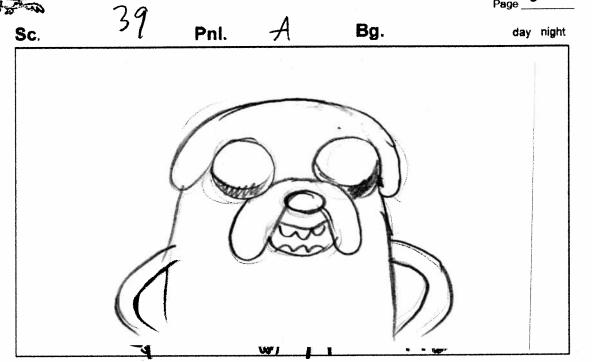


Tin	nin	g:

Action:



38 Pnl. G Bg. Sc.



Dialog:

JAKE - Yeah, okay.

JAKE- HMMM ... WHERE TO START. OK.

Action:

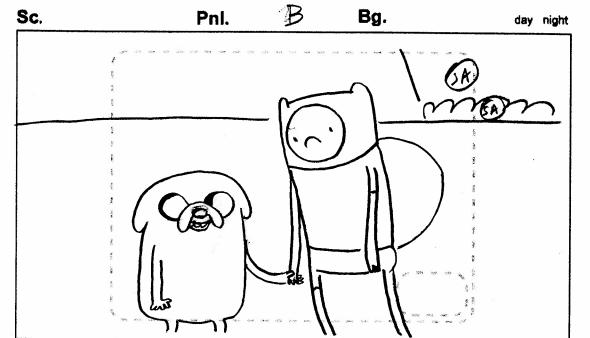
Timing:

Production :



Page S1

Sc. 40 Pnl. A Bg. day night



Dialog:	(5)	1 THINK WE SHOULD	
		JUST TAKE A FEW STEPS	/

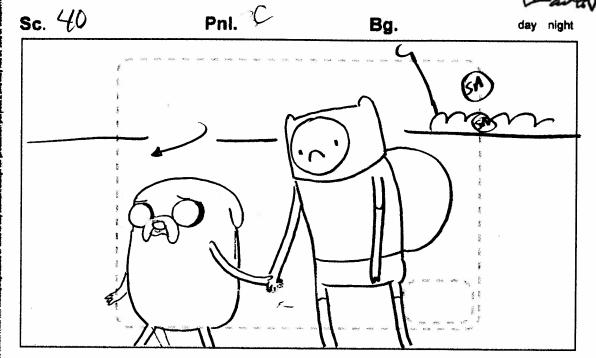
YOU CAN HOLD JAKER'S HAND IF YOURE SCARED.

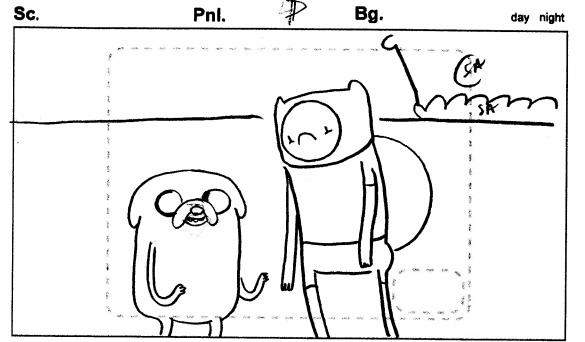
A	ction:	

Timing:

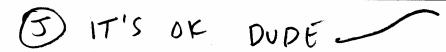


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1			•	п

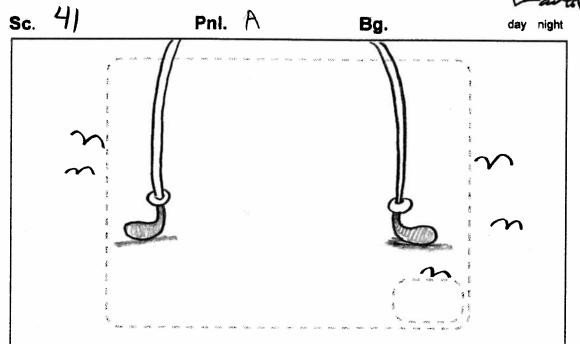


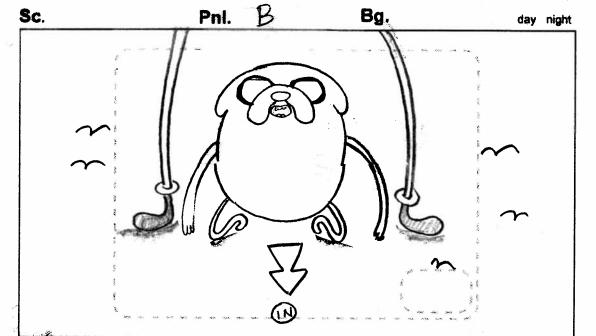
Action:

Timing:



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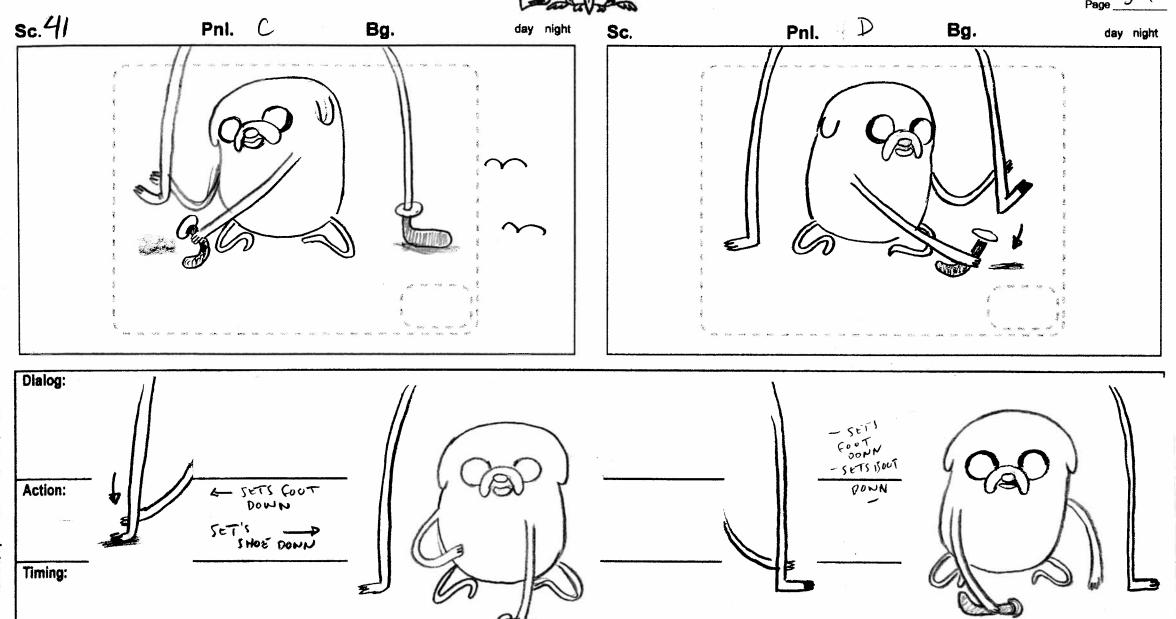




Dialog:	J IT'S JUST YOUR FEET.
Action:	JAKE SLIDES IN
Timing:	

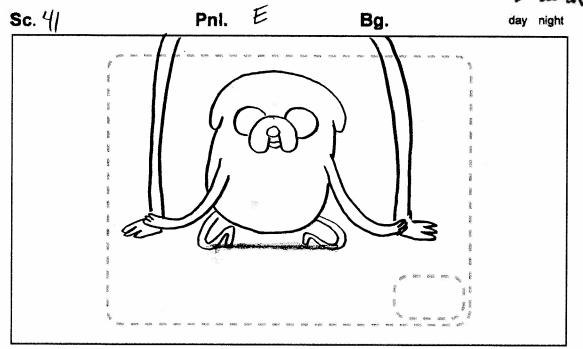


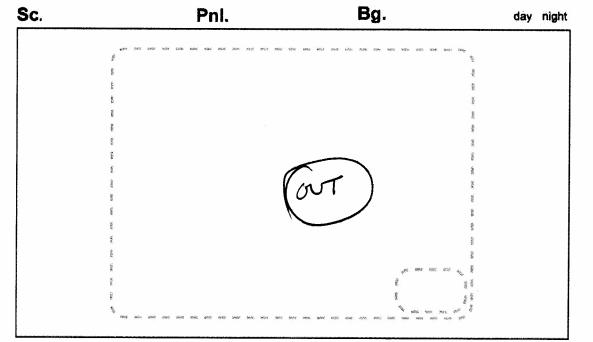
Page SU





Page SS



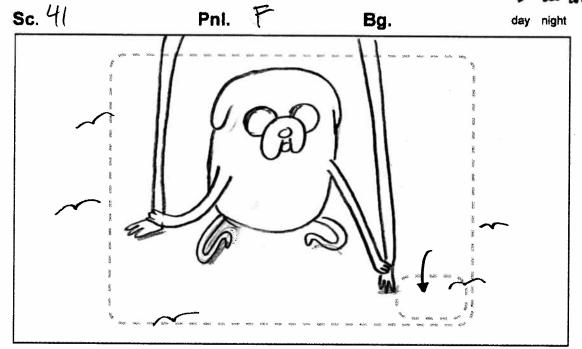


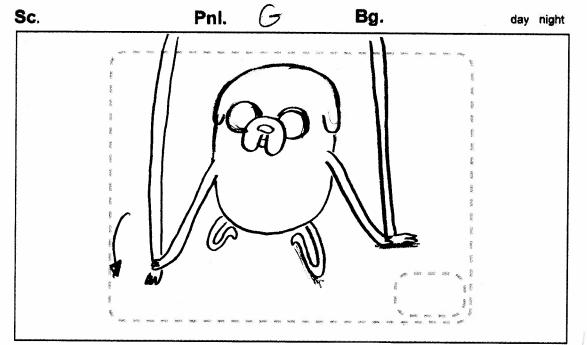
Dialog:		
Action:		
Timing:		

EPISODE#



Page 56

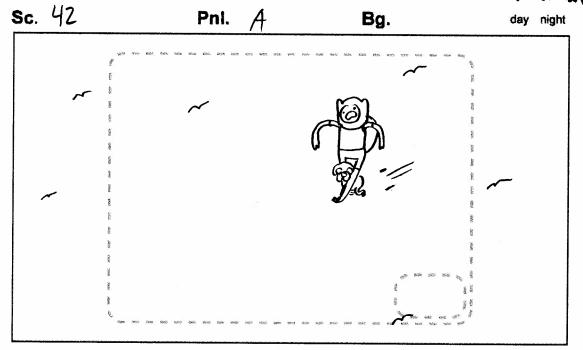


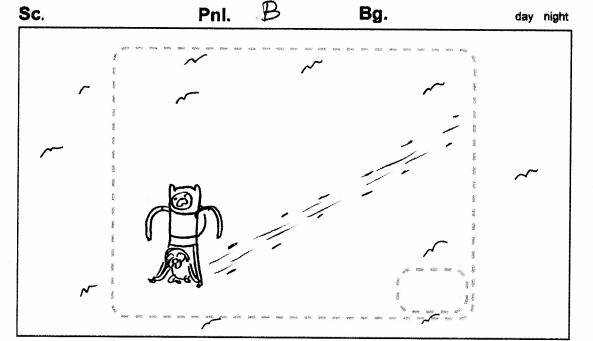


Dialog:	(F)	Boop		BEEP	
Action:			CYLLE -	Я	
Timing:	444			·	



Page (7)



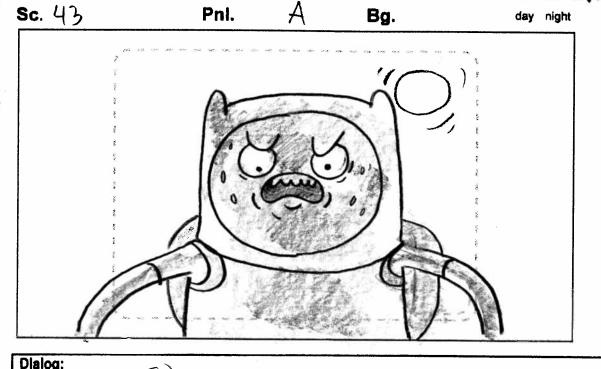


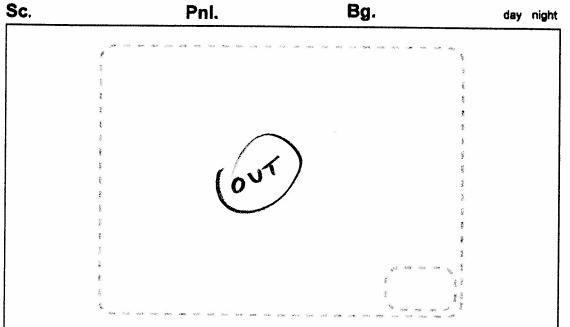
Dialog:					
Action:	THEY	SCOOT	ALROSS	SAND.	
Timing:		,			

EPISODE #



Page 50



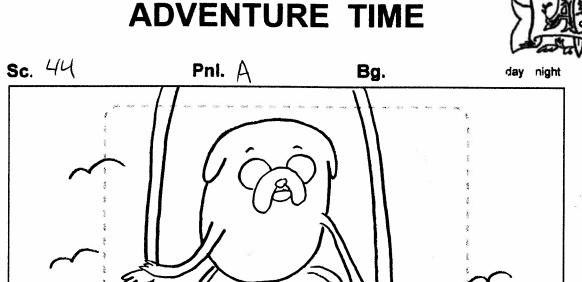


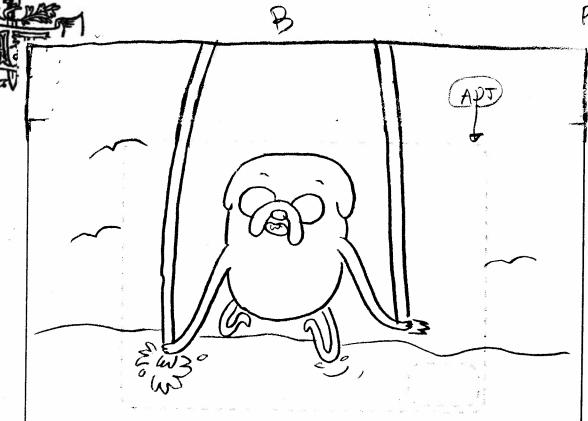
	(F)	ţ	DONIT	MANNA	BE SCARED.	
Action:				*		
Timing:			and a street of the street of			

FDISONE

Production:

## **ADVENTURE TIME**



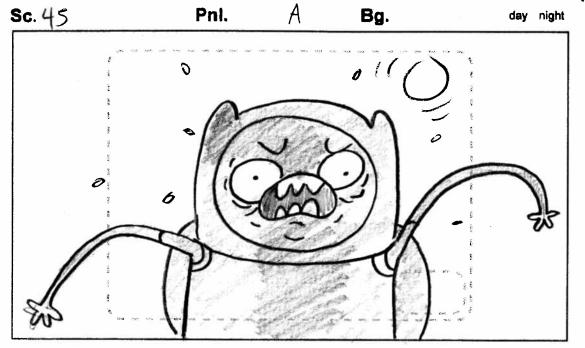


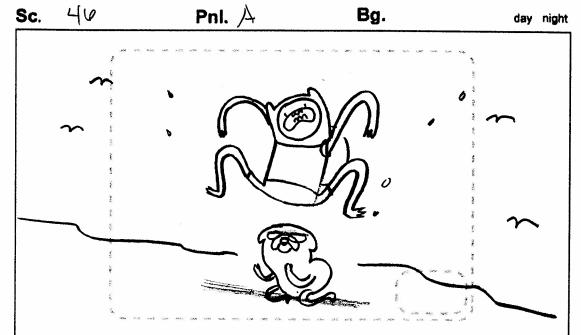
Dialog: (MAKES SPLASH SOUND) YOURE TOTALLY NOT AFRAID Action: Adjust down Following Jake Finns foot splashes into water.

Timing:



Page (60)



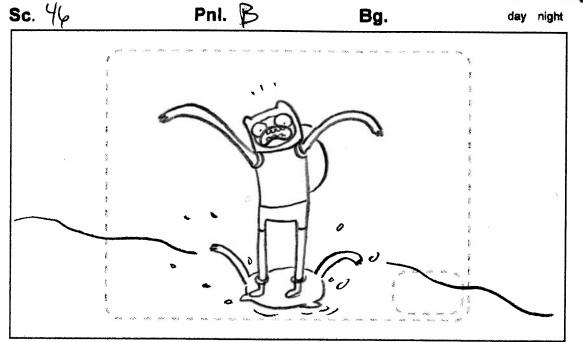


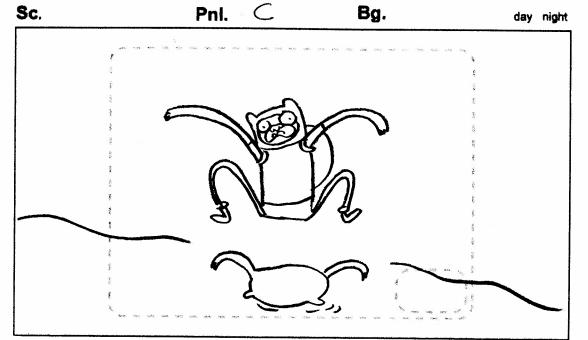
Dialog:	(F) I'M AGRAID!!!	(F) AH!	
Action:		START 1 Jump	
Timing:			

EPISONE #



Page (a)





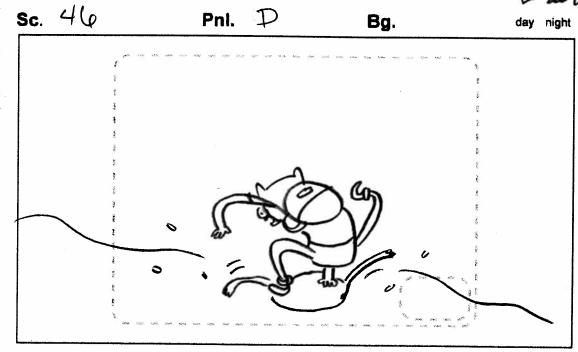
Action:

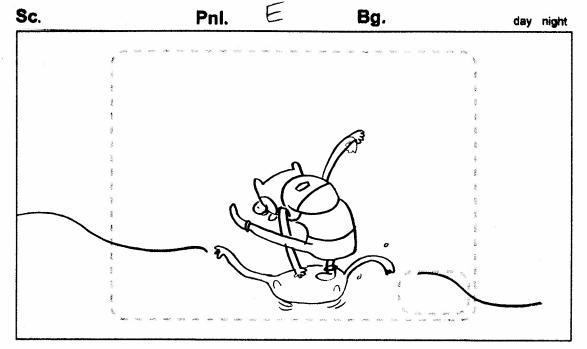
E JAILE! GET ME OUT OF THE WATER!

SMASHES HIM
REPEATERLY.



Page 6V



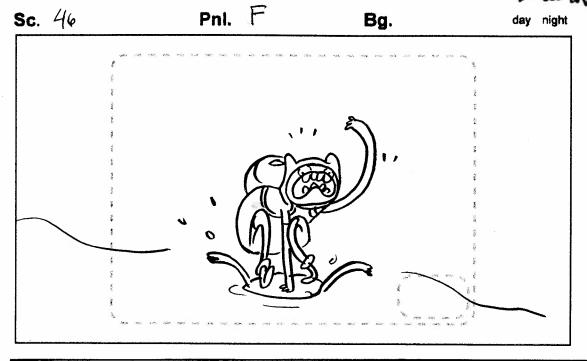


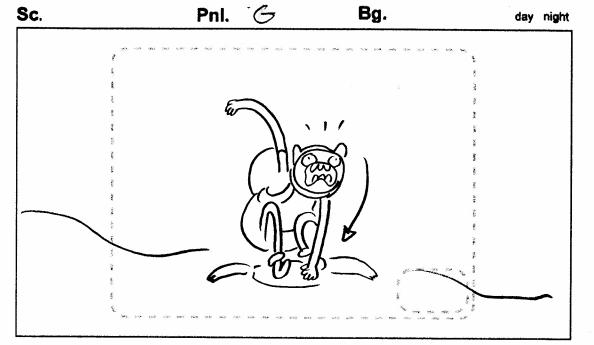
Dialog:				
			/	
	Sft: THUDS & PUNCHES			
Action:		F 5		
		CYCLÉ		
		PUNCHIN HEAD		
Timing:				

# BOOM



Page 63





Dialog:	(F)	AHH!	
Action:			
Action:  Cycle 9  CAST PUNCH			
Timing:			

# HUCSIGE



Sc. 47 Pnl. A Bg. Pnl. B Bg.

get also make that also talk there are made the list one care.		4.2
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<b>8</b>	9	<b>9</b> ∜
*	S wife mix year	· · · · ·
"More what was party water from which where dark more dust was some and a	rom to all the transport of the transpor	anti-

Dialog:

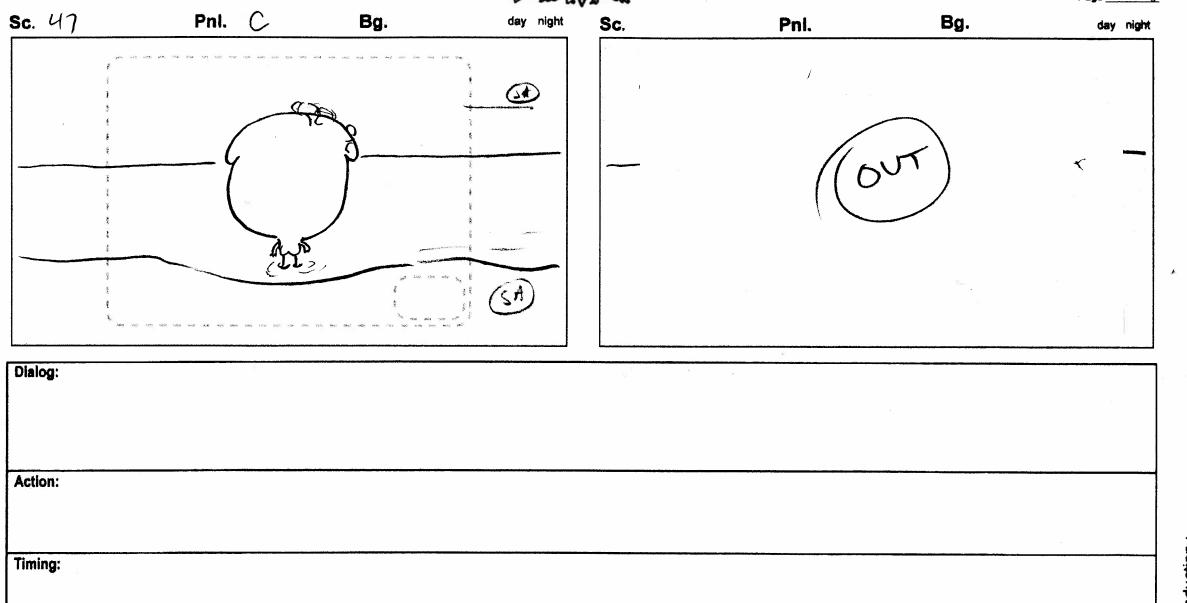
JAKE'S HEAD PUFFS UP. QUICK

Timing:

Action:



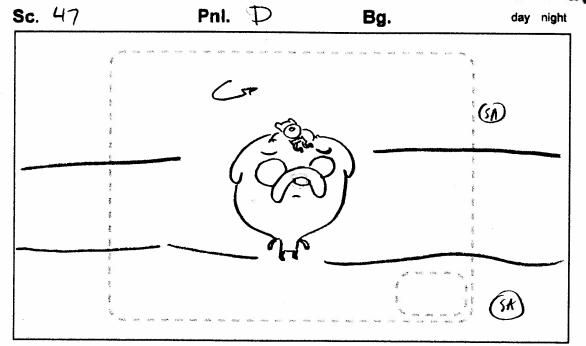


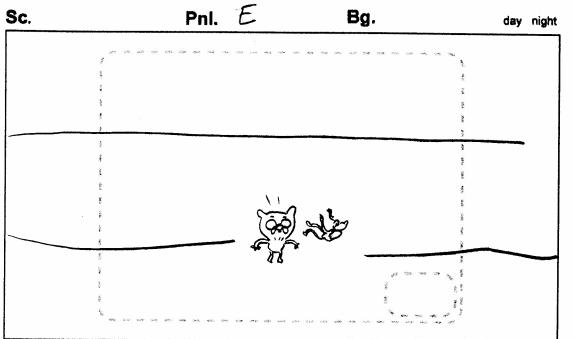


FPISODE



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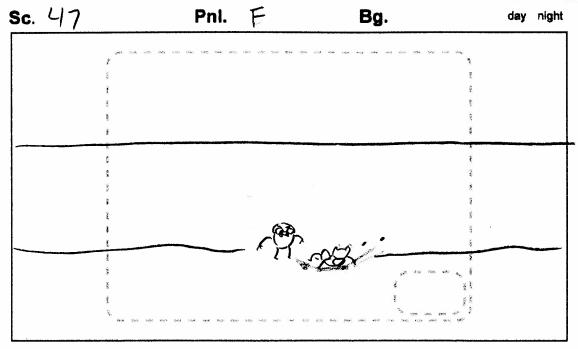


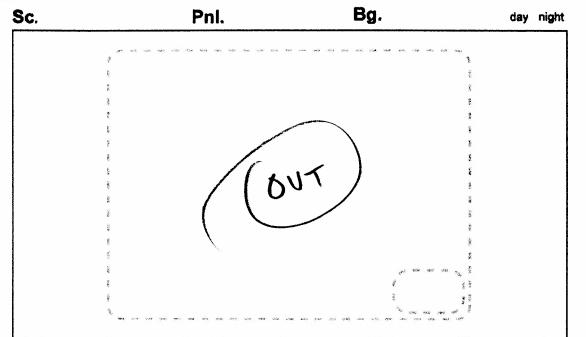
Dialog:			
4-			
Action:			
	TUAN AROUND		
Timing:			
-			
			344

EDISONE #



Page 67





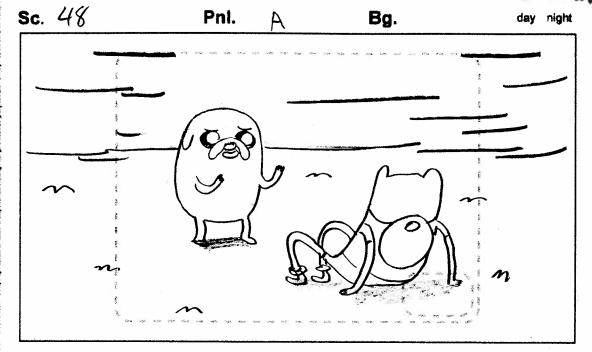
Dialog:	
Action:	
Timing:	

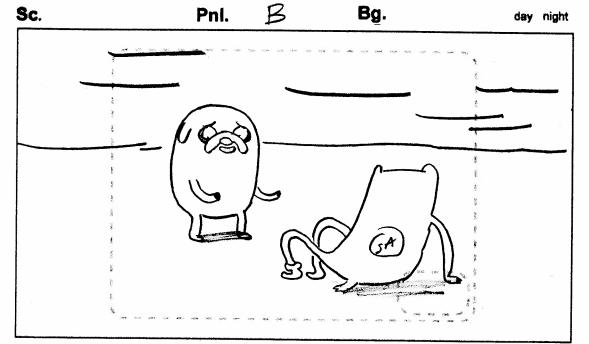
# HOUSIGH

Drodumtion



Sage 68





Dialog:

HOT JAM, YOUPE REALLY SCARED OF THE OCEAN.

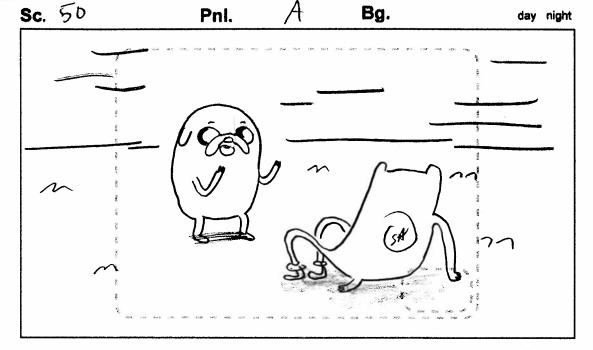
WE SHOULD DO THIS ANOTHER TIME.

Action:

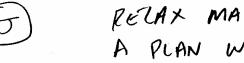
Timing:



Sc. 49 Pnl. Bg.



Dialog:	(F)	I WANT TO	GET OVER
		THIS NOW.	



RELAX MAN, I GOT A PLAN WE CAN START IN THE MORNING.

Timing:	

Action:

Timing:



70

Sc. 51 Pnl. Bg. Pnl.  $\beta$ Bg. day night Dialog: (Sfx: THUD) Action: PUNCHES DIRT



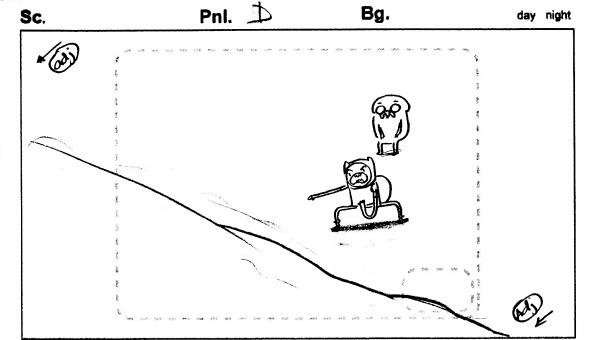
Page /

Sc. 51

Pnl. C

Bg. day night

And the first t



Dialog:

F

I'M NOT AFRAID OF

Action:

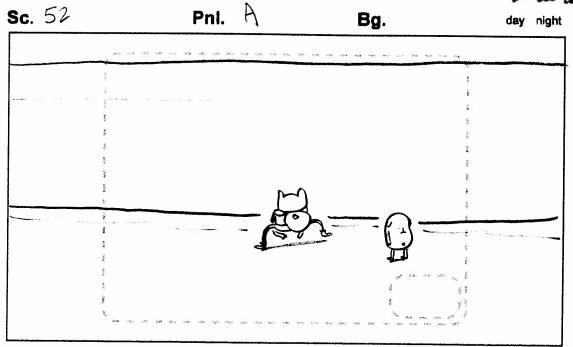
TRACK FIN AS HE RUNS TO WATER

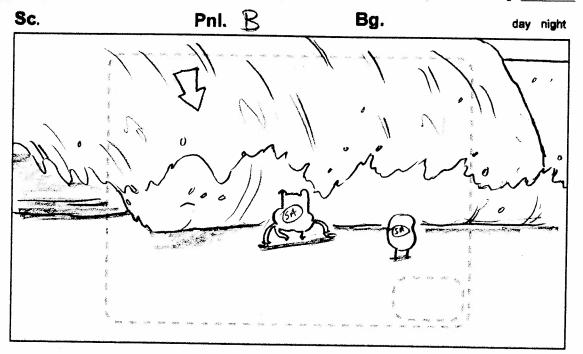
RUNS TO OCEAN

Timing:



Page 7V

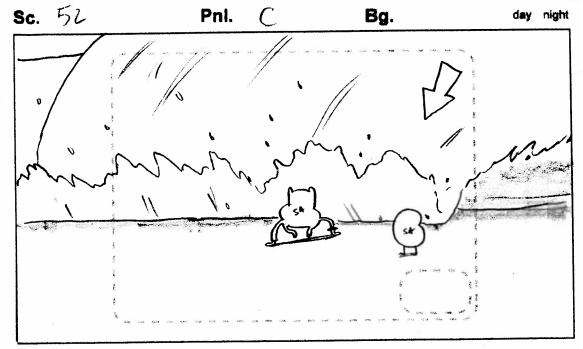


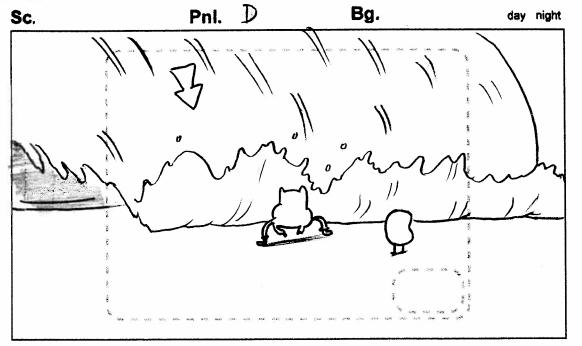


Dialog:	
Action:	SEX: SPLASH
Action:	
	WAVE SMASHES THE GROUND.
Timing:	



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Dialog:				
	(SEX: SPLASH)	(SFY: SPLASH!)		
Action:		3RD WAVE SMASHE		
Timing:				

EPISODE#



Page 7

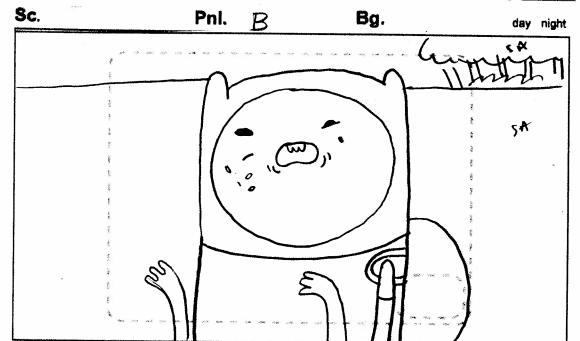
Sc. 53

Pnl. A Bg. day night

Sc. 53

Pnl. A Bg. day night

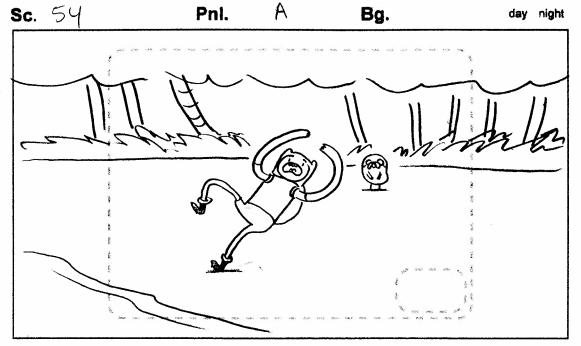
Dialog:

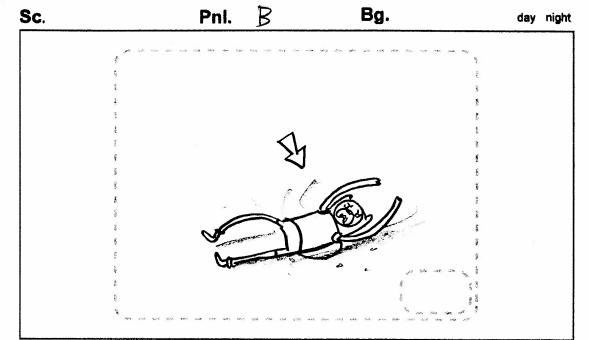


		F SLOW MO SCREAM.
Action: Timing:	Slow-mo	(SMALL DROP OF WATER SPLASHES FIN IN THE FACE)



Page 75





Dialog:	E	I'm	AFRAID	of	You!
			AFRAIR		



(SFX: THUD)

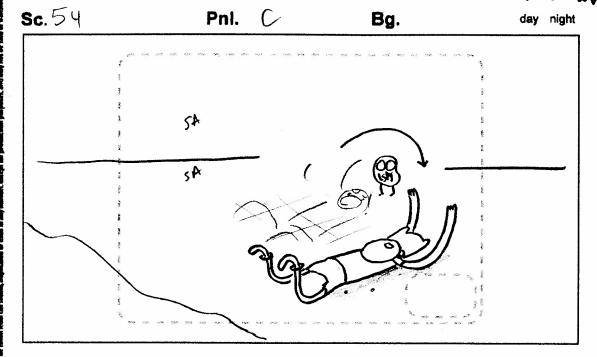
FIN FALCS DOWN.

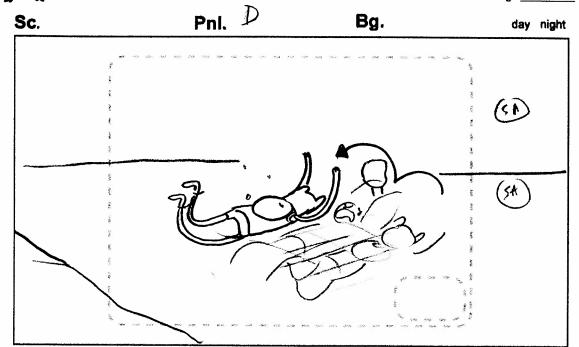
Timing:

Action:



16 age



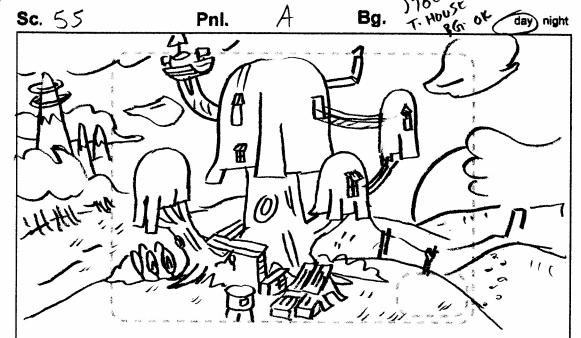


Dialog:	E AHHHH M	
Action:	Rock &	
Timing:		

EDISONE #



Sc. 54 Pnl. E Bg. day night



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	_	360	и	u	и		*
		-	••	-	T	•	•

\* MORNING \*

SFX BIRDS CHIPP

Action:

WAVE WIPE

Timing:

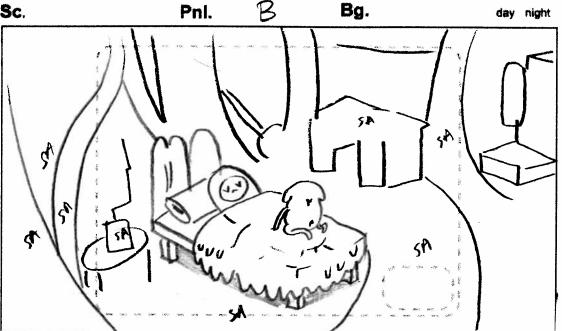
Production:



Page 18

Sc. 56

Pnl. Bg. day night Sc.



Dialog:

(5)

FIN...

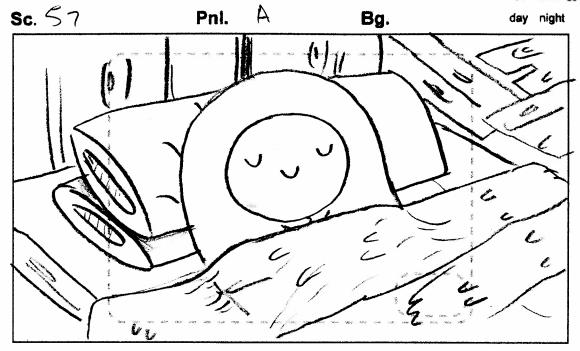
Action:

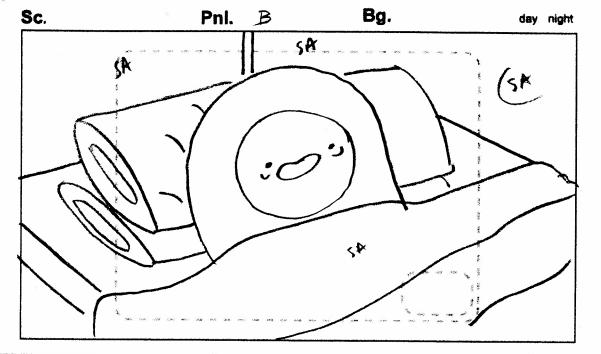
PULL OUT FROM PICTURE OF T. HOUSE

Timing:

Production







Dialog:

(F) MORNIN' JAKE!

Action:

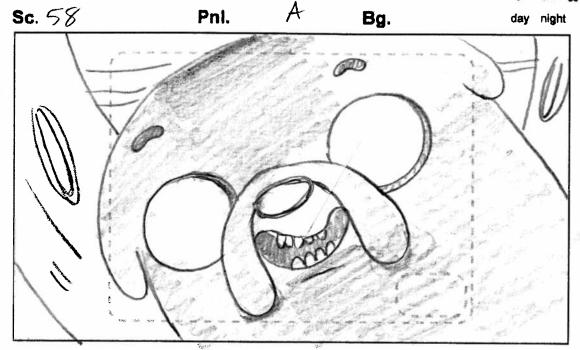
FIN OPENS EYES

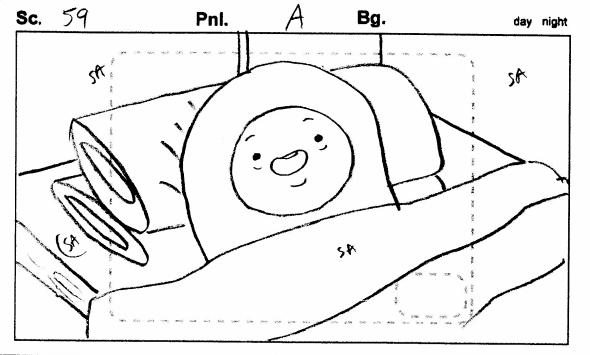
Timing:

Production:



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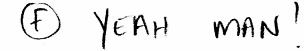




Dialog	•	og	al	DI	1
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READY FOR ME TO HELP YOU GET OVER YOUR FEAR?



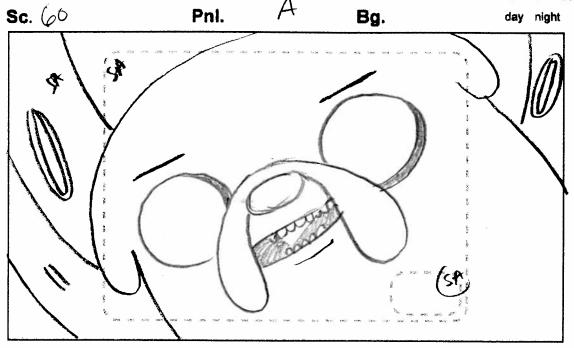
Action:

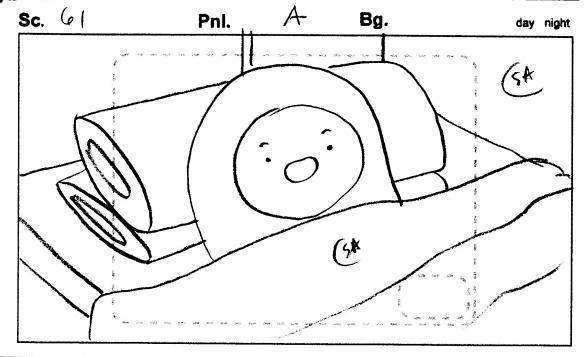
Timing:

Production:



Page }

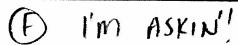




9



BUT I CAN ONLY DO THIS IF YOU ASK ME.



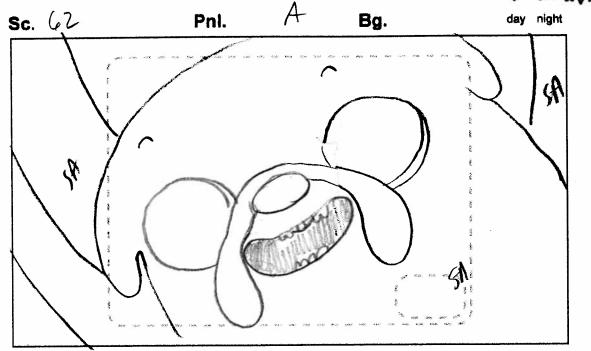
Action:

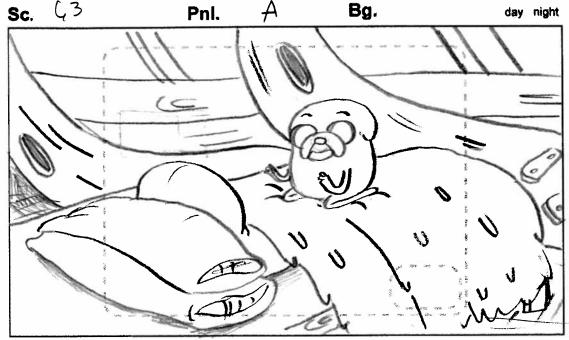
Timing:

Production:



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Dia	ılog	:
	_	

THEN GIET READY FOR MY

3 STEP PLAN!



WATCH YOUR TROUBLES ...

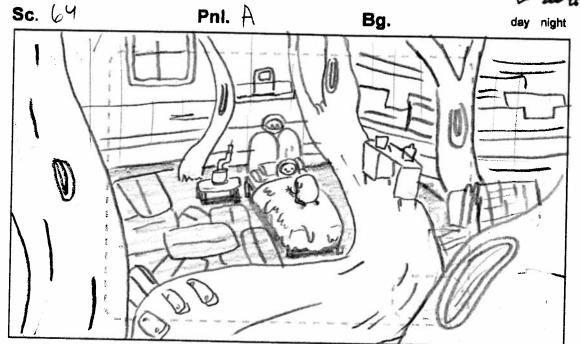
	1000	. 5			
		Pŧ.	^	m	•
м	C	LI	v	Æ	£

Timing:

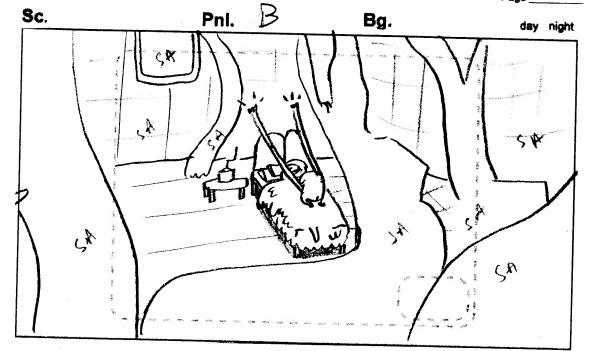
Production:



Page 03



Dialog:



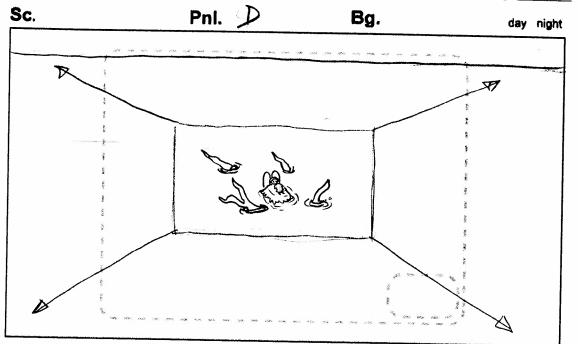
Action	
Action:	TAKE'S DAMS CHAFT - 1
	JAKE'S ARMS SHOOT OUT &
Timing:	

Production:



Page 8 V

Sc. 64 Pnl. C Bg. day night



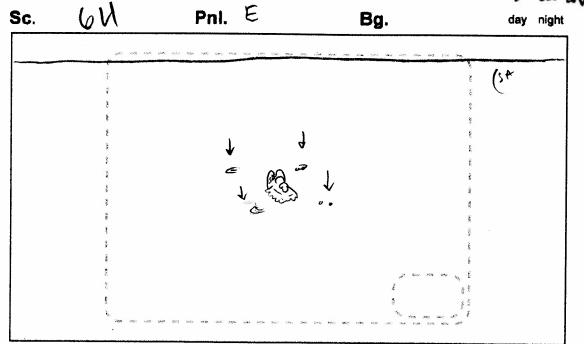
Action:	- WALLS FALL DOWN		
	- TREES DROP BED SPLACHES INTO WATER	(TRUCK OUT)	

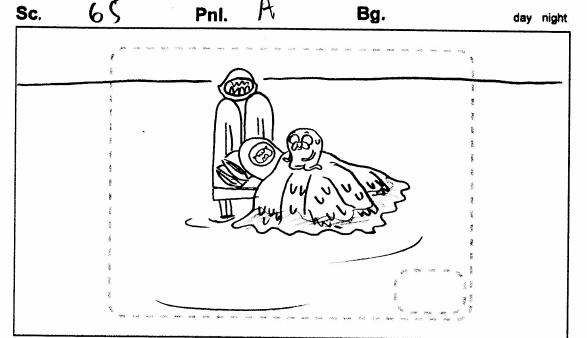
Timing:

Dialog:



, o. S



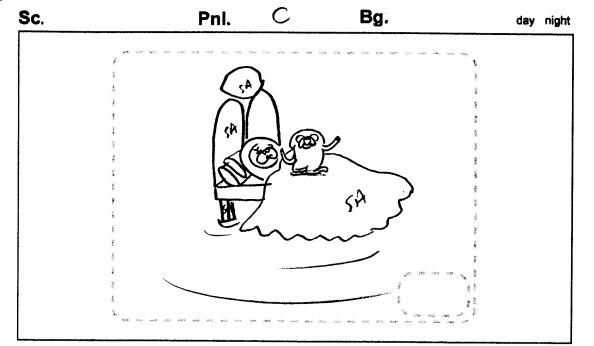


Dialog:		(SCREAMING)
Action:	TREES SLOWLY SINK INTO WATER	
Timing:		



Page & W

Sc. Pnl. Bg. day night



lalog:	(3)	THERE YOU GO, THE OCEAN
		IS YOUR FRIEND

AND YOU'VE GUT FRIENDS ALL AROUND YOU RIGHT NOW.

MILES OF FRIENDS.



TO FACE FIN.

C. 2009 This material is the Property of The Co

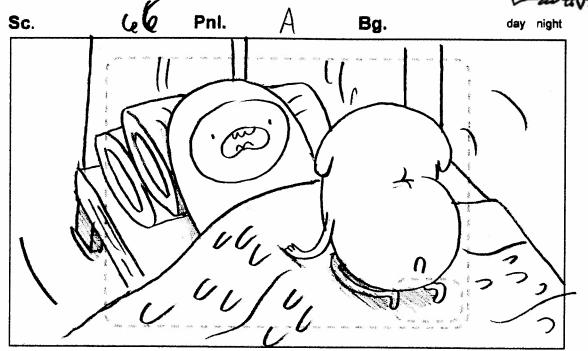
Action:

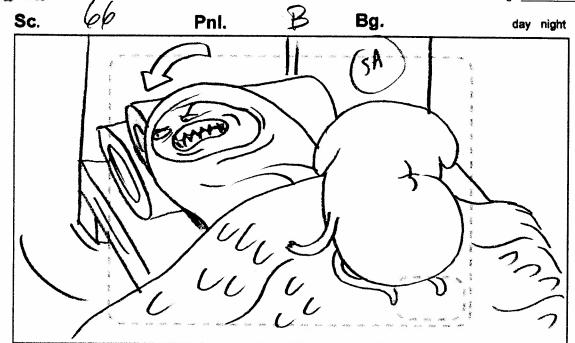
Timing:

Production:



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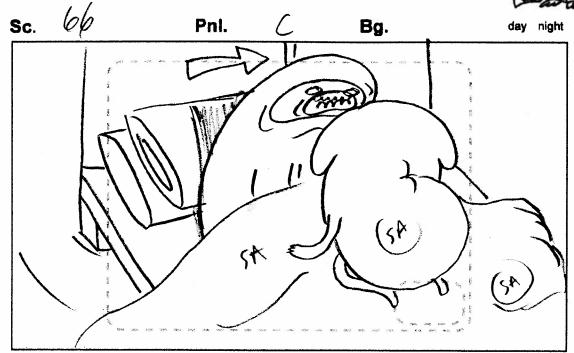


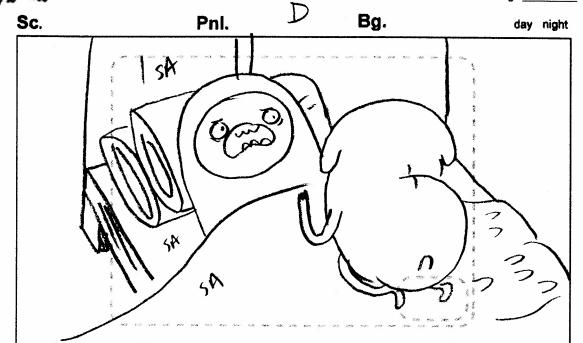


Dialog:	(F) (STRUGGIÉ HOISE)	cycli A
Action:	TRIES TO	
Timing:		

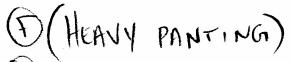


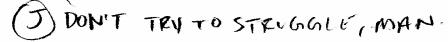
88





Dialog	l
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Action:

CYLLE J

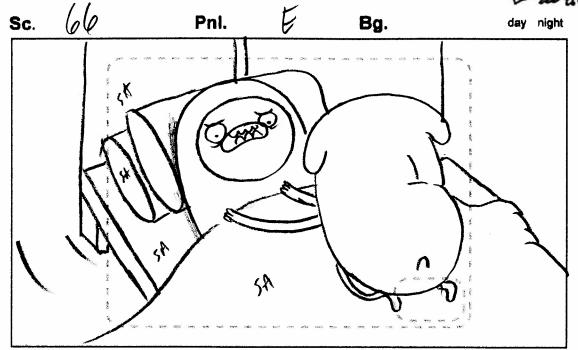
STRUGLES TO THERIGH

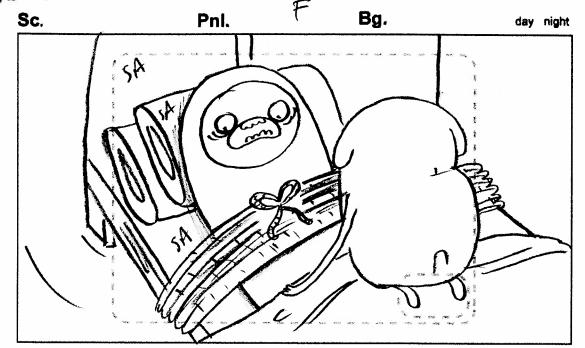
Timing:

Production:



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Dialog:	

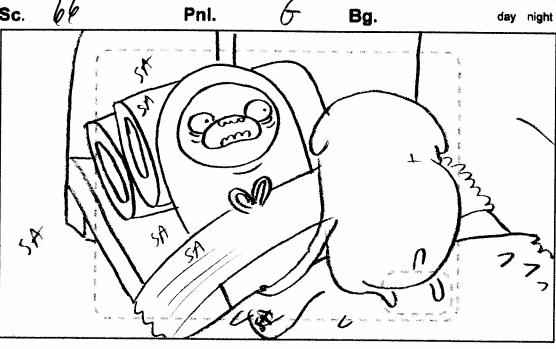
Action:

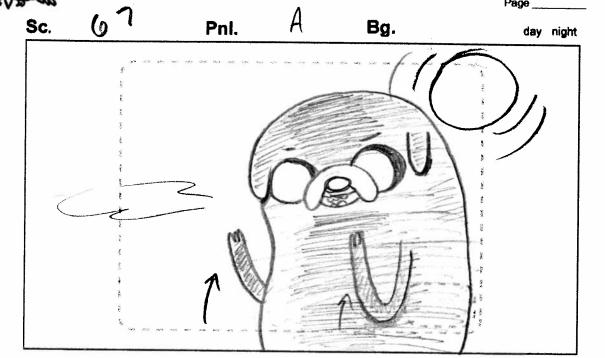
KIPS DOWN BLANKET REVEALS ROPES

Timing:

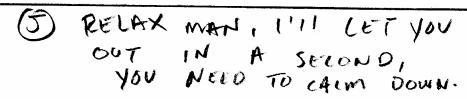


aD





Dialog.	E	BREATHS	HEAV
Action:	· · · · · · · · · · · · · · · · · · ·	***************************************	



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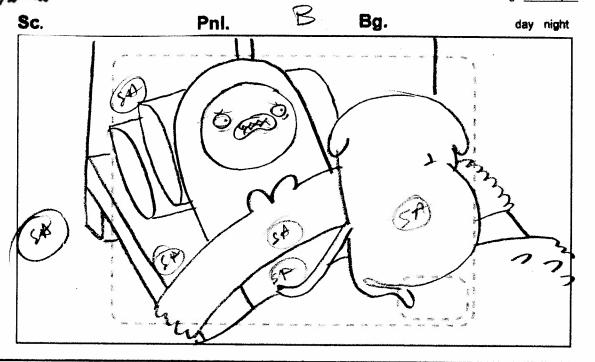
Dialog:

Production:



Page 1

Sc. 6 Pnl. A Bg. day night

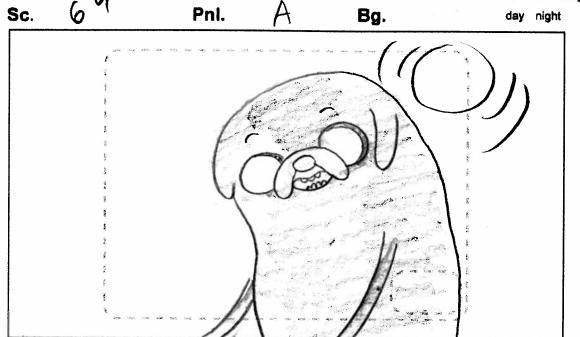


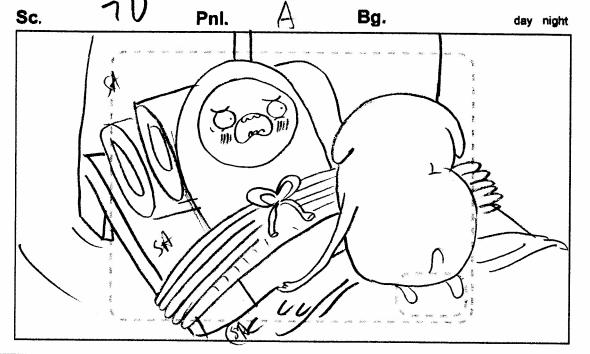
Dialog:		FIN: BREATHING	CALMERC
Action:	Ç.,	CYCLE	
Timing:			

FPISONE



Page 9)A





Dialog:	(3)	YOUR	DOING	400 8	DOD DOD	15
		You	READY	FOR	STEP	2:

(STI	ev	Ghi	(mb)		YEAH	MAN
	1	CAN	DO	IT	•	

Action:
---------

Timing:

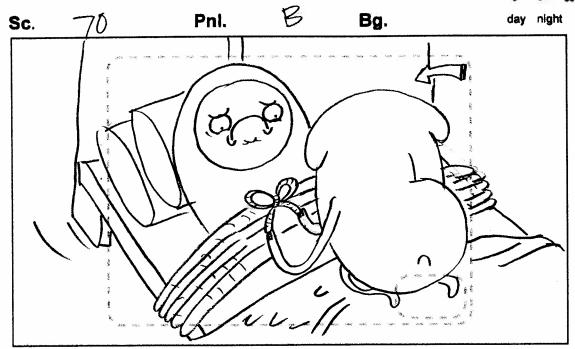
Production:

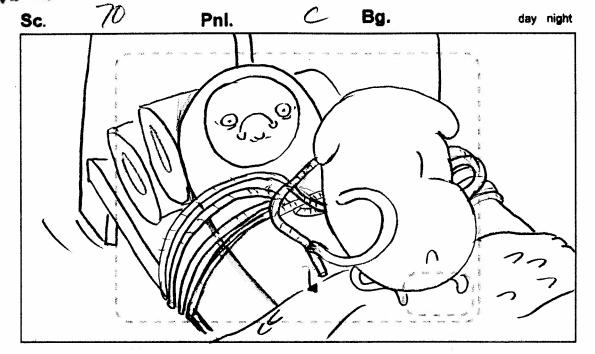
EPISODE #

C 2009 This reported in the Present



Page QV

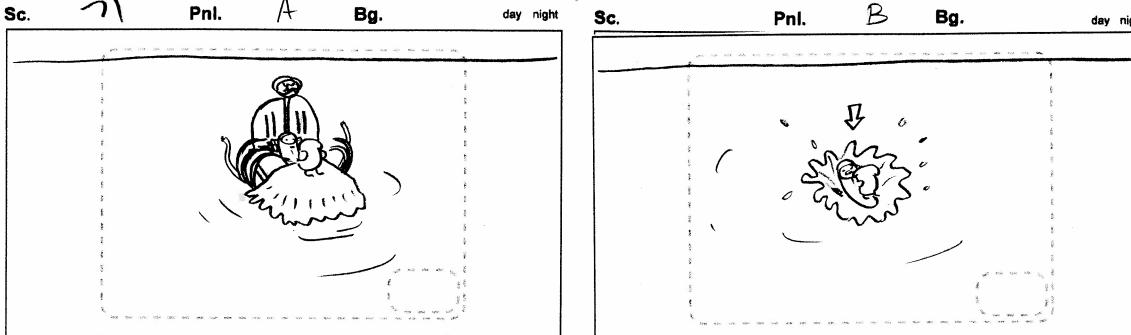




Dialog:	(J) ALRIGHT DUPE STEP	7
Action:	(5) LEANS OVER	Pulls Ropes
Timing:		



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EPISODE#

Production:

Dialog:

Star Speash!

Action: Ropes Cry off - BED Speashes INTO WATER

Timing:

C 2000 This material is the floor



Page QU

Sc. 7 Pnl. Bg. day night

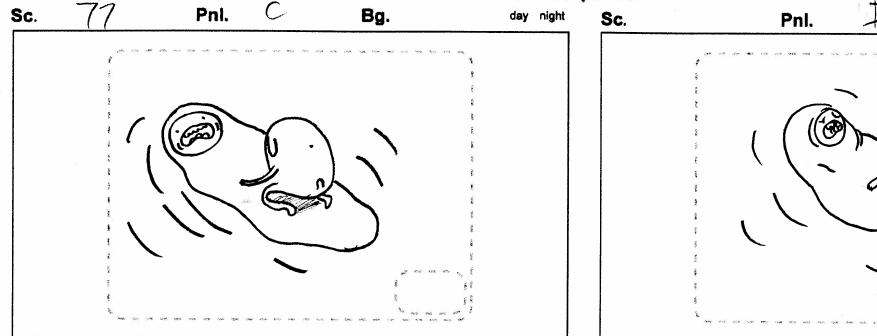
Sc. 77 Pnl. B Bg. day night

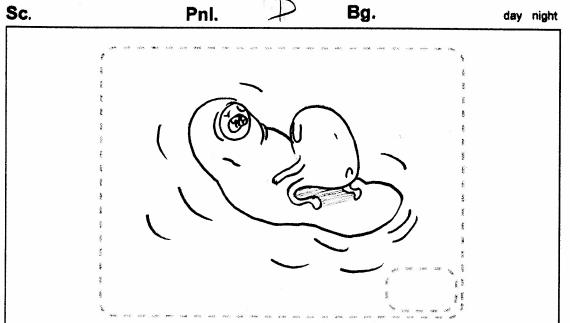
Dialog:	F SCREAM	F	REALLY LONG SCREAM,
Action:			
Timing:			

# BOOMB



9 a C





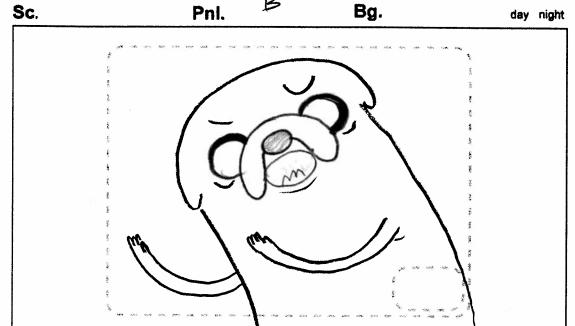
Dialog:	(F) IT'S TOUCHING ME!
Action:	Cyclé J
Timing:	

\* accaid:



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Sc. Pnl. A Bg. day night Sc. Pnl.



Dialog:	
---------	--

D LET HOLD YOU MAN!



LIKE A CHILD!

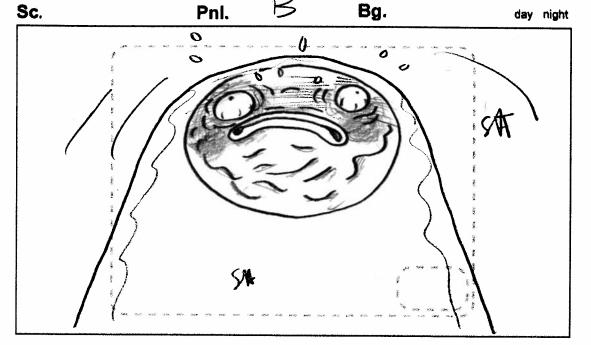
Action:

Timing:



Page\_ 97

Sc. Pnl. Bg. day night



Dialog:	(5)	I'M TRYING TO LET IT HOLD MO-
---------	-----	-------------------------------

(TIGHT CIPPED SPITTING)

Action:

Timing:

Production:



age ag

Sc. 7) Pnl. A Bg. day night Sc. Pnl. Bg.

EPISODE #

Production:

Dialog:

CONTROL YOUR
BREATHING.

Action:

Timing:

C 2009 This macretal is the Par



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Sc. Pnl. A Bg. day night
Sc. Pnl. Bg. day night

Dia	log:
-----	------



INHALE

M CYCLE)

EXHALE

- (F)

BREATHING HARD & FAST.

Timing:

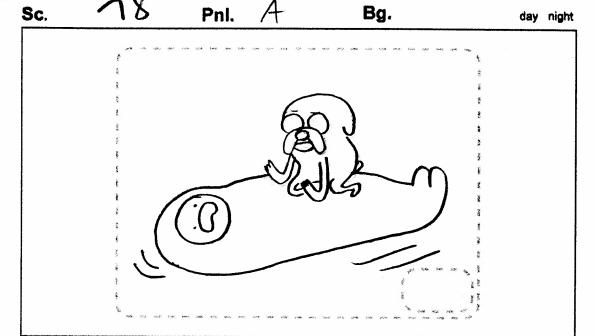
Action:

Production:



Page 100

Sc. Pnl. Bg, dey night



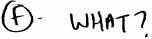
l	D	ia	lo	g
				•



ALRIGHT BARY, HERE COMES STEP: THREE



JUST DON'T SCREAM

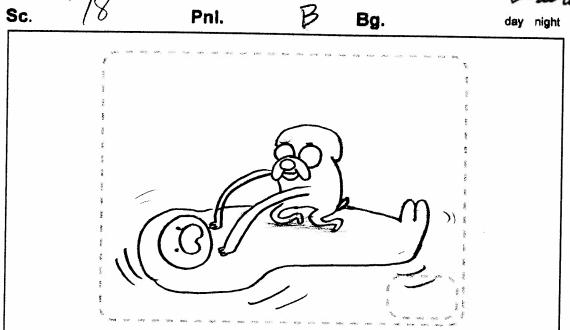


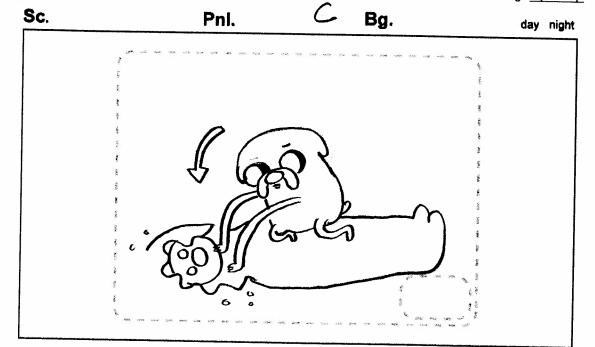
Action:

Timing:



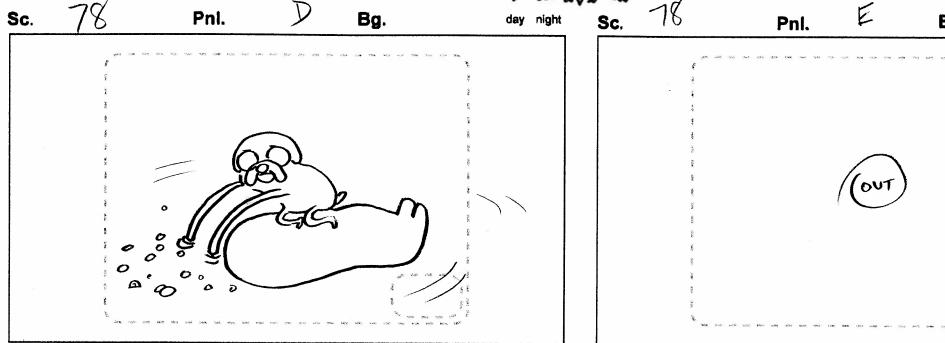
Page 10

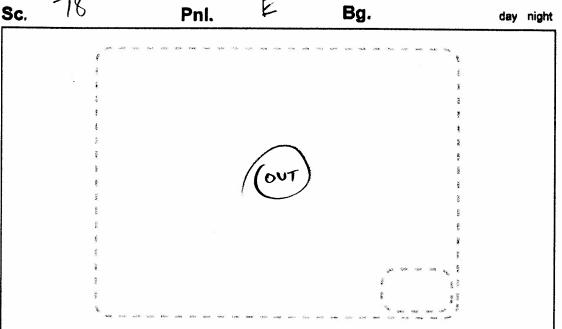




Dialog:	DON'T SCREAM  DON'T SCREAM	
Action:	JAKÉ SETS ARMS ONFIN	SLOWLY PUSHES FIN'S HEAD INTO WATER.
Timing:		



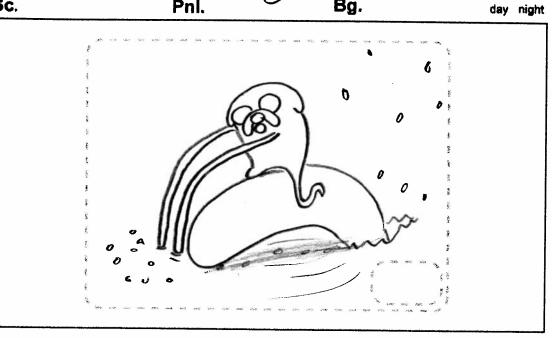




Dialog:	
Action:	
	Pushes Fin's HEAD UNDER WATER.
Timing:	



78 Sc. Pnl. Bg. Pnl. Bg.



Dia	log:
-----	------

YOU GOT IT DUDY!

Action:

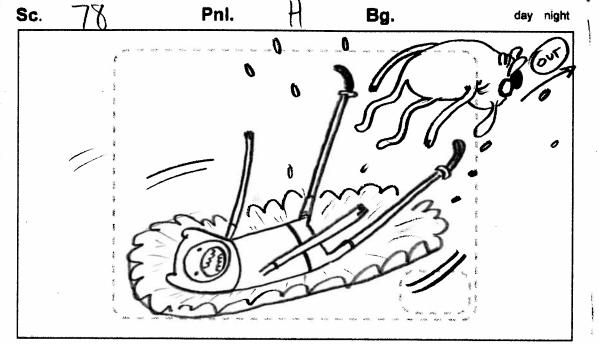
JAKE RIPES FIN LIKE A
BRONCO

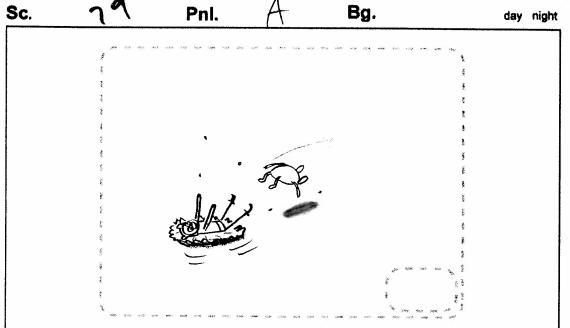
Timing:

Production:



Page (OV)

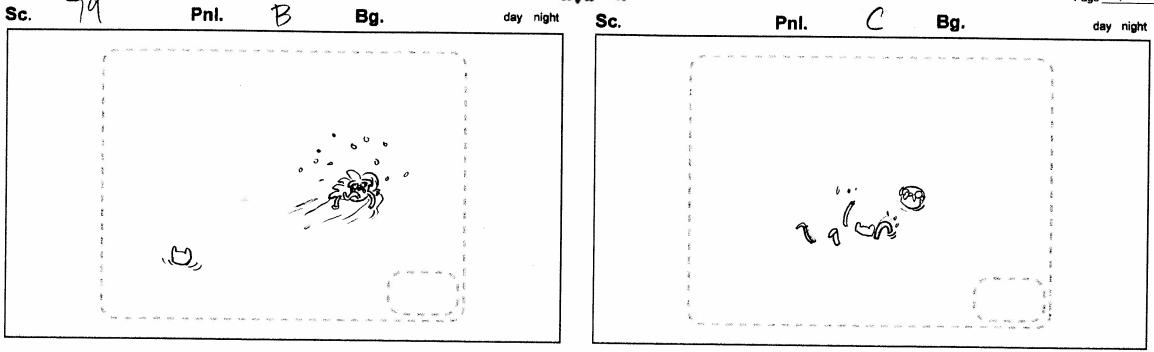




Dialog:	(F)	AHHH!		
Action:			-7	
Timing:				



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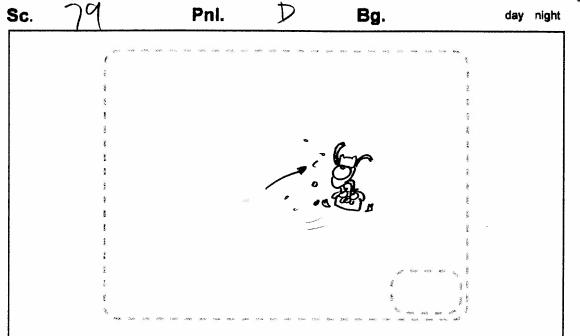


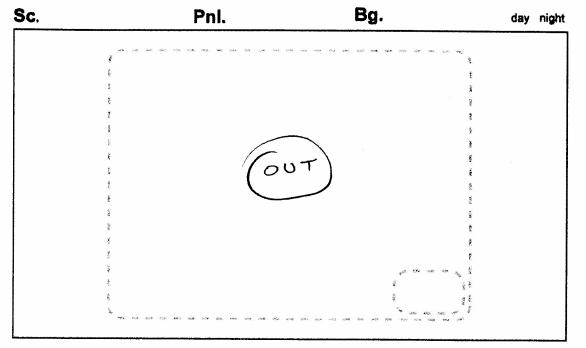
Dialog:	SFY: SPLASH!		
Action:	JAKE HITS WATER	·2 Ci	FIN Swims OVER
Timing:		=	

FDISODE



Page\_\_\_\O(



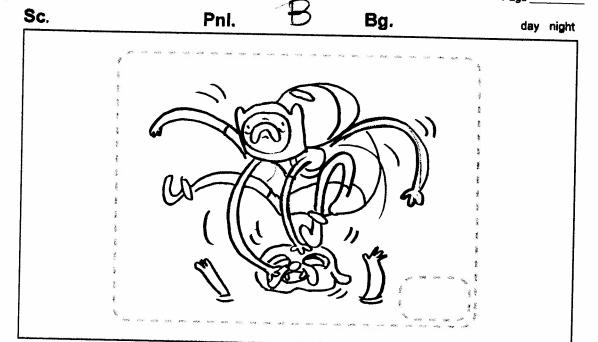


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Sc. Pnl. A Bg. day night

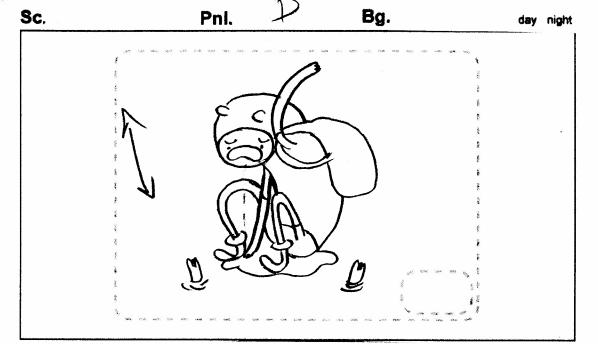


Dialog:	
Action:	FINGOES CRAZY LIKE A WILD ANIMAL ON JAKE'S HEAD
Timing:	



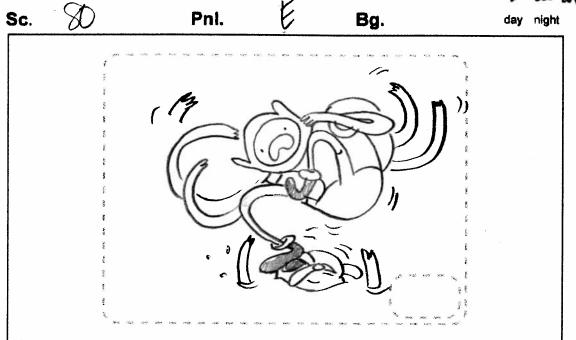
Page 10 5

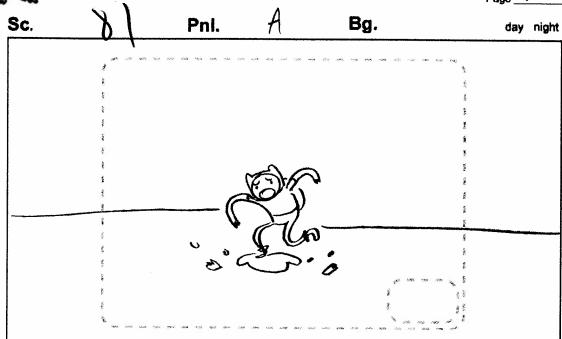
Sc. Pnl. Bg. day night



(Cycle) 9 FIN POUN	DS JAKE'S
	неир.
	Cycle > FIN poun



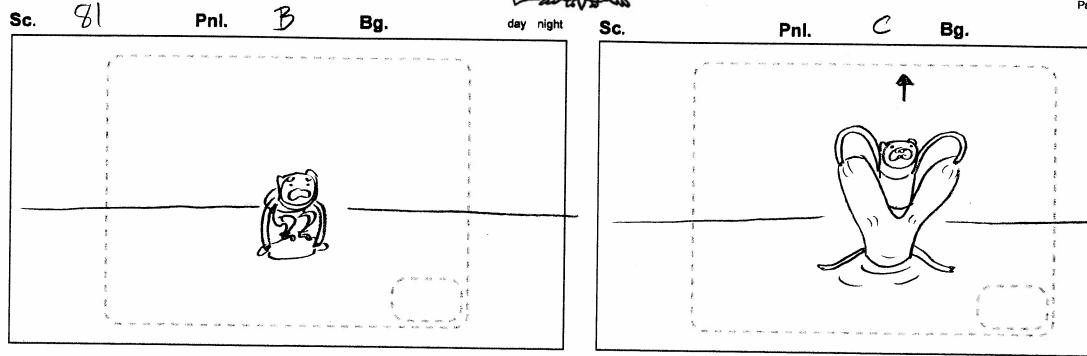




Dialog:		
Action:		
Action.	FIN MOVING WILDLY.	
Timing:		



Page \\C



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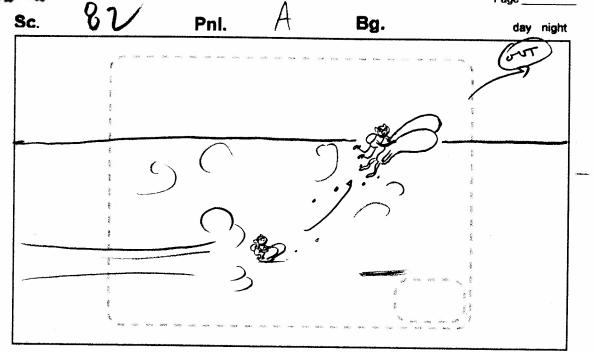
Action:

(F) RENDS DOWN & GRABS TAKE'S EARS.

Timing:



Sc. 8 Pnl. Bg. day night

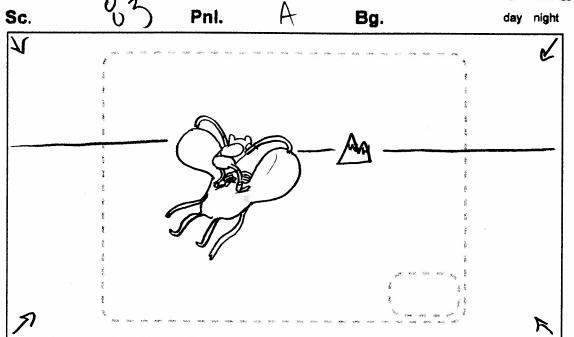


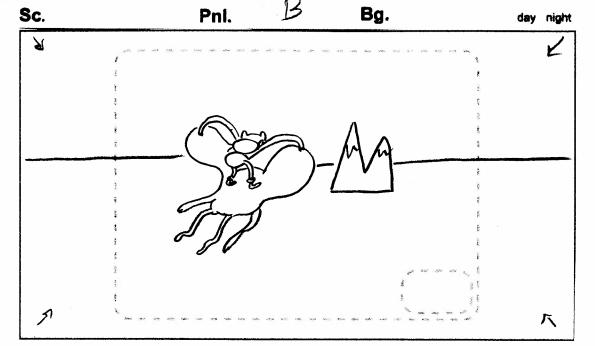
Dialog:	
Action:	
	WIND BLOWS THEM OUT OF
WIND COMES IN &	WIND BLOWS THEM OUT OF WATER LIKE A KITE.
BLOWS (J)'S EARS	WHIER CIRE A RIVE
Timing:	

EPISODE #



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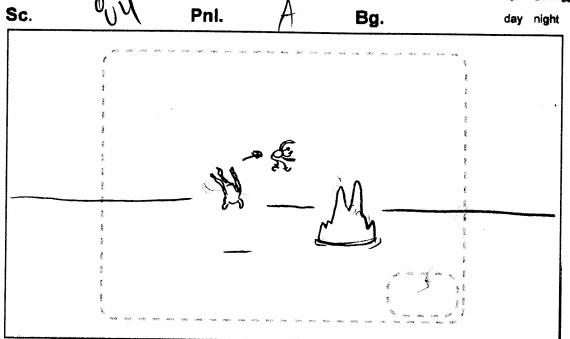


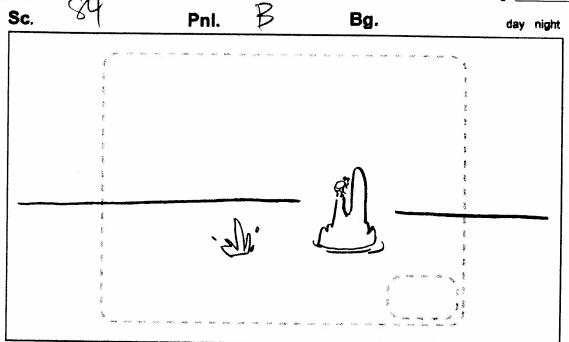
Dialog:		
Action:	Fly CLOSER TO ISLAND.	
Timing:		

F BICOOK



Page \\3





Action:	FIN JUMPS Off JAKE	- LANDS ON ISLAND - (3) HITS WATER.
liming:		



Page 114

day night

Sc. OS Pnl. A Bg. day night Sc. 85 Pnl. B Bg.

(	$\overline{)}$
<u> </u>	

(RELETUED)
HA HA
I'M SAFE!

Action:

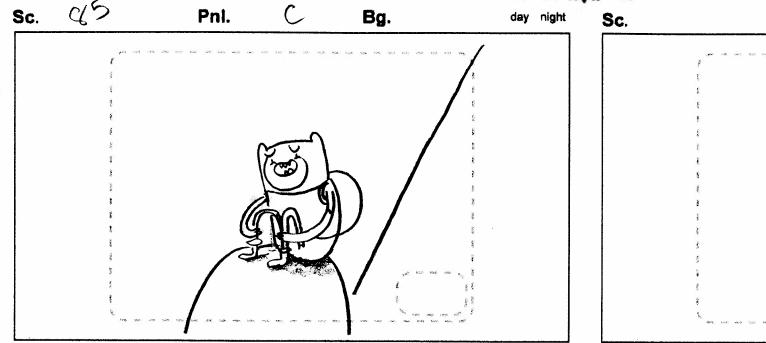
Dialog:

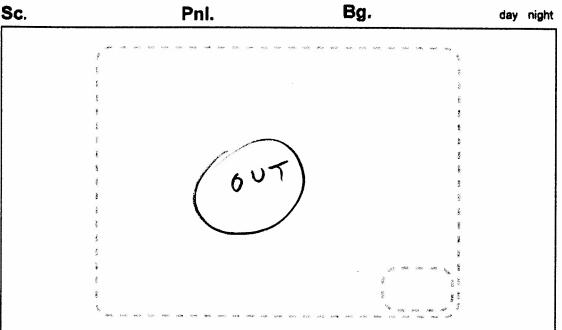
Timing:

Production:



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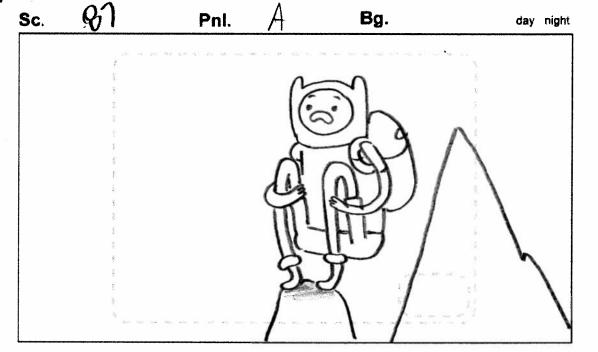




Dialog:  How'D 1  pol.	
Action:	
Timing:	



ON Pol. A Bg. Sc.



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D	A	oa	١:

JAKE- 1 THINK WE SHOULD GIVE UP. FINN- WHAT? BUT I THOUGHT WE WERE MAKING PROGRESS.

Action:

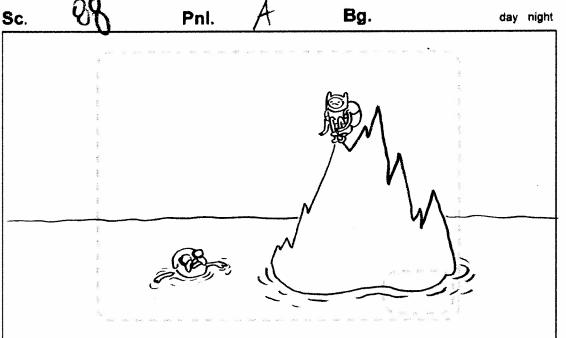
Timing:

Production:



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Sc. Pnl. Bg. day night



DI		

FINN- 1 MADE IT ALL THE WAY TO LEVEL 3

JAKE- LOOK FINN.

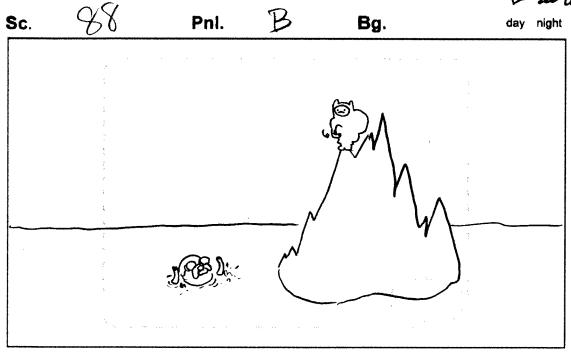
Action:

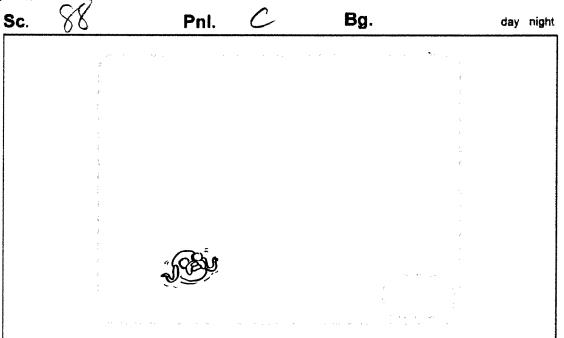
Timing:

Production :



Page 17 A





*		-	***		-	_
	C	)jį	al	0	g	:

J- IT'S NOT THAT I DON'T WANT TO HELP YOU.

JAKE- 1 JUST DONT WANT TO GET BEAT UP ANYMORE.

Action:

(JAKE SHRUGS)

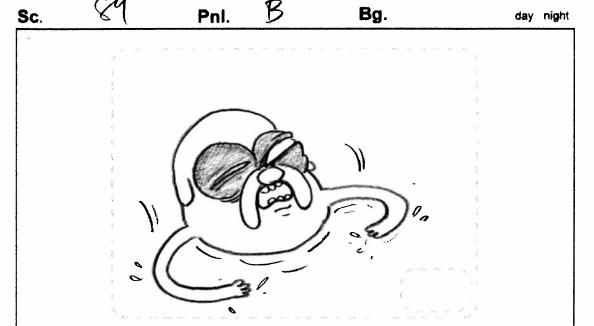
Timing:

Production :



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Sc. Pnl. A Bg. day night



Dialog:

JAKE - 1 MEAN... THIS IS MY BREAD

AND BUTTER.

Dialog:

JAKE- I CANT HAVE YOU MESSIN' UP MY BREAD AND BUTTER DUDE.

Action:

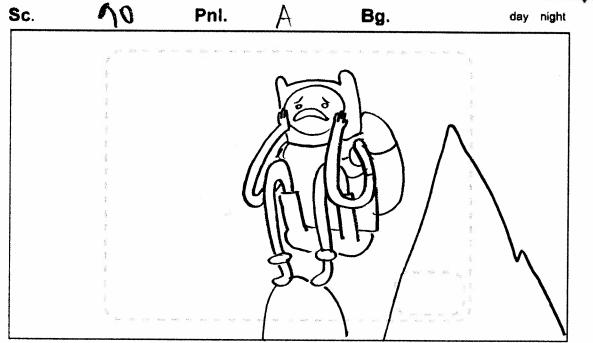
Production :

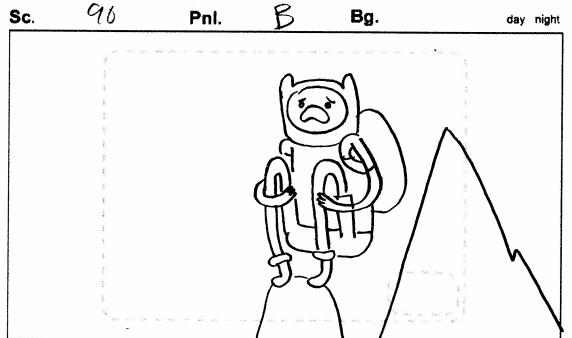
EPISODE #

Timing:



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FINN- PLEASE JAKE

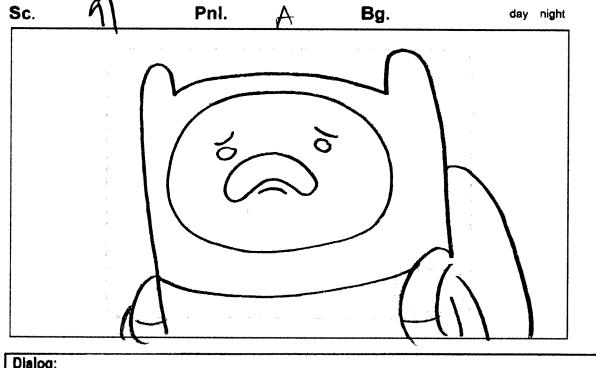
F- JUST GIVE ME ONE MORE CHANCE.

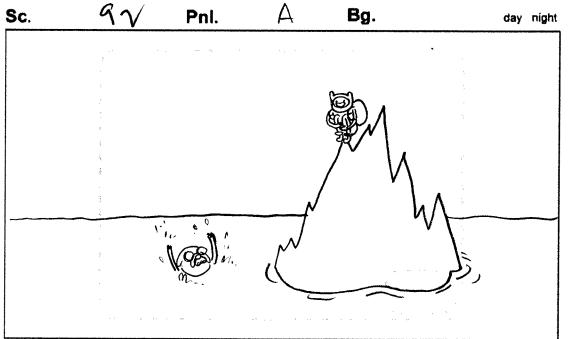
Action:

Timing:



Page (2)





FINN-	l	CANT	DO	THIS	WITHOUT
,			40		

JAKE- OK FINE!

imi	ng:

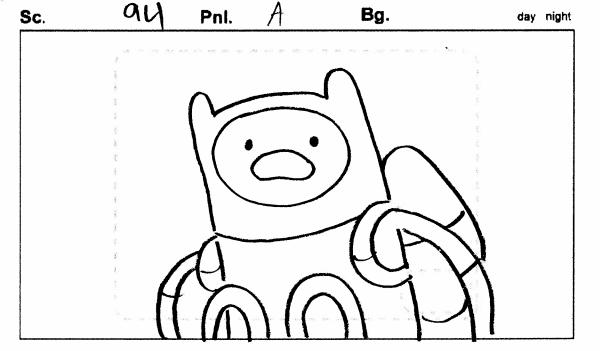
Action:

Production



Page \U

Sc. Pnl. A Bg. dey night



Dialog:

JAKE- BUT ONLY IF YOU SWEAR

NOT TO HIT ME ANYMORE

FINN- 1 SWEAR 1 WONT HIT YOU ANYMORE.

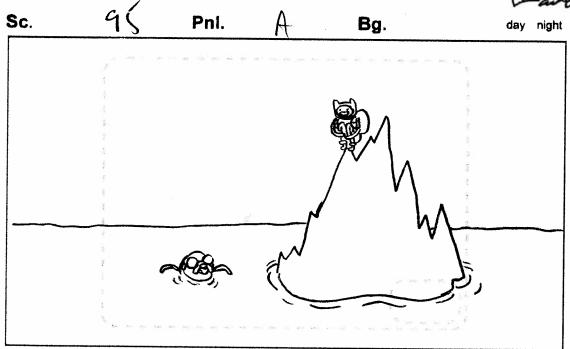
Action:

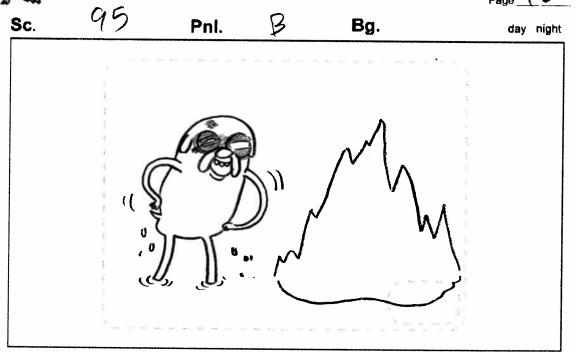
Timing:

Production:



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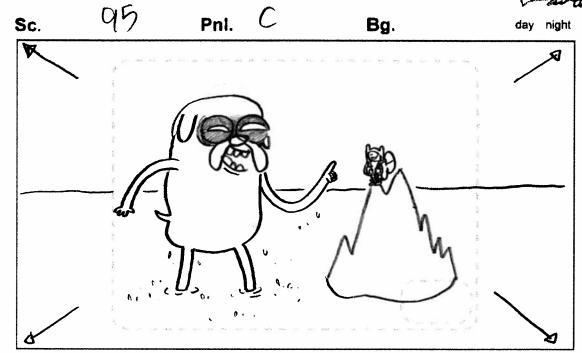


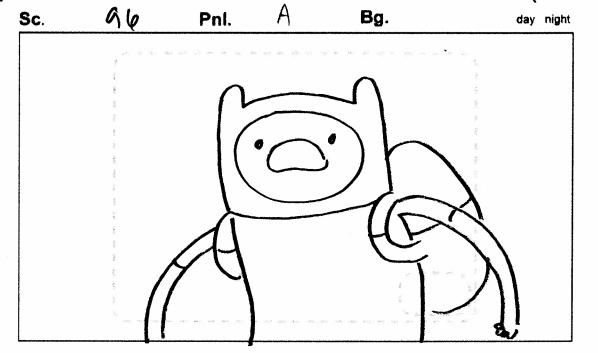
JAKE- ALRIGHT.	J- THEN ITS TIME
Action:	(JAKE GROWS)
Timing:	

EPISODE #

Droduction







Dialog:	(TRUCK	out)
J- FOR	L LEVEL	

FINN- WHAT?? I THOUGHT YOU SAID IT WAS A THREE STEP PLAN,

Timing:

Action:

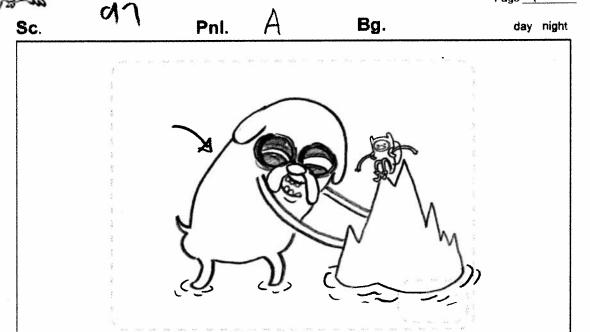
EPISODE #



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Sc. 90 Pnl. Bg. day night

COUNTING.



DIAIOG:

JAKE- IM NOT THAT GOOD AT

FINN- WHA?

Action:

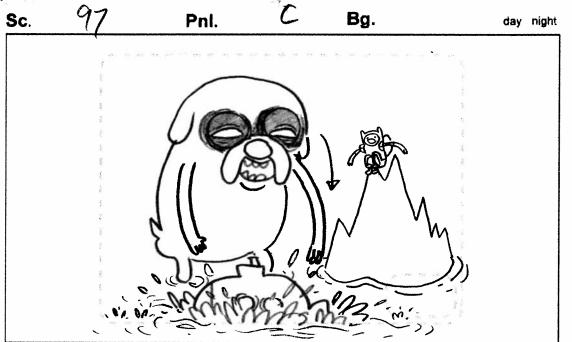
Timing:

Production:



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Sc. 97 Pnl. Bg. day night



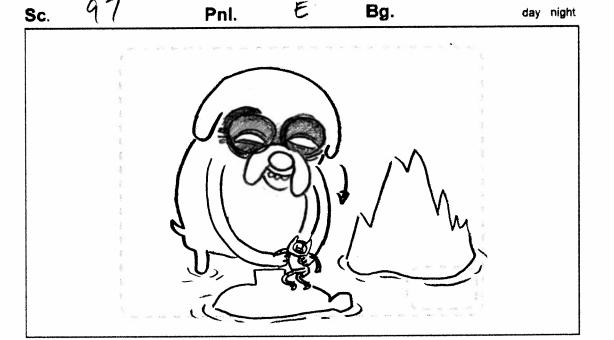
PINN- WHOA!	JAKE- HA HA!	
Action: (JAKE PULLS A SUBMARINE OUT FROM BEHIND MOUNTAIN)	= SPLOOSH;	
Timing:		

EPISODE#



Page \ Z (e

Sc. Pnl. Bg. day night



n	a	og	*
		~y	

JAKE- COME ON,

JAKE- LETS GO KICK YOUR
FEAR OF THE OCEAN WHERE
THE SUN DON'T SHINE

Action:

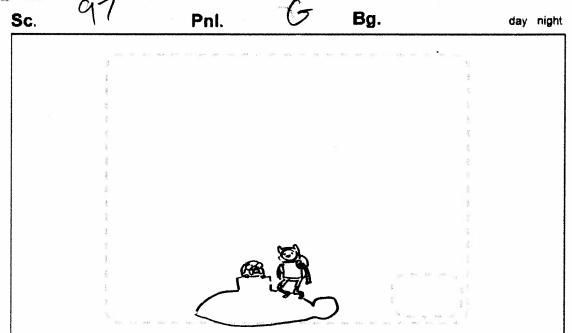
(JAKE PUTS FINN ON THE SUB)

Timing:



Page \1

Sc. 97 Pnl. Bg. day night



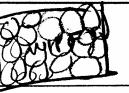
Dialog:

JAKE- YA KNOW ... IN THE SFA CUCUMBER.

Action:

JAKE SHRINKS DOWN & JIMPS

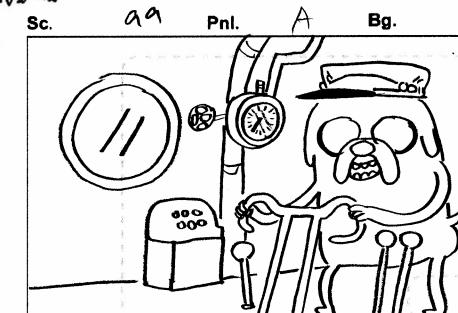
BUBBLE WAE



Timing:

Production

Sc. Pnl. A Bg. day night



Dialog:

(SFX::SONAR PINGS: BOOP... BOOP...)

JAKE - YOU SEE DUDE.

100 PERCENT AWSOMITUDE.

Action:

(SUB FLOAD ABOVE CRYSTAL CLOUD CITT RUINS)

Timing:

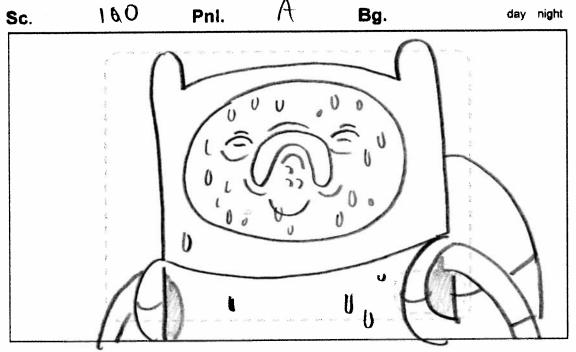
tion

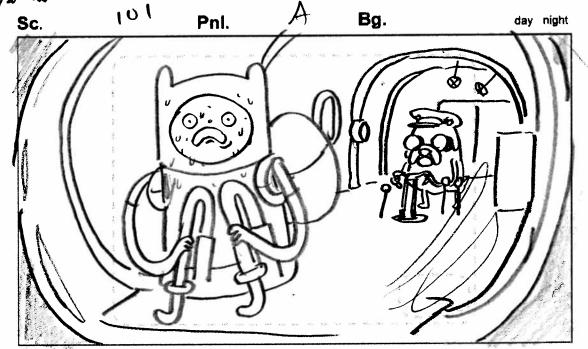
EPISODE#

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Dialog:	(breathing	t	(d)	
FINN-	Yeah	ITS	PRETTY	МАТН

JAKE- YA KNOW, IT LOOKS WAY MORE MATH IF YOU OPEN YOUR EYE HIES.

Ac	tic	n:
7	-	

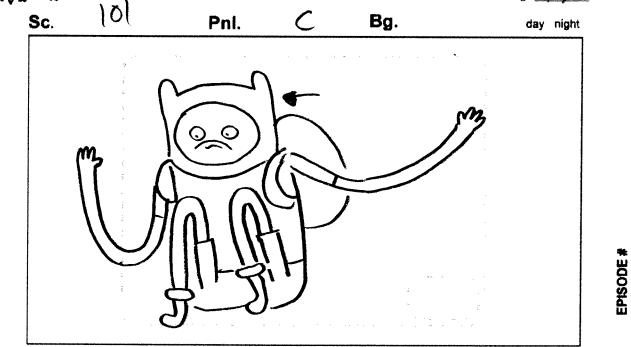
Timing:

Production :



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Sc. 101 Pnl. Bg. day night



Dialog:

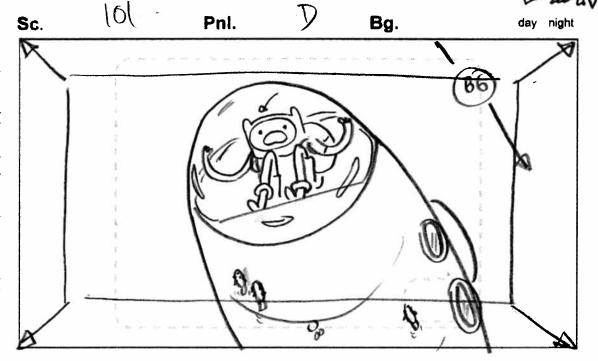
FINN - HA HA, OH YEAH ...

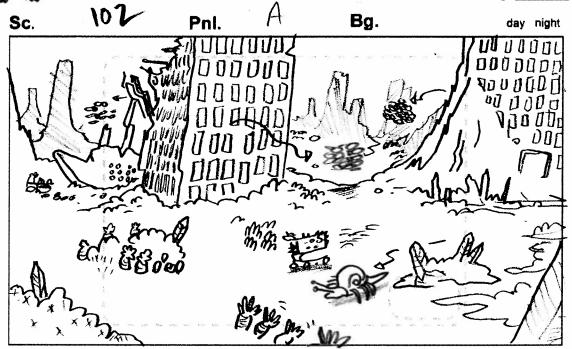
FINN- - GULP!

Action:

(FINN LEANS FORWARD TO GET A BETTER LOOK)

Timing:





Dialog:

FINN- WHOA ...

Action:

(TRUCK OUT AFTER FINNS FACE HITS THE CLASS)

REALLY SHITTY BEAUTY MUSIC HERE

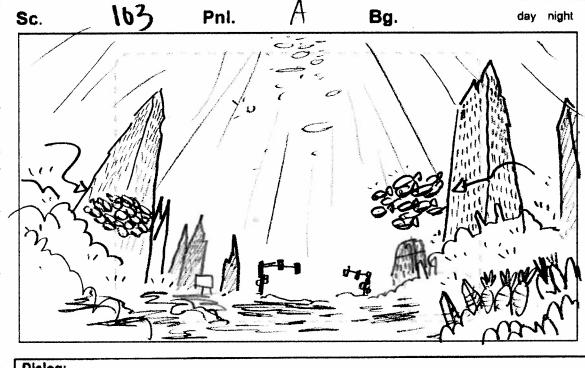
Production :

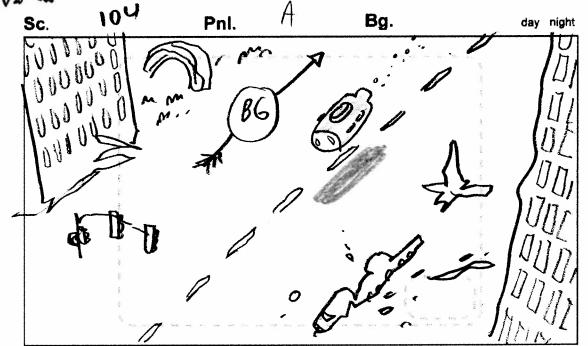
EPISODE #

Timing:



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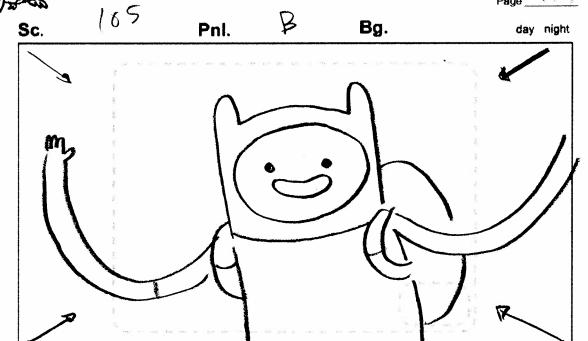
Dialog:	
Action:	
Timing:	

EPISODE #



Page 197

Sc. 16 Pnl. A Bg. day night



Dialog:

JAKE (015) - SEE DUDE, THE OCEAN IS BEAUTIFUL,

JAKE- THERE'S NO REASON TO BE AFRAID OF THINGS THAT ARE BEAUTIFUL.

Action:

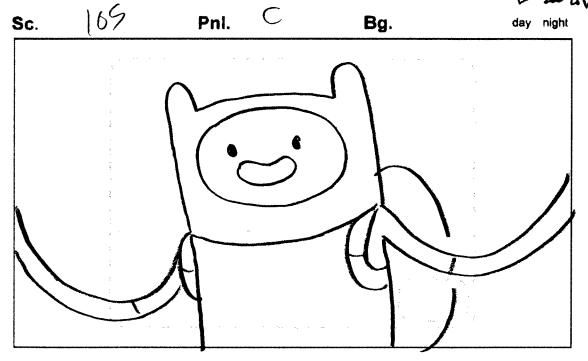
(SLOW TRUCK IN)

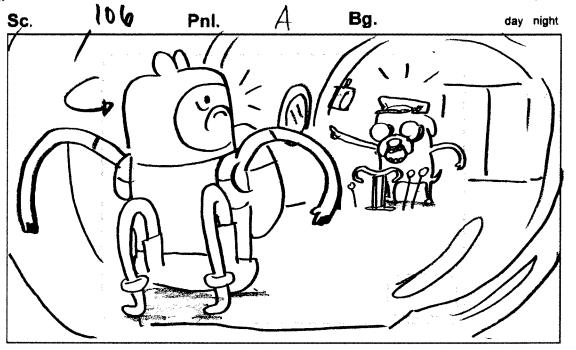
Timing:

Production :



Page 1





Dialog:					
FINN-	HEY,	THIS	ISNIT	THAT	BAD

JAKE- HEY LOOK, A BLACK ABYSS!

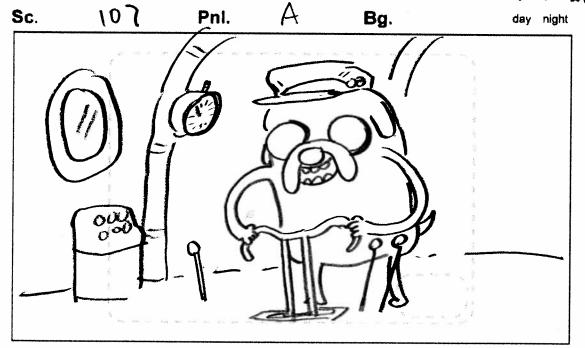
Action:

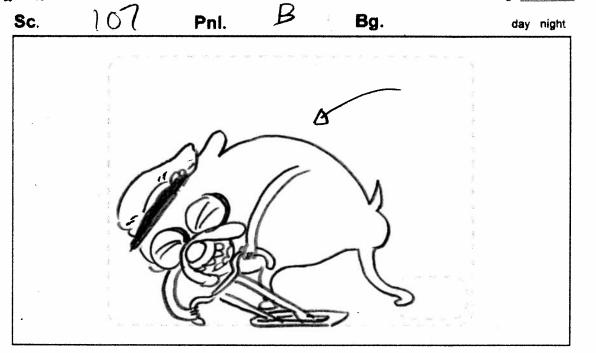
Timing:

Production :



Page \_\_\_\_\_





Dialog:					
JAKE-	LETS	60	CHECK	IT	OUT

Action:

Timing:

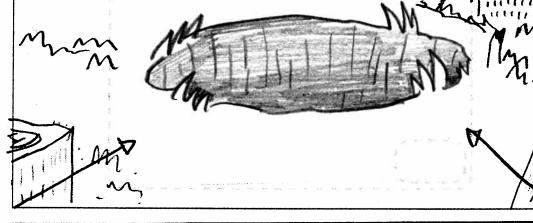
Drodustion

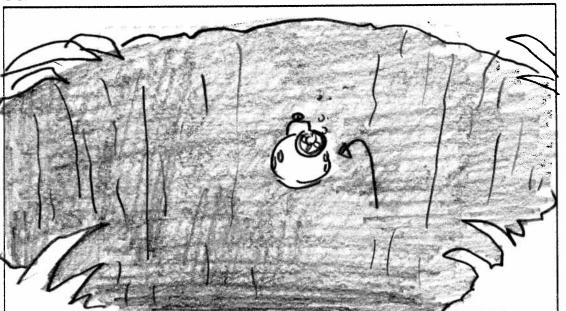
# Production :

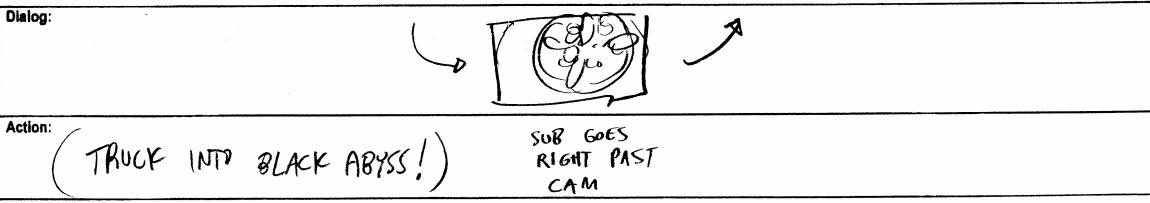
#### **ADVENTURE TIME**



109 108 Pnl. Bg. Sc. Bg. day night





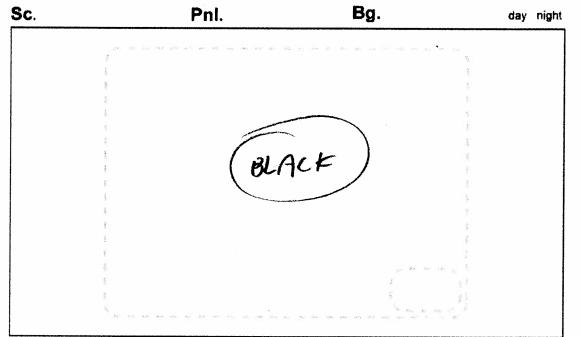


Timing:



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Sc. 110 Pnl. A Bg. day night



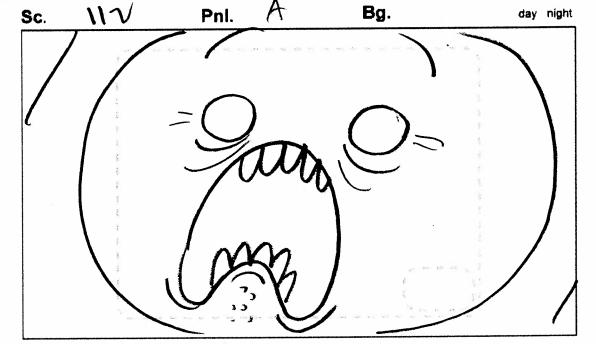
Dialog:	(shake head scared) (quiet) WHA??	=
Action:		
Timing:		

PISONE #



Page 45

Sc. M Pnl. A Bg. day night



Dialog:

BLACK FEAR - JEVIL LAUGH ?

FINN- N00000!

Action:

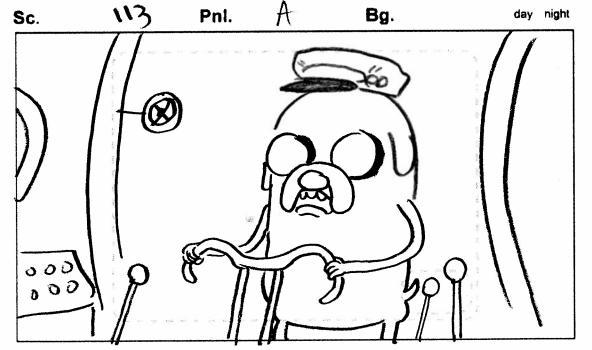
BLACK FEAR'S FACE MORPHS ONTO SCREEN.

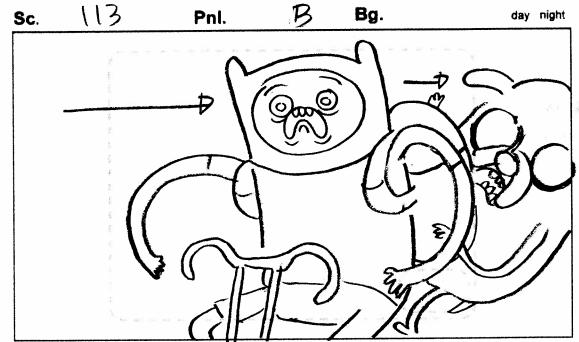
Timing:

Production:



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	-	
D	a	loa:

JAKE- DUDE STAY COOL, REMEMBER WHAT YOU --

Action:

Timing:



Page 11/0

day night

Sc. Pnl. C Bg. day night Sc. Pnl. D Bg.

)

Dialog:

JAKE-AH! DURE YOU SWORE!

Action:

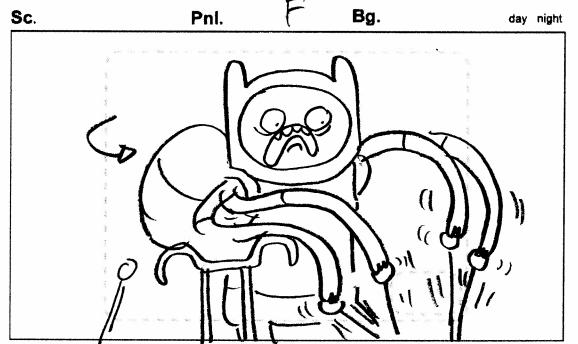
(TURN, LOOK AT JAKE)

(FINN AITS JAKE RAPEATEOLY)

Timing:



Pnl. Bg. Sc. day night



Dialog:

JAKE (OIS) NO DUDE DONT!

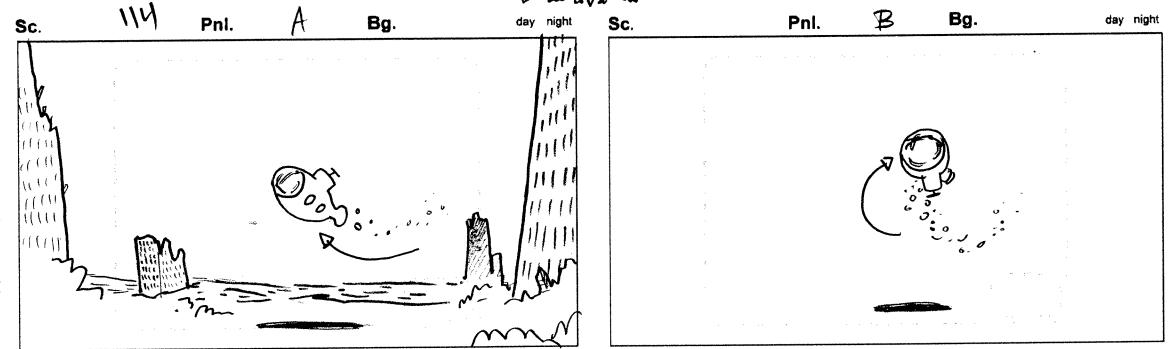
Action:

Timing:

Production :



Page VV



ם	la	log	*
_		.~8	۰

JAKE- WHOA!

Action:

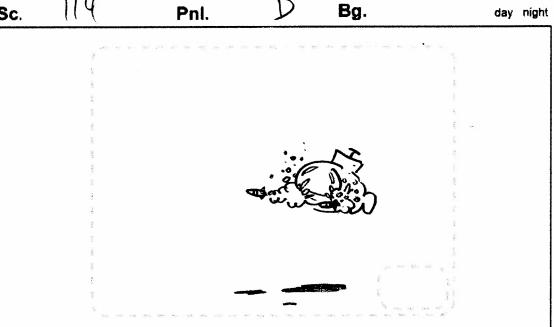
(SUB DOES A
BARREL ROLL

Timing:

FPISODE



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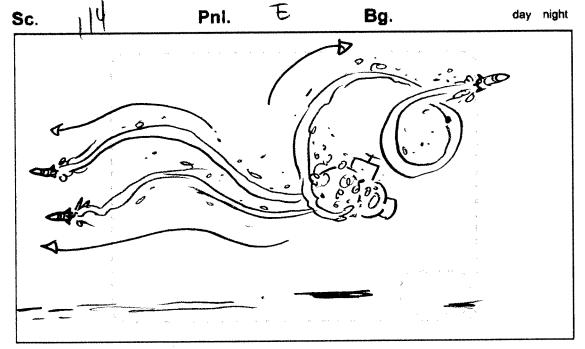


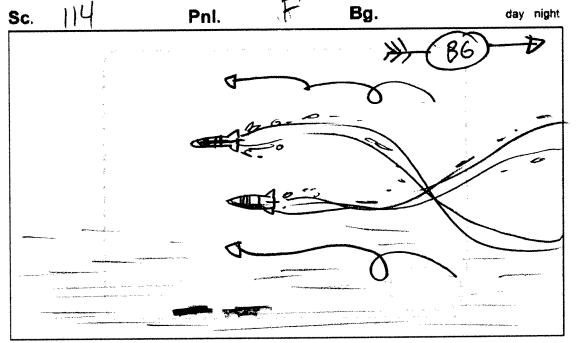
Dialog:	
Action:	
Timing:	

EPISODE #



Page \\\



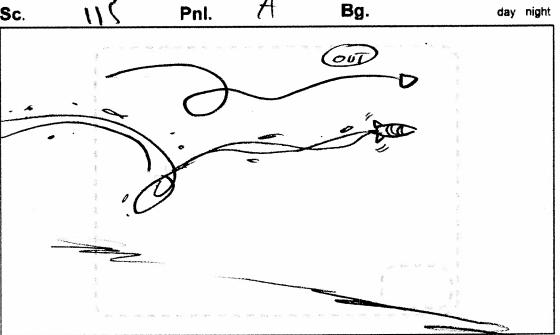


Dialog:	
Action: (MISSILES SHOOT OFF)	(MISSILES STREAK IRRADICALLY)
Timing:	

EPISODE #



114 Bg. Pnl. Sc.



Dialog:

SFX: BOOM : BOOM :

Action:

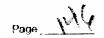
(MISSILES HIT BUILDINGS)
(WINDOWS SHATTER OUT FROM BLAST)

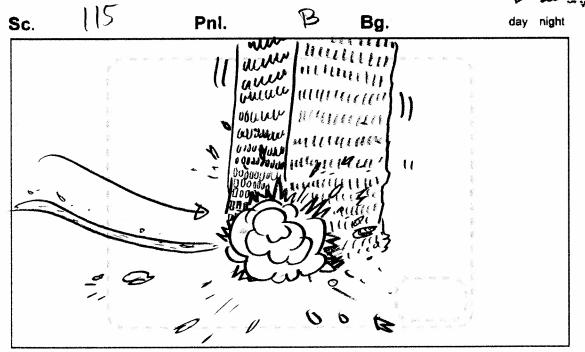
MISSILE SHOOTS THROUGH SCREEN) OTHER

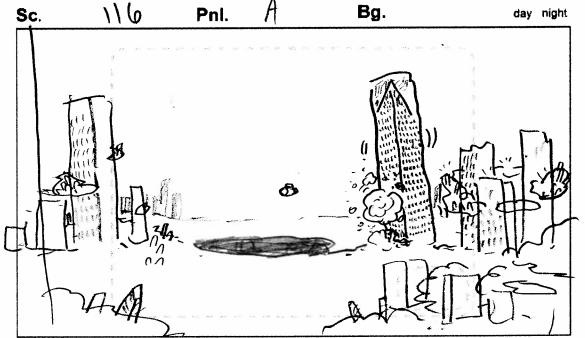
Timing:

Production :





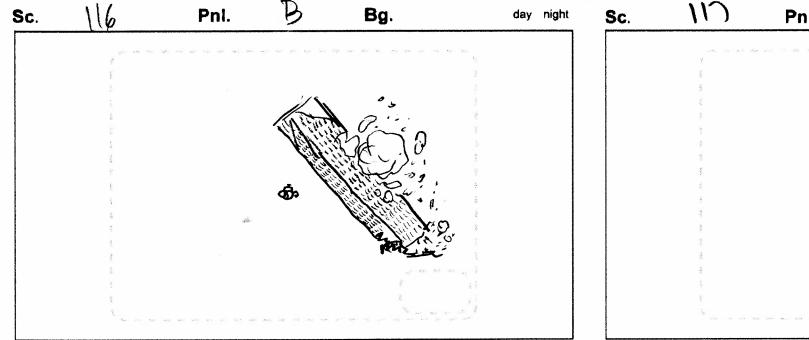


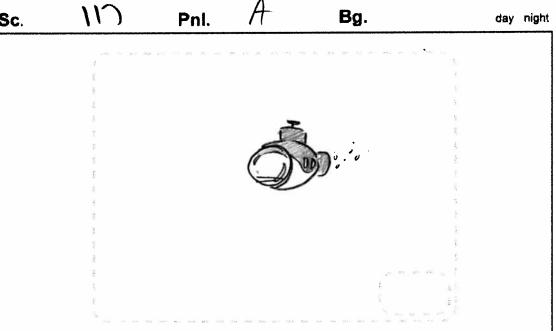


Dialog:	
	SFX: = BOOM =
Action:	(BUILDING SHAKES)
Timing:	



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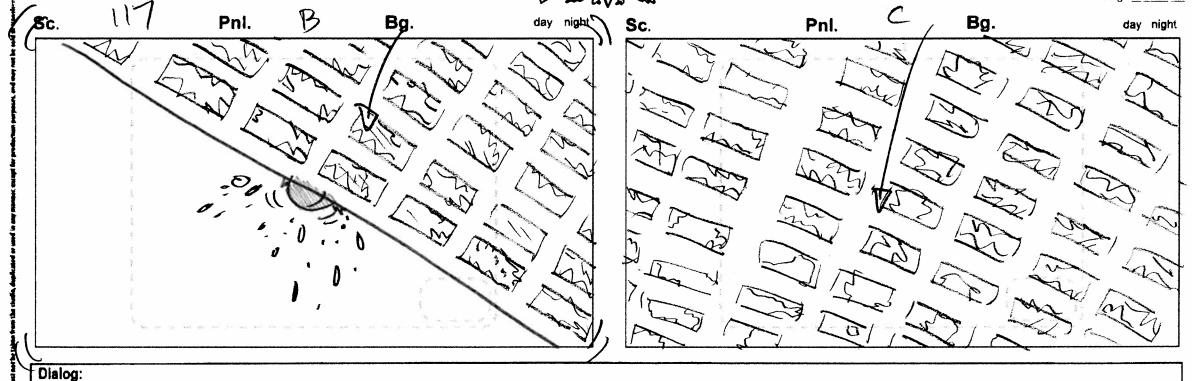


Dialog:	
Action:	(SHADOW FALLS OVER SUB)
Timing:	

EPISODE #



Page\_\\\\



> SMASH ;

Action: (CAM SHAKE) (BUILDING

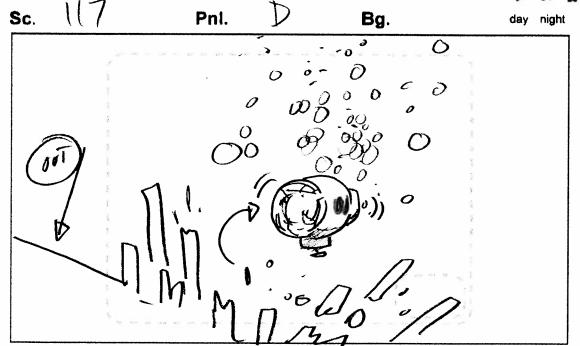
BUILDING SMASHES

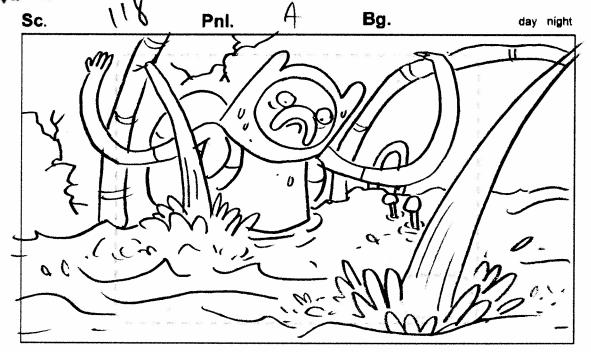
SFX: OFFICE BUILDING DETTING THRASHED)

Timing:



Page





Dialog:		FINN - = HYPERVENTALATING (SFX: BUZZER)
Action:	(SUB COME) OUT OTHER SIDE OF BUILDING)	(EMERGENCY LIGHTS FLASH) (WATER POURING IN)
,		

EPISODE #





JAKE (015) - DONT WORRY DUDE, EVERT THINGS COOL.

Action:

ADJUST OVER AFTER) JAKES 1ST LINE

Timing:

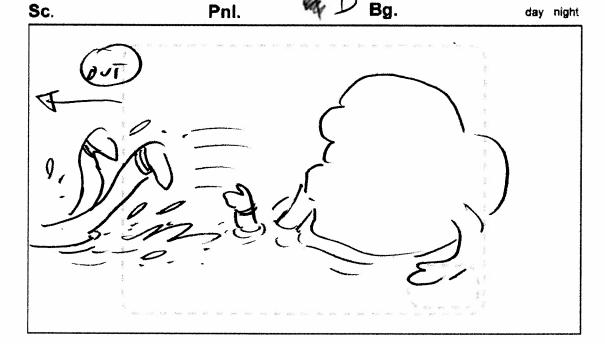
J- THIS IS THE PERFECT SEGWAY INTO LEVEL 5.

Production:



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Sc. Pnl. Bg. day night



Dialog:

JAKE- PUT THIS ON.

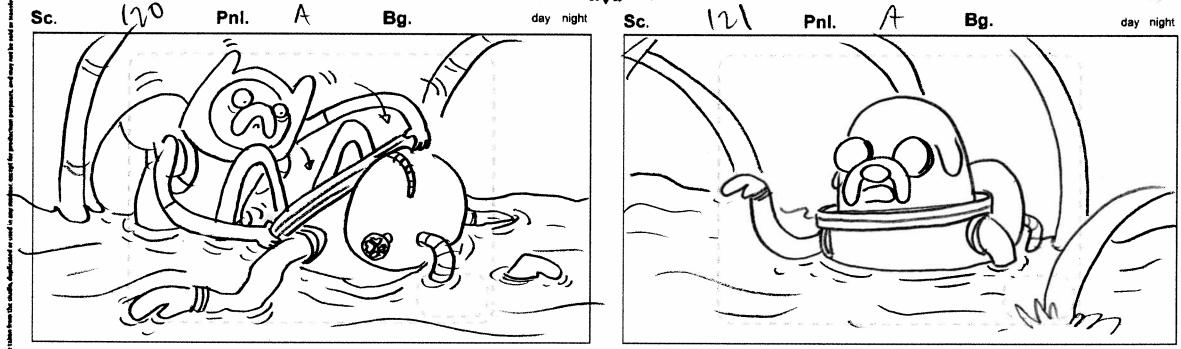
Action:

FINN GRABS SULT FROM JAKE QUICK)

Timing:

EPISODE #





Dialog:

JAKE- JUST MAKE SURE YOU DON'T PULL THE EMERGENCY TAB-

Action:

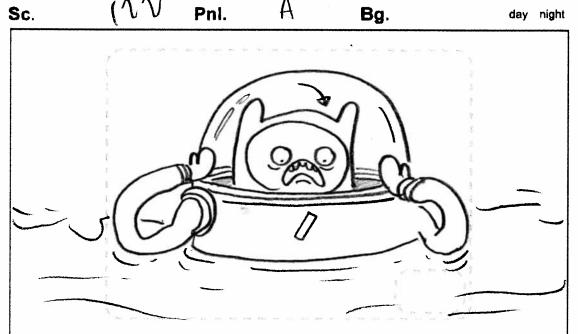
FINN SCRAMBLES TO PUT SUIT ON) SUIT ON)

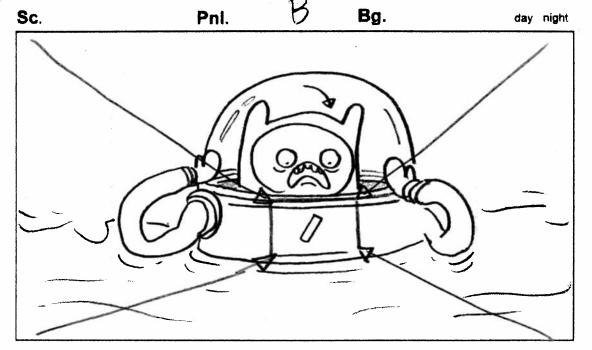
Timing:

Production :



Page \S



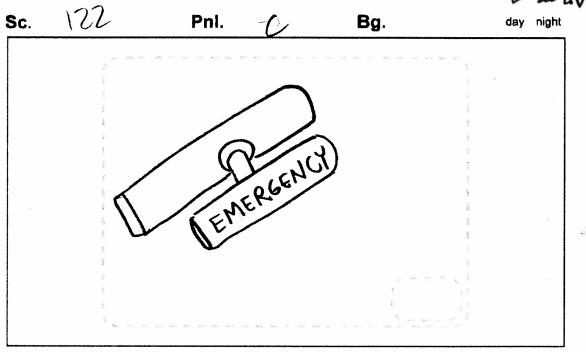


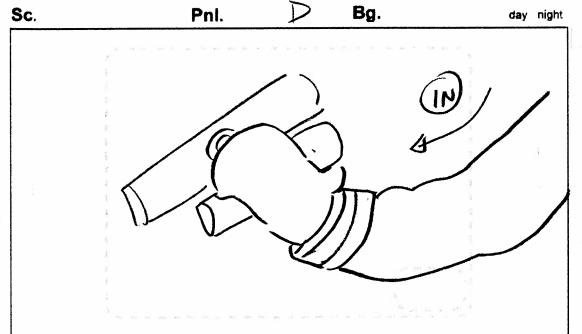
Dialog:			
Action:	(FINN LOOKS DOWN AT TAB)	(TRUCK IN)	
Timing:			

EPISODE #



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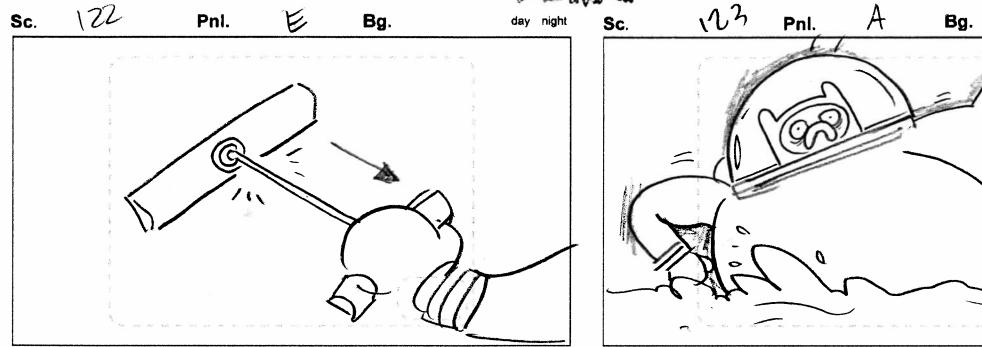
Dialog:	Dialog: JAKE (015) -	No Dude!	SAID DONT
Action:			

Timing:

Production:







Sc.	123	Pnl.	A	Bg.		day	night
		(98)				/	Ž.
			_		00		
		0		~		- -	() ( )

Action:	(CUIT INFLATET DUICH)

> CLICK ;

SUIT INFLATES QUICK!

Timing:



Page \

day night

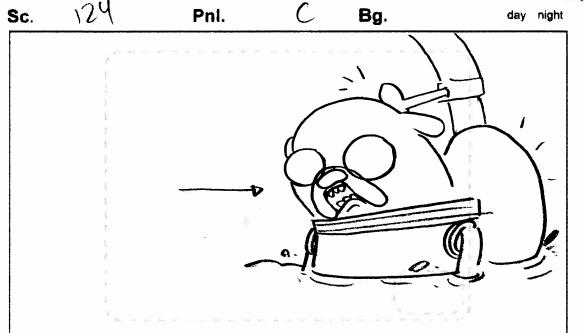
Sc. 17 M Pnl. A Bg. day night Sc. Pnl. Bg.

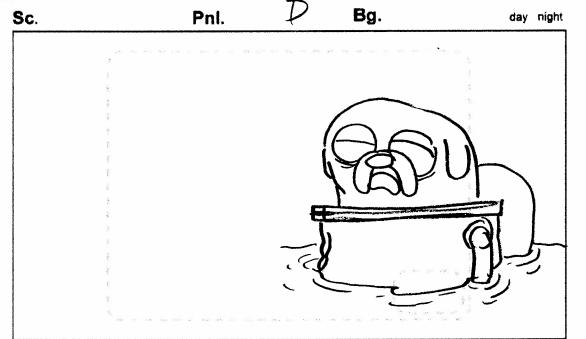
Dialog:	
Action: (SUIT FILLS SCREEN & HITTS  JAKE 0/S)	(JAKE FLIES IN)
Timing:	

EPISODE #









(	)la	lo	g
			•

CLANK

Action:

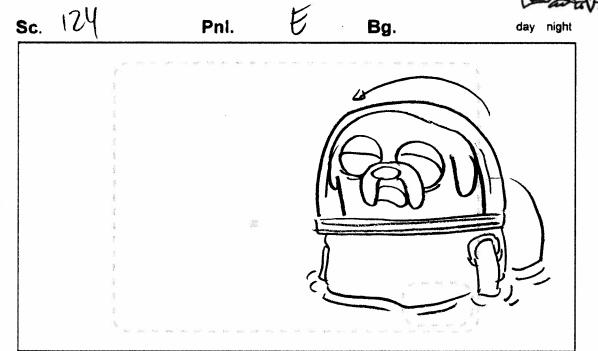
(JAKE HITT HEAD ON BAR)

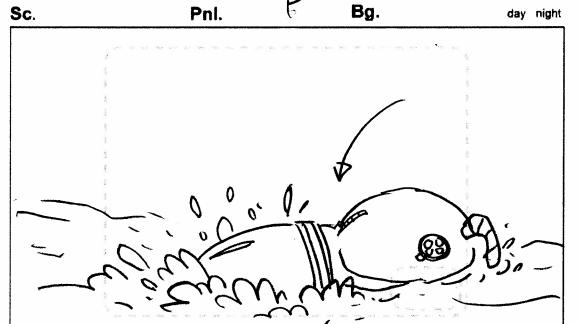
Timing:

Production :



Page \S





Dialog:

; SFX: SHHHK!

= SPLOOSH {

Action:

(HELMET CLOSES)

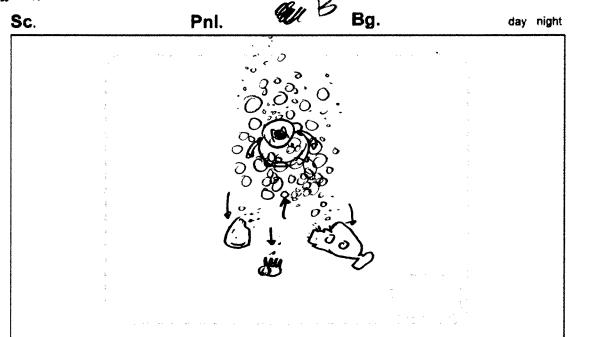
Timing:

Production:



Page \S

Sc. Pnl. A Bg. day night



Dialog:

Action:

FINNS SUIT RIPS SUB IN HALF)

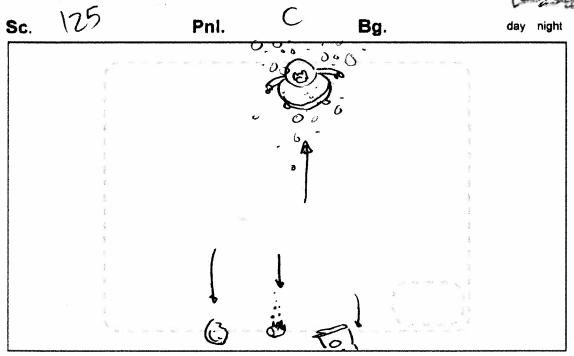
(FINN FLOATS UP)
(JAKE SINKS TO THE ROTTOM)

Timing:

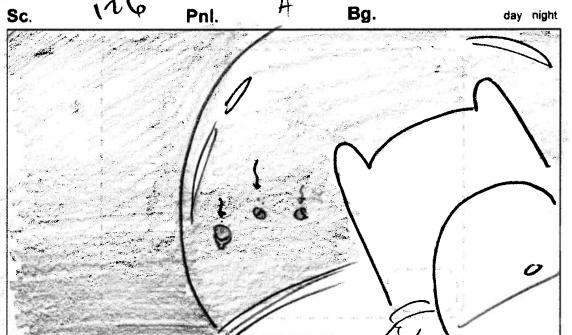
EPISODE #



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Timing:

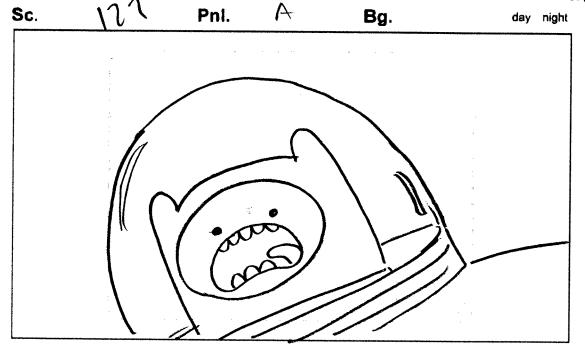


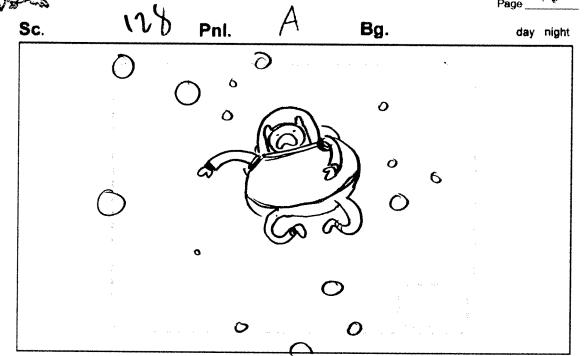
Dialog:	FINN- JAKE?
Action:	(FINN SEES JAKE SINFING AWAY)

Production :



Page \( \big|





Dialog:	FINN-	JAAAAAAKE!	
Action:			

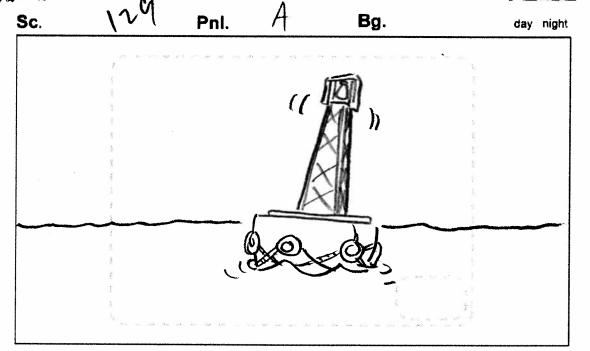
Timing:

Production :



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Sc. 128 Pnl. B Bg. day night



Dialog:	SEX: DING DING
Action:	( BOUY IN THE OCEAN)
Timing:	

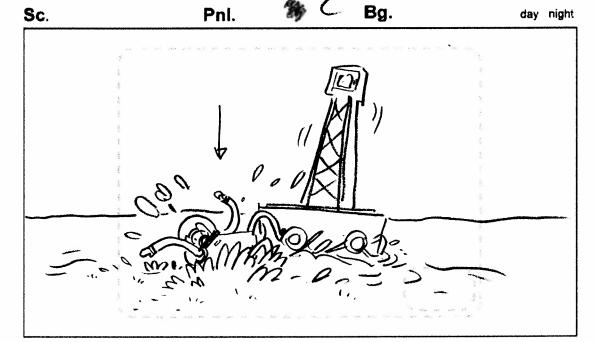
EPISODE #

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Sc. 2 Pnl. B Bg. day night



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Action:

FINN FLOATS TO TOP)

(SUIT DEFLATES, FINN FALLS BACK INTO THE WATER)

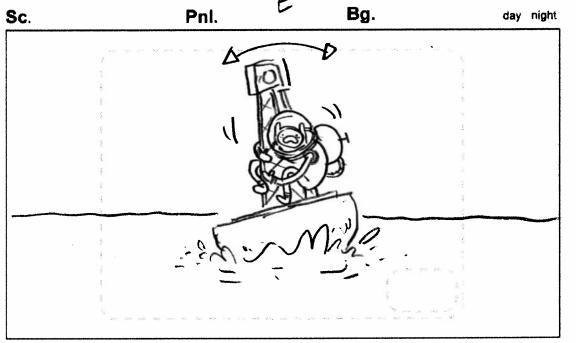
Timing:

Production :



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Sc. 29 Pnl. Bg. day night



Dialog:

FINN- JAKE!

Action:

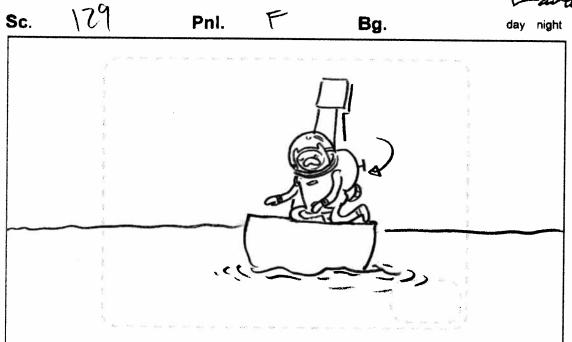
(SCRAMBLE TO BOUY)

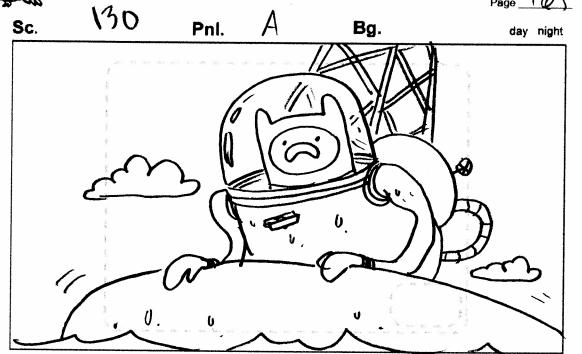
Timing:

Production:



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Dialog:

FINN- JAKE!

FINN- JAKE ....

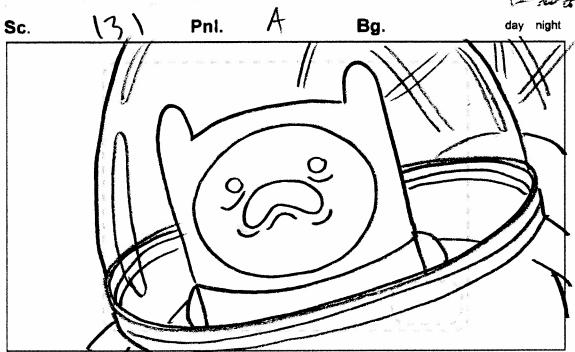
Action:

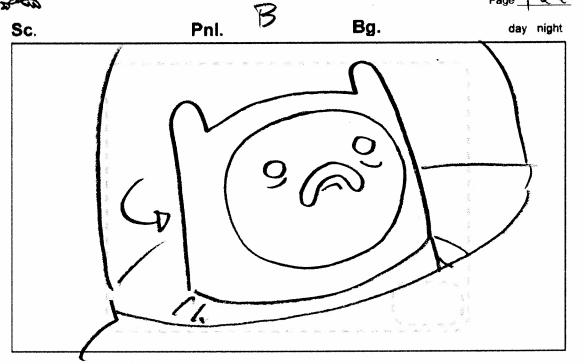
Timing:

Production :



Page | le k





Dialog:

FINN- OH NO ...

Fear Feaster (01) - ; EVIL LAUGH ?

SFX: P0000000T

Action:

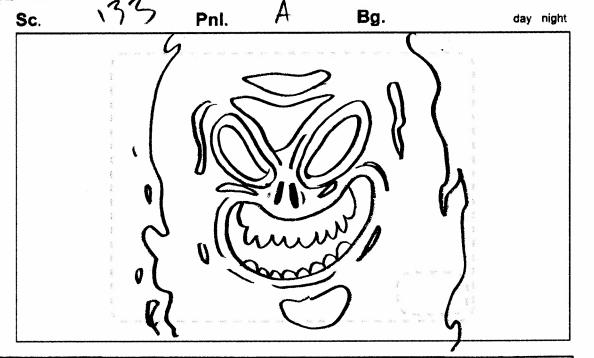
Timing:

Production :



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Sc. 13 Pnl. A Bg. day night



Dialog.

FF - PATHETIC!

FEDT FEDSHER. YOUR FEAR WHEN YOUR FRIEND
15 ABOUT TO DIE!

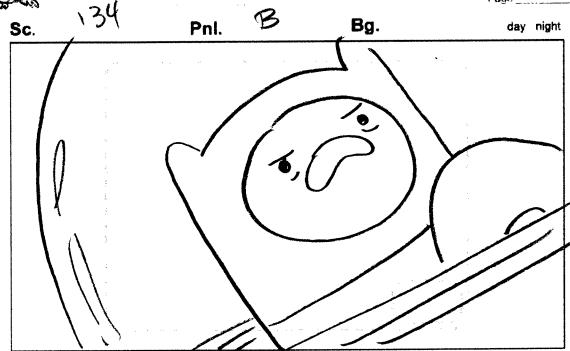
Action:

Timing:

Production:



13 N Pnl. A Bg. Sc.



FF (015) - YOUR UNHEROIC BODY WILL
NEVER LET YOU SAVE YOUR FRIEND! FINN - YOU'RE RIGHT. HA HA HA!

Action:

TRUCK IN ON FINNS FACE)

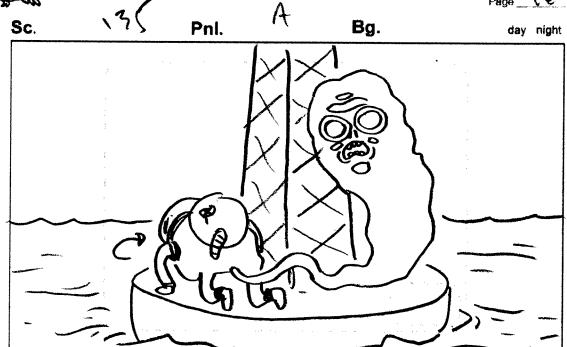
Timing:

Production :



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Sc. 134 Pnl. C Bg. day night



Dialog:

FF - WAIT, WHAT ARE YOU DOING?...

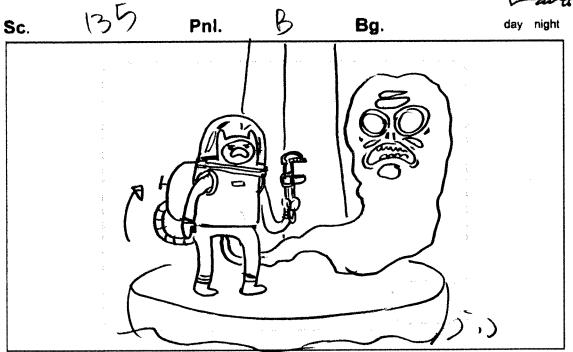
Action:

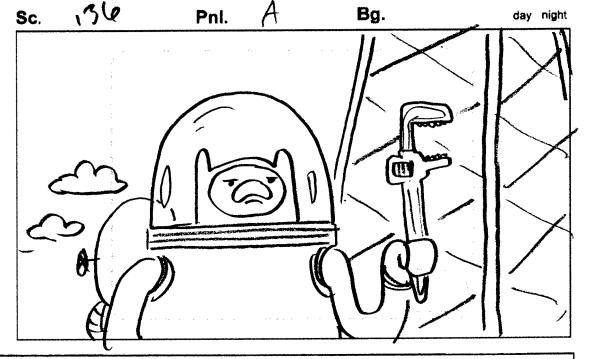
TURN)

Timing:

Production:







Dialog:

FINN- IF MY BODY WONT LET ME RESCUE MY BEST FRIEND FINN- THEN THERE'S ONLY ONE THING LEFT TO DO.

Action:

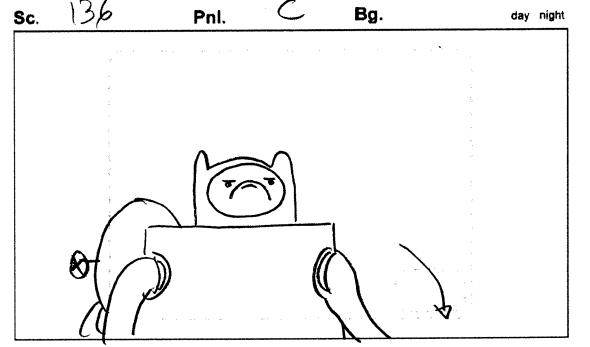
Timing:

Production:



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Sc. 136 Pnl. B Bg. day night



Dialog:

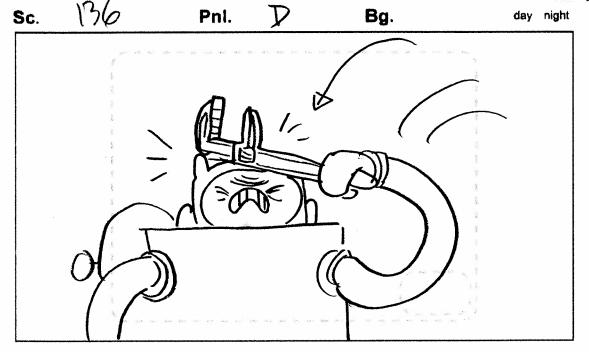
; CLICK ; SHHHK (

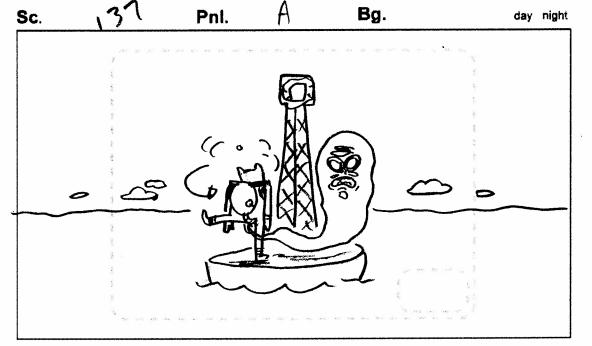
Action: (FINN CLICKS BUTTON. GLASS DOME ROLLS BACK)

Timing:



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Dialog:	FEAR FEASTER - NO NO
Action:	(FINA SDINZ NACONCIONZ)
Timing:	

Production :

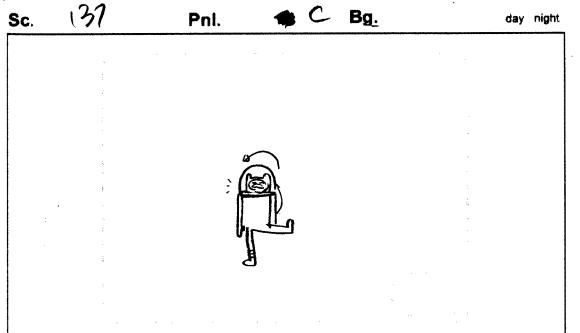
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Sc.	137	Pnl.	B	Bg.		day	night
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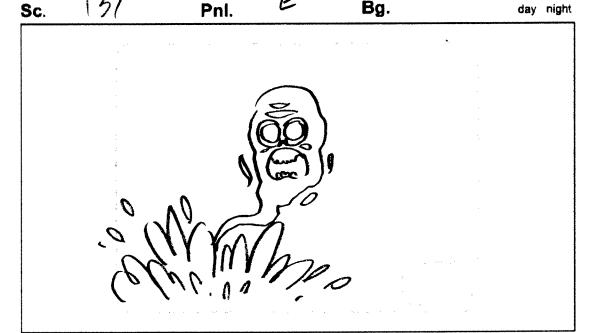


Dialog:	Dialog:
	>SAHHK:
Action:	Action: (HELMET CLOSES)
Timing:	



Page \\\

Sc. 137 Pnl. D Bg. day night



Dialog:
---------

Action:

FINN FALLS

SPLOOSH!

Timing:

Production :



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Sc. Pnl. A Bg. day night Sc.

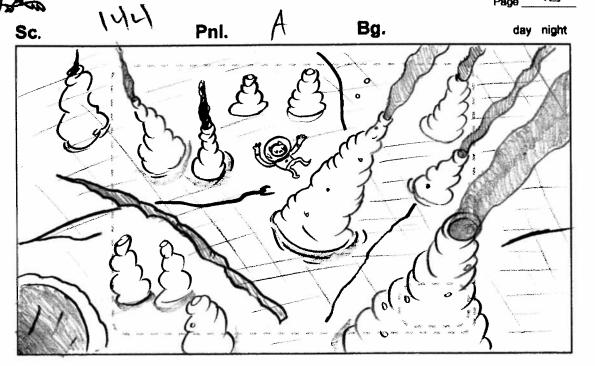
Sc. 138 Pnl. Bg. day night

Dialog:		
Action:	FLOATS IN TO DARKNESS	
Timing:		



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Sc. Pnl. Bg. day night



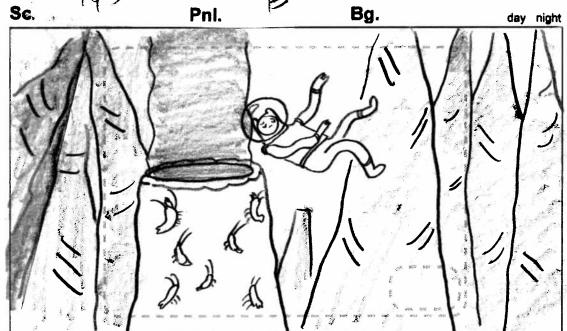
Dialog:

Action:

Timing:



Sc. Pnl. Bg. Pnl.



Dialog:						
					•	1
Action:					+ WE SEE SOME	SHRIMPS ON
	1	TRACK FIN	*2	HE	FALLS DOWN 1	THE WOLLAND
Timing:						

EPISODE#

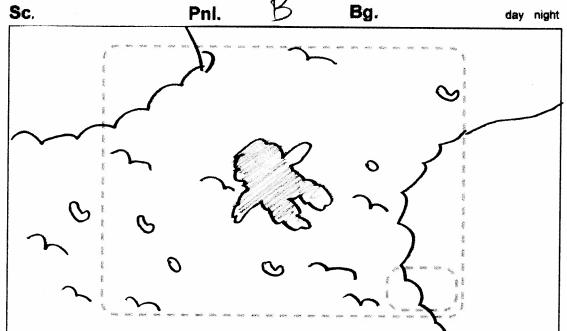


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Sc. IN Pol. A Bg. day night

Bg. day night

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Dialog:		
Action:	FLOOP IS COVERED WITH SHRIMP.	BREAKS THROUGH SHRIMP FLOOR.
Timing:	,	



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day night

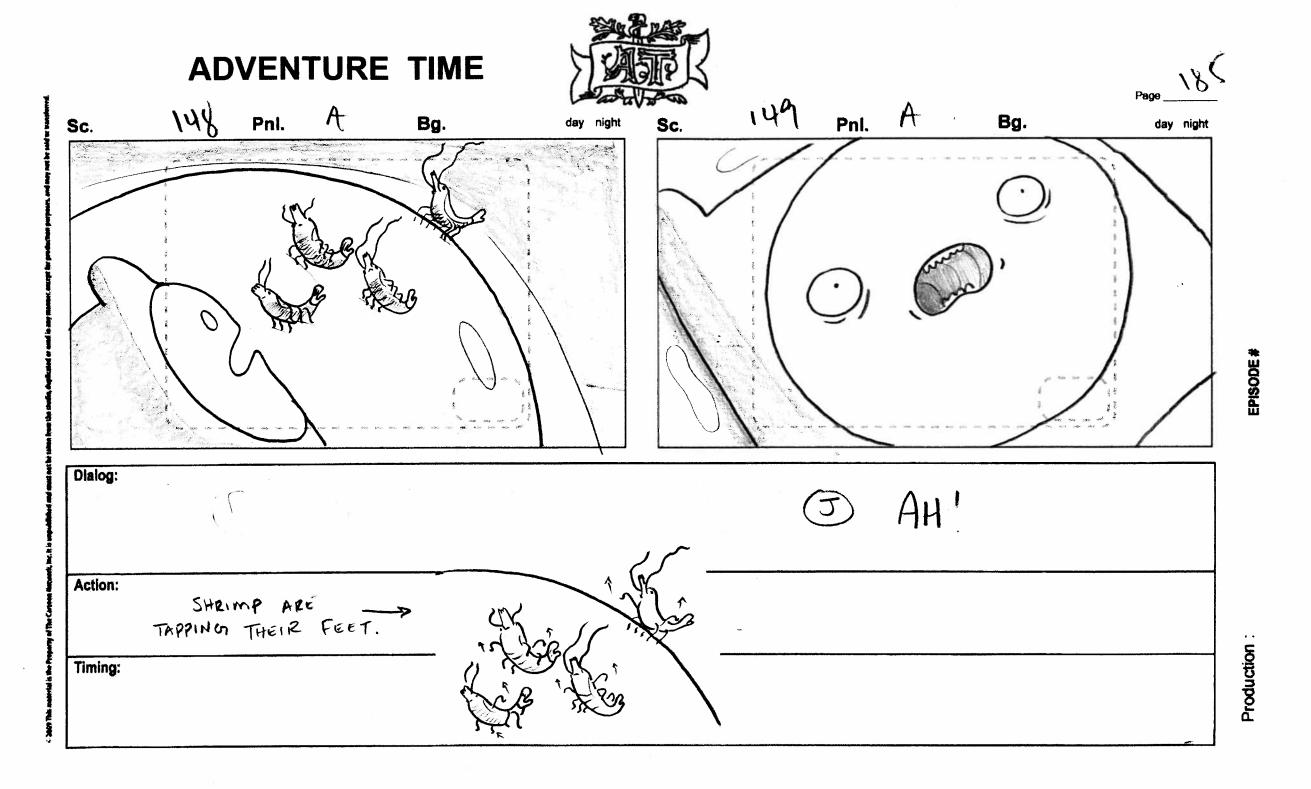
Sc. | M | Pnl. | A | Bg. | day night | Sc. | Pnl. | Bg. | Bg

EPISODE #

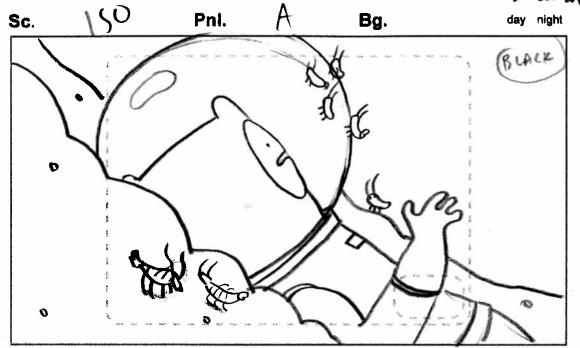
Stx: Sound of Buchs on GLASS)

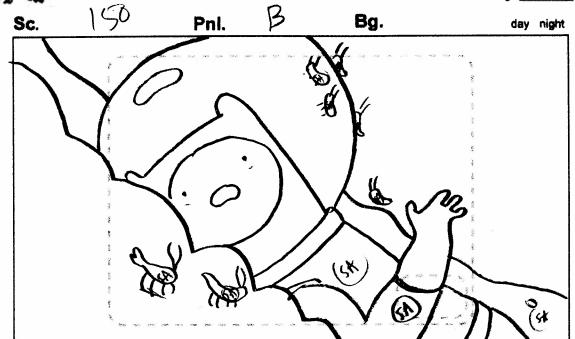
Action:

Find opens eyes
Slowly.









Dialog	Į
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JO.S. \* GROAN.

Action:

FIN TURNS HIS HEAD

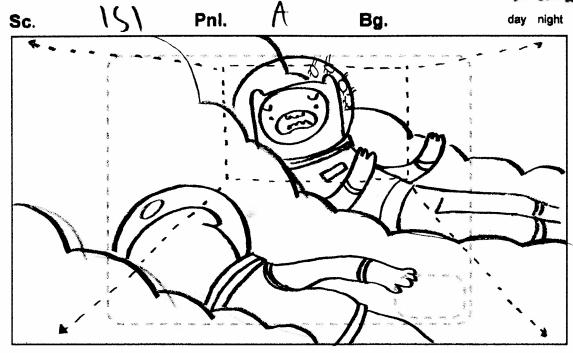
Timing:

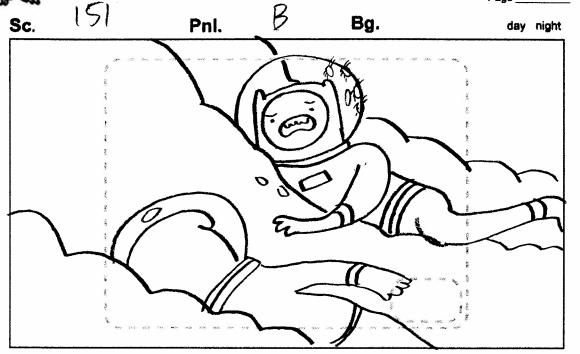
Production:

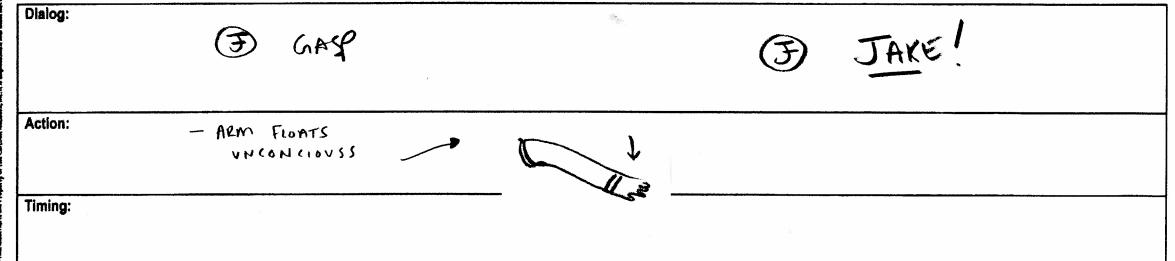
EPISODE#



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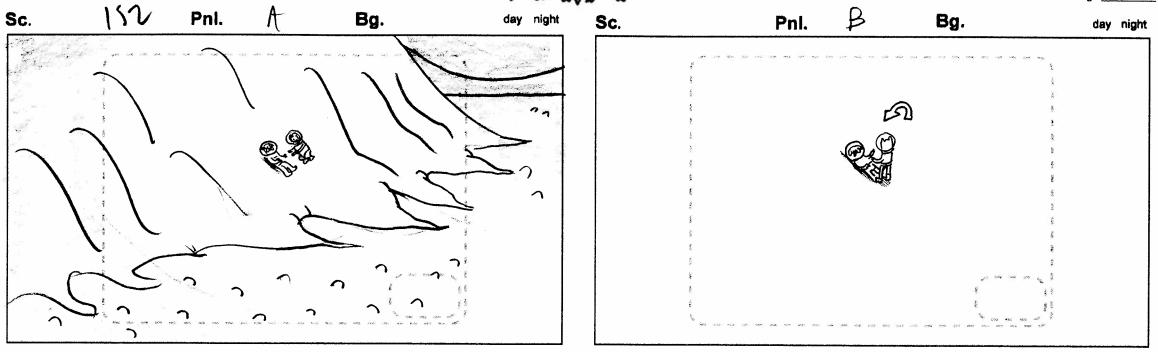




EPISODE #



Page 180

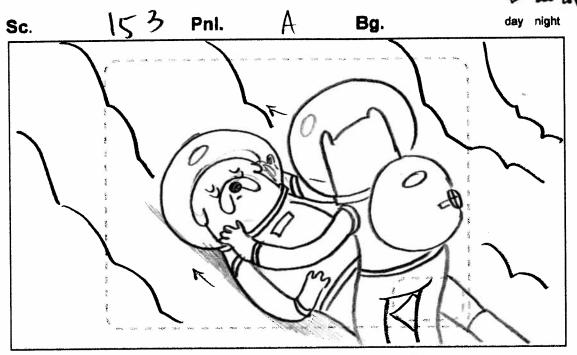


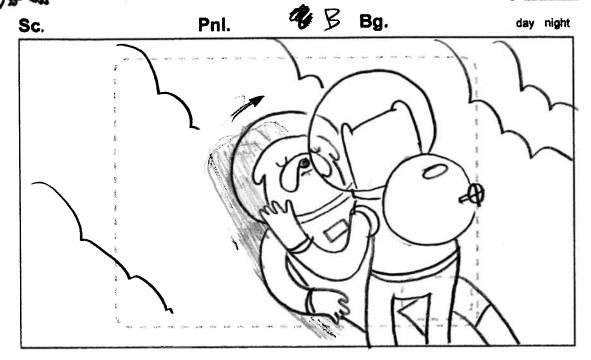
Dialog:	
Action:	
	FIN GETS UP & WALKS TO JAKE.
	JAKE.
Timing:	

Orodination



Page 189



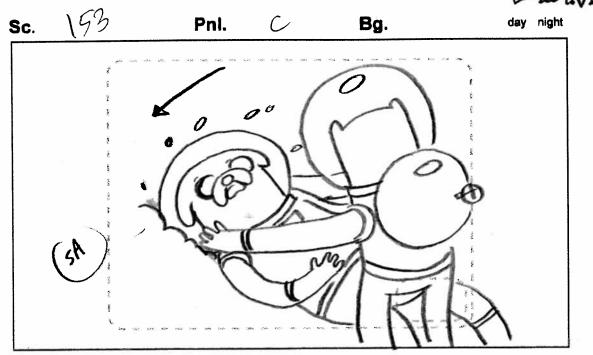


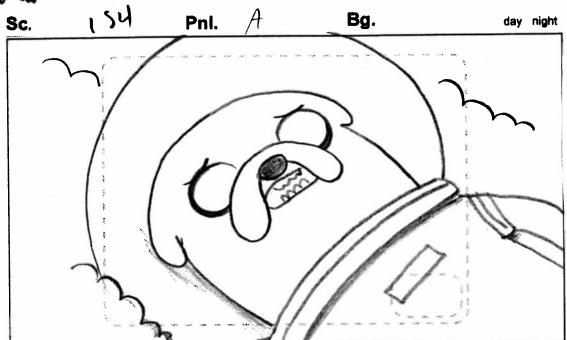
Dialog:	(F) JAKE!	0~
Action:	START POSÉ	-
Timing:		-

F WAKE



(40)

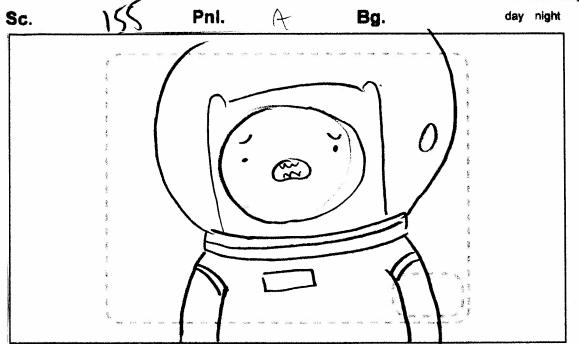




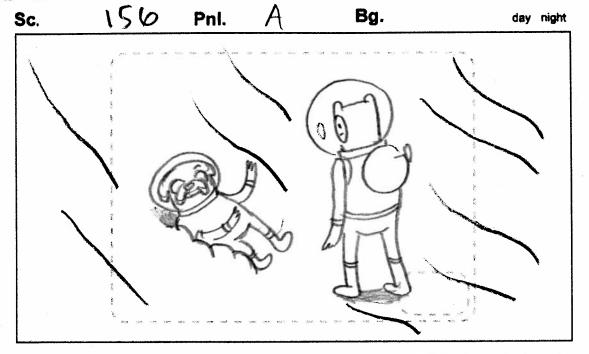
Dialog:	F	uf!			$\bigcirc$	UGH	
Action:	SM ALKS	JAKES	HEAD ON	(Yroun)			
Timing:							



Page 191



Dialog:

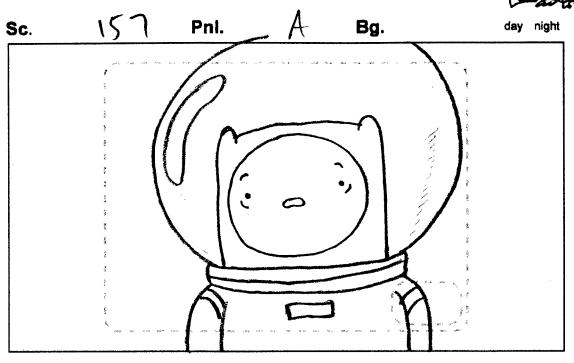


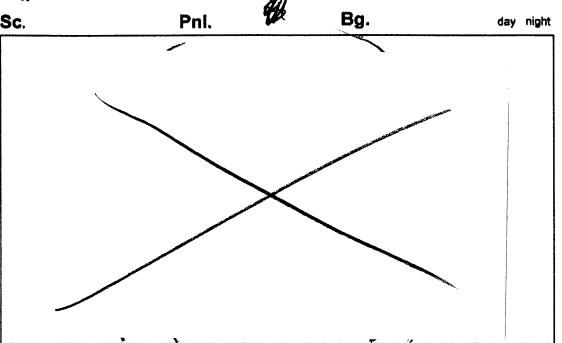
-	E	100	OK	DUDE.	
Action:					
Timing:					

J; YEAH MAN.., Wait...
FINN! YOU DID IT!
YOU CONQUERED YOUR FEAR!

EPISODE #







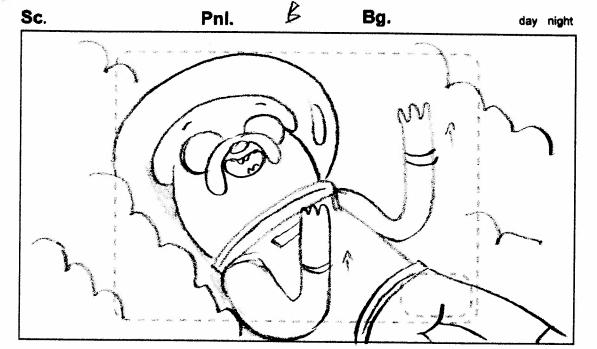
Dialog:	F: WHAT?	
Action:	? REALIZE =	
Timing:		

# HUCSIG



Page 193

Sc. S Pnl. Bg. day night

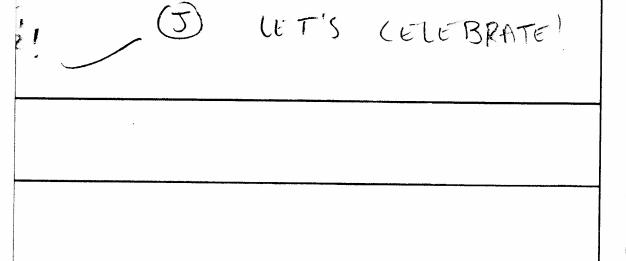


Dialog:

J) YOU'RE AT THE BOTTOM OF THE OCEAN!

Action:

Timing:

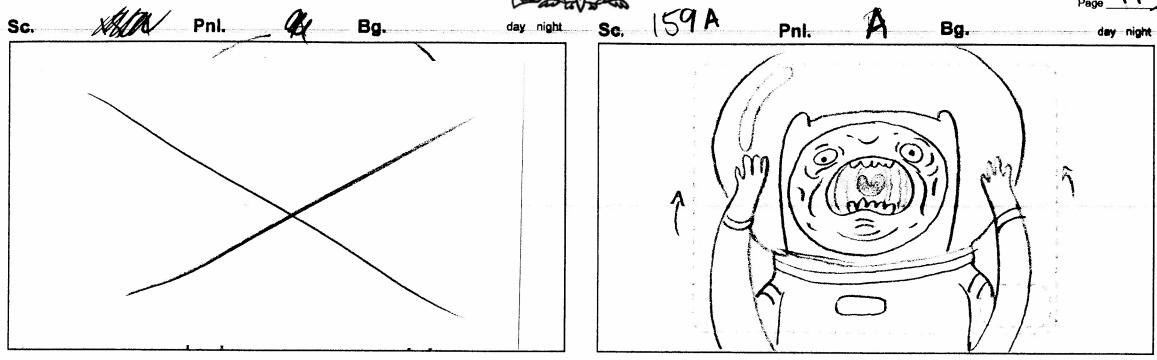


Production:

EPISODE #



Page W3A



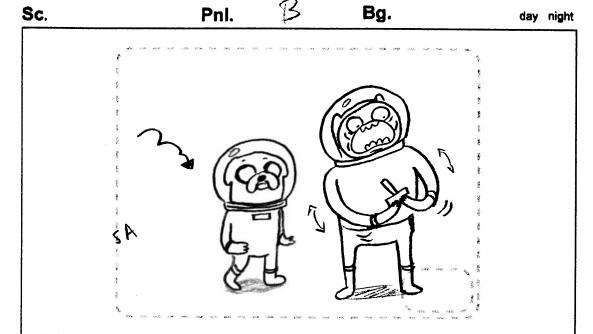
Dialog:		E	Blugge	SCREAM	
Action:	Mass.				
Timing:					······································

EPISODE #

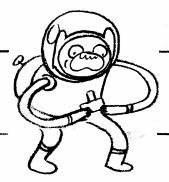


Page \U

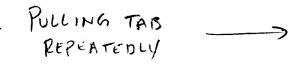
Sc. 159 Pnl. Bg. day night

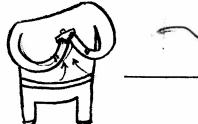


Dialog:	( <del>1</del> ) -	SCREAM	
Action:			<b>-</b>
Timing:			



MAY BE WE SHOULD CELEBRATE ON LAND.





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Page \4(

Sc. Pnl. Bg. day night Sc. Pnl. Bg. day night Sc.

Dialog:		
ction:	FINN'S HELMET FOGS UP.	(9) Division to the second to
	TIMAS HELINET FOOIS OF.	D PULCS EMERGENCY TAB.
iming:		

EDISONE #



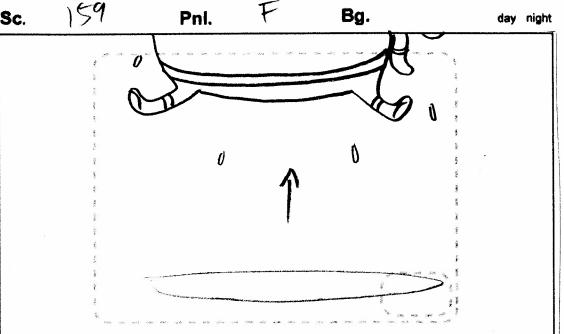
Page 9

Sc. 169

Pnl.

Bg.

day night

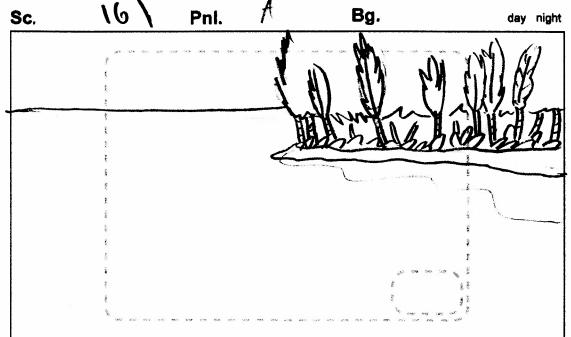


Dialog:	
Action:	
Timing:	

# HUCSIGH



Penn VAT

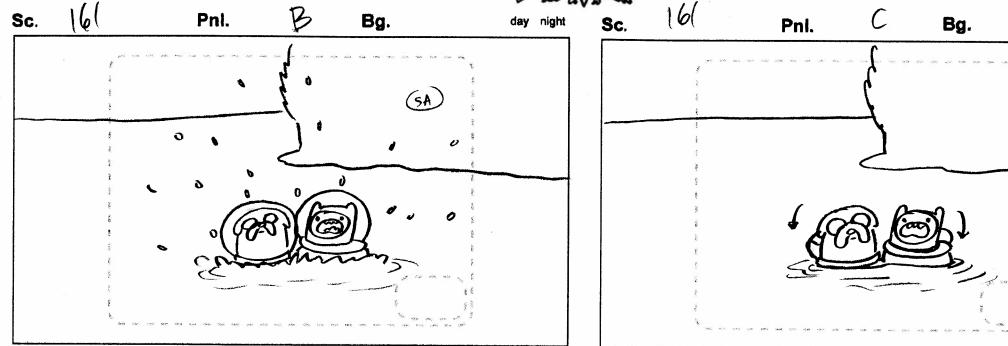


Dialog:			
Action:	THEY ROCKET UP TO TOP.	:	
Timing:			

# HOOSIGE



Page VA



Dialog:	
Action:	HELMETS OPEN
Timing:	

EPISODE#



Page \Q\

Sc.	167	Pnl.	<u> </u>	Bg.	day night	Sc.	Pnl.	Bg.	day nigh
	, m, , , ; , m, , , , , , , , , , , , ,		د د د د د د د د د د د د د د د د د د د	. S. Angel Marin Swell (J. 2004 Pr.)			which while winds with prince points some states state, where points about builts $\vec{k}$	z 1990; *600; 3640; %nac, 1904; 1885; 6970; 6444; 6970; 8668; 260	2 20 <sub>00</sub>
	50 a			•	* * * * * * * * * * * * * * * * * * *		60 A A A A A A A A A A A A A A A A A A A		844 846 861
	*** *** *** *** *** *** *** *** *** **		~	_	\$ t			17	200 GR
		£ (1)					24 77000 8880 7880 6680		96 - 984 - 9
	1 No. 100	77 791 A NA NA 20 0	B	gge volc and B B B So some say, or say was and its was about an	and any the second of the seco		Note small regard and party, back helps stade ander were there, gave the	ggs. 400 took see H H H H 1884 sol took H 4000 took took hate took took took took took	

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<u>a</u>

Action:

WALK ONTO BEACH!

Timing:



Page AbO

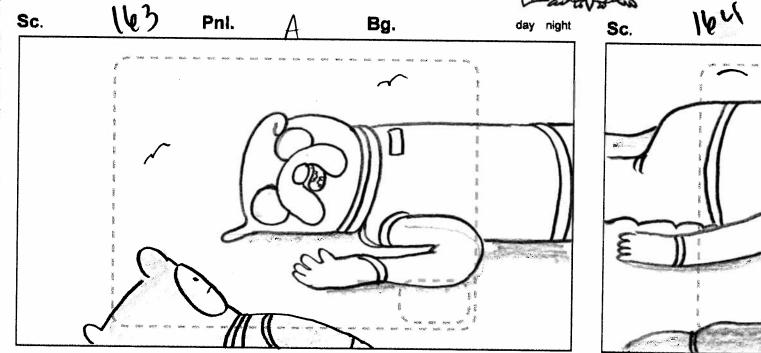
Sc. 162 Pnl. Bg. day night Sc. Pnl. C Bg.

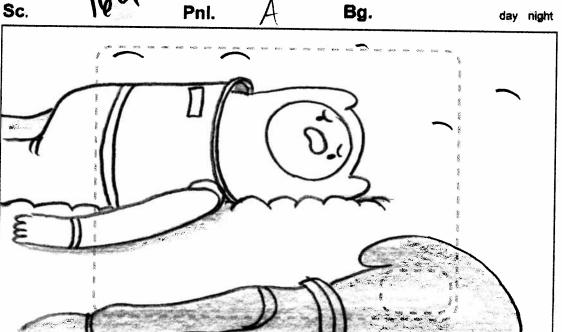
•	W.
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1	<u>20</u>
1	Ξ
1	П

Dialog:			
Action:	STAND FOR A BEAT	FALL OVER.	
Timing:			



Page 101





Dialog:	<b>(T)</b>	1'm	PROVD	of	YOU MAN,
			DID IT.		·



THANKS DUDE!

Action:

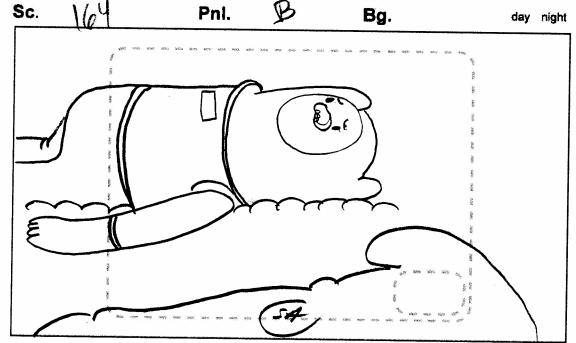
Timing:

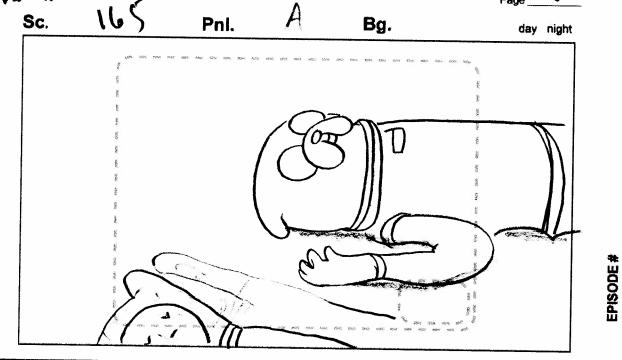
Production:

EPISODE #



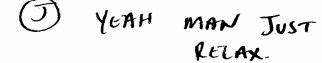
Page 1





I	Dia	lloa
E		

(E) I'M JUST GONNA RELAX HERE A MINUTE.

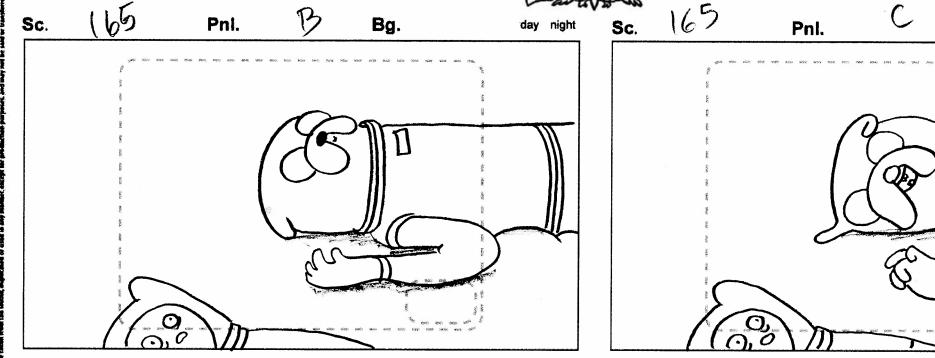


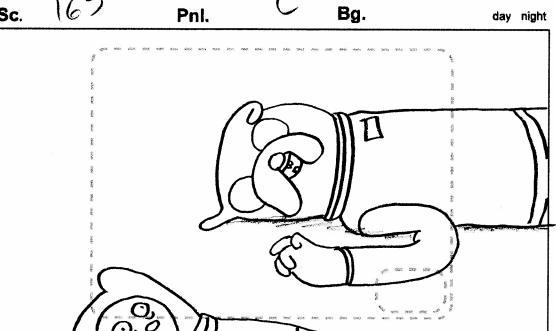
Action:

Timing:

Sfx. HUGE FART.







•					

TOO MUCH RELAX-

Action:

Dialog:

Timing:

Production:

EPISODE #

Dialog:



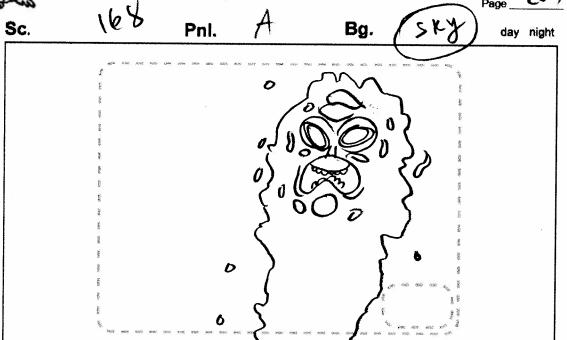
164 Sc. Pnl. Bg. Pnl. Bg.

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BOTTOM?	FEAR FEASTER	YOU WILL NEVER GET OVER YOUR FEAR OF THE OCEAN'
	(J) WHATS WRONGS WITH YOUR BOTTOM?	BOTTOM? FEAR FEASTER FEASTER



Sc. Pnl. Bg. day night



Dialog	
_	



WHAT THE FLIP, I JUST SWAM to the Bottom!

	_	
12		1
1 7	•	1
		∕

NO YOU DIDNIT CHEATER! YOU JUST SANK to the Bottom!

Ac	ilo	n	
		•••	•

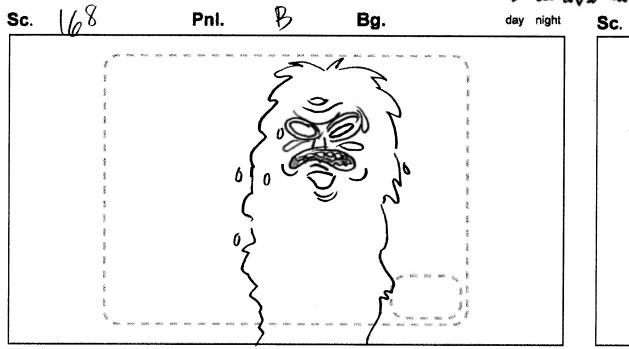
Timing:

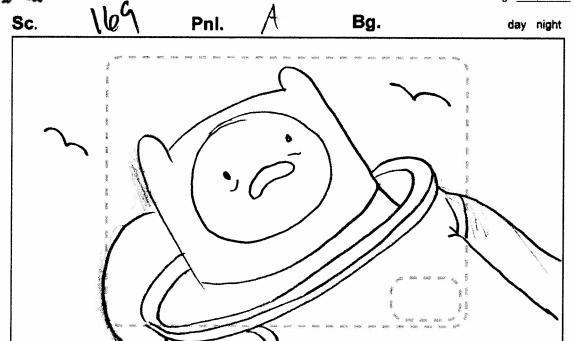
Production:

EPISODE #



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Dialog:	(FF)

you will never be a great HERO.



HE'S RIGHT ...

Action:

Timing:

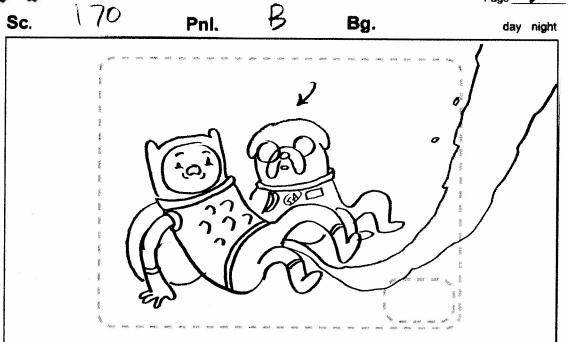
Production:

EPISODE#

Dialog:



170 Pnl. 170 Sc. Bg.

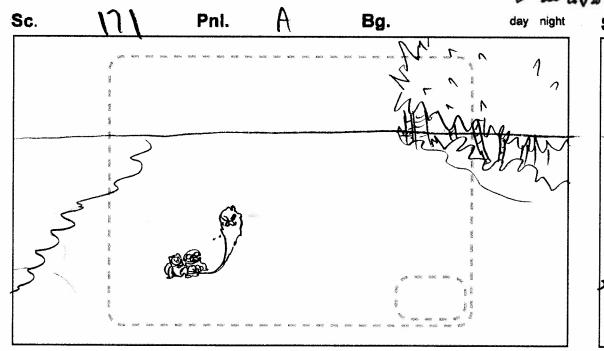


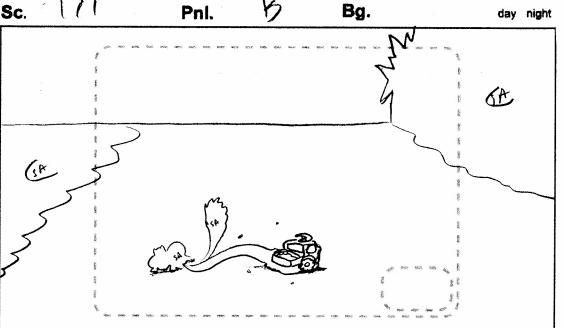
Dialog:	F HIII NEVER BE A HERO.			
		Sfx: Rumble Rumale		
Action:				
Timing:				
		1		

EPISODE#



Page 7,0%



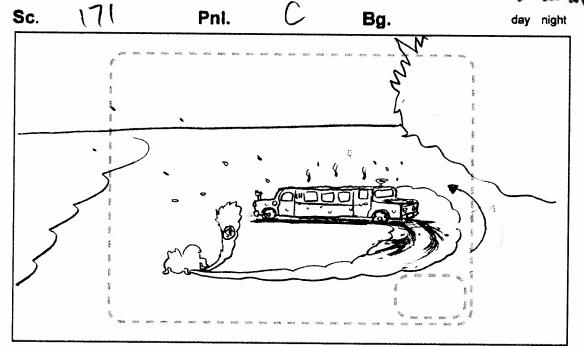


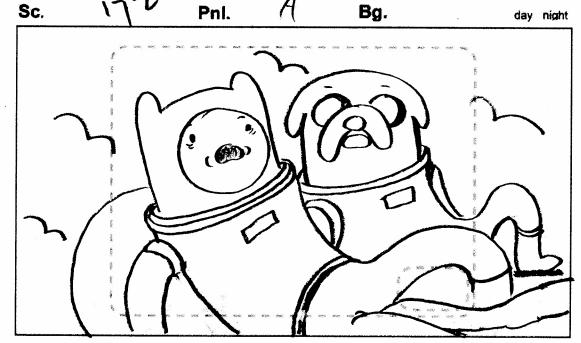
Dialog:	
Action:	
Timing:	

EPISODE #



Page Vof



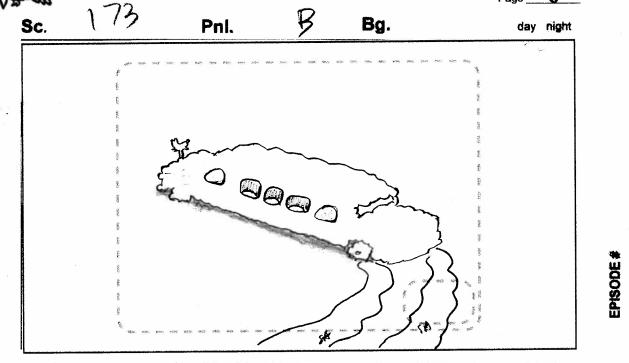


Dialog:		SHOULDN'T HOLD IT IN.
Action:	A GASEOUS/INKY LIMO SKIPS TO A STOP.	
Timing:		



Page V

Sc. 173 Pnl. A Bg. day night



Dialog:

Action:

LIMO SITS FOR A BEAT

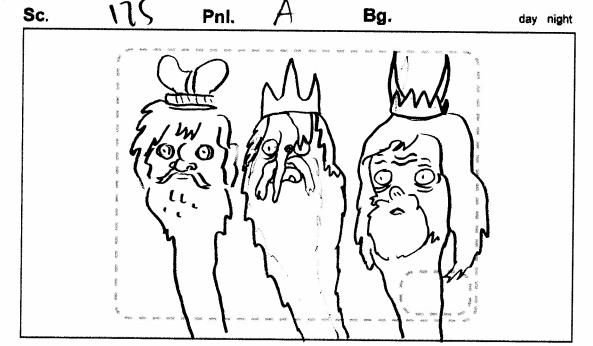
MINDOMS BOLL DOMN

Timing:



Page W

Sc. Pnl. A Bg. day night



Dialog:	RICKABAVGH:	You	ARE	WRONG	FIN!	

THE MARK OF A GREAT HERO IS HIS ELAW.

3 GHOSTLY OUD MEN APPEAR.

Timing:

Production:

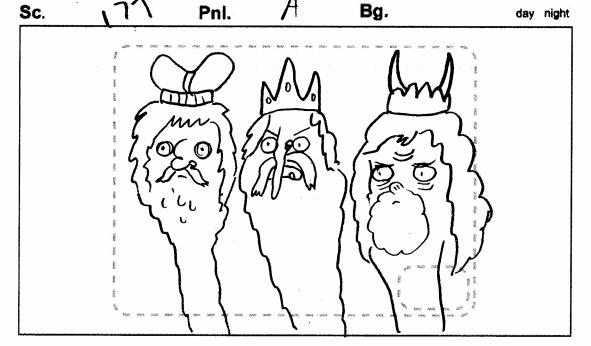
EPISODE#



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Sc. 10 Pnl. A Bg. day night

| 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 |



Dialog:



YOU KNOW NOTHING WISEMEN!

(B) SILENCE FEAR FEASTER!

Action:

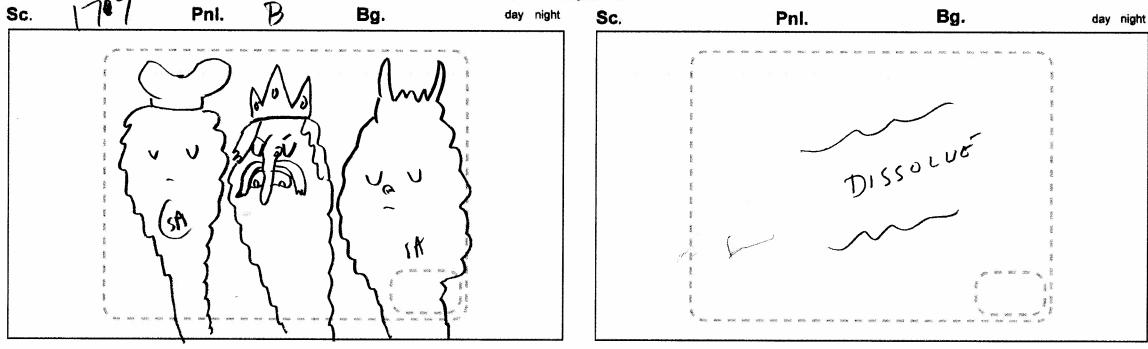
Timing:

Production

EPISODE#



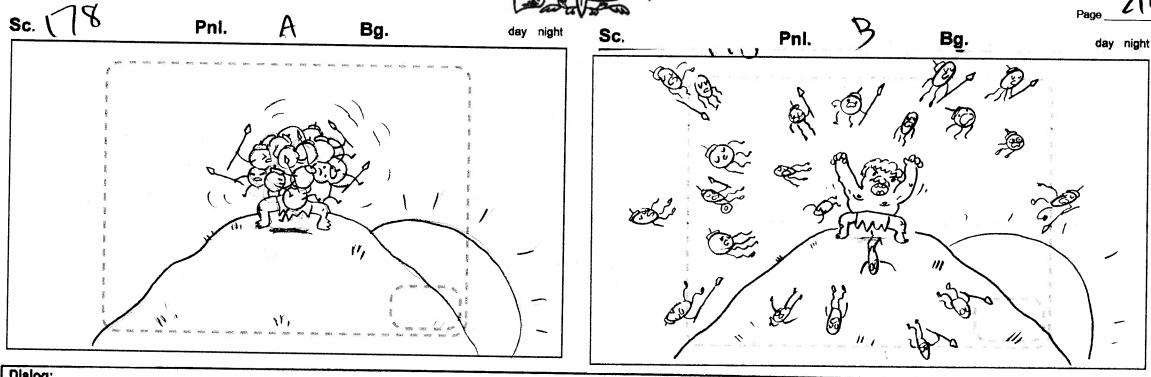
Page 7 \ ?



Dlalog:	HAVE YE FORGOTTON. SCHLOMO THE GREAT!	
Action:		
Timing:		

EPISODE#





Dialog:	•
---------	---

DESTROYED THE DUNN ARMY-



IN ONE BLOW-

Timing:

Action:



Page 214 A

179 178 Pnl. Sc. Bg. Bg. day night Pnl. day night irms. S.A. EPISODE # s.A.2 1, Dialog: BUT TERRIFIED OF LONG MUFFLED SCREAM SCHLOMO: SMALL PLACES

Action:

Timing:



Page 215

			-auto	\20 -m	· n	^		
Sc.	Pnl.	Bg.	day night	Sc.	1 80	Pnl.	Bg.	
								* XXX XXX XXX
*	year man mill man man war, but now man man man was a	and was more and the second and second and second and second and second and	* *	1	. 1		, 60	
	5000 17000		68		V5/	3//65		15
	78 PM		(i)		1//			
	*	1		1/	VM/V	100	3-1-	2
	*	71	*			7 1 <b>(</b> C		
. *	*		**				45	9m
			*			10/ 1/ W	U / / I	<b>)</b>
	1	. of	*				$\rightarrow$ 1	80
	W	IPE.	\$\$ \$X				A	ノどへ
	**	\$ 100 NO NO NO		121				· ** ** \
	* YOU	*				/ 1	July 1	$\mathcal{N}$
	Strate trains service social values comes contact strains contact strains contact strains.	The state of the s				mu an suo ma ma fa mil	1-11	1/1/

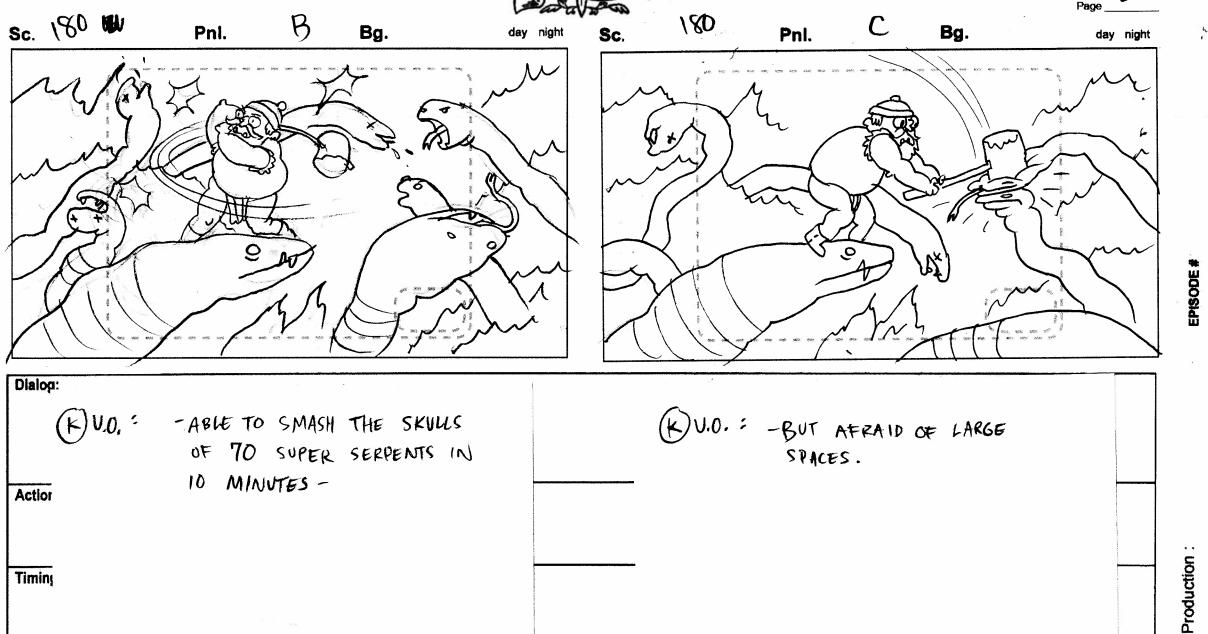
Dialog:		
Action:		
Timing:		

(X) U.O.: OR MAGDAR THE PENULTIMATE WARRIOR -

Production:



215 A



# **ADVENTURE TIME** IXV Pnl. Pnl. A Bg. Sc. Bg. Sc. Dialog: (SCREAMING) Action: MAGDAR IN AN EMPTY THEATER. Timing:

EPISODE #



216 A

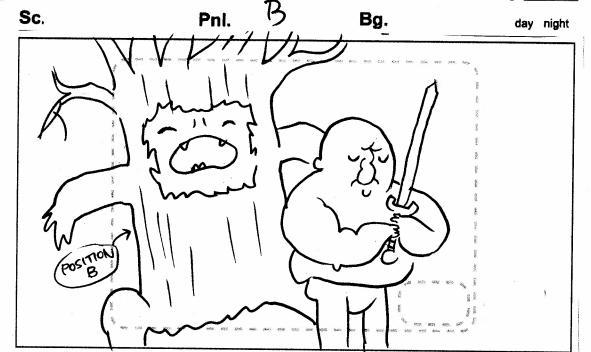
Sc. 182

Pnl. Bg. day night

Position

Position

The state of the stat



Dialog:

R

OR ALEXANDER THE AMAZING, -

(R)

- LEGENDARY WITH

Action:

TREEMAN BOBS

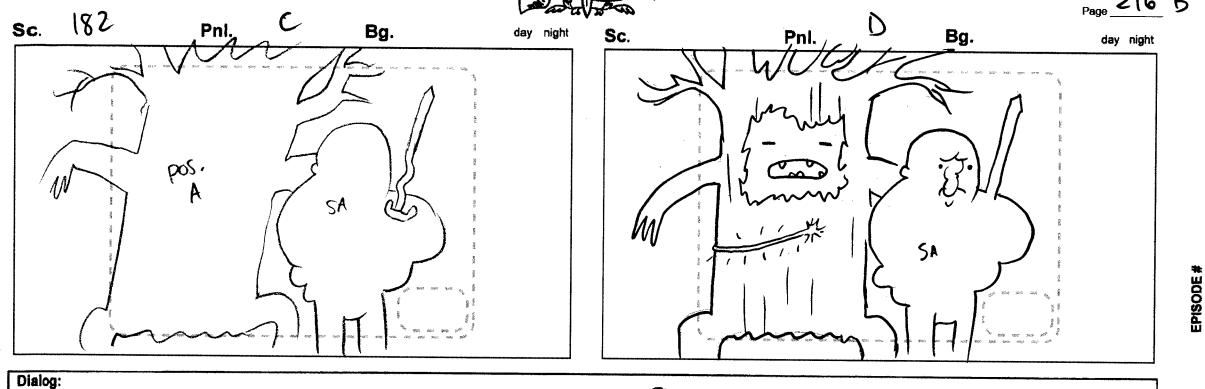
BACK+ FORTH ANGRILY

Timing:

POSITION to POSITION B



Page 216 B





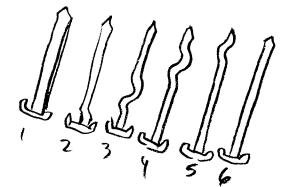


- HIS FAMOUS LONGSWORD



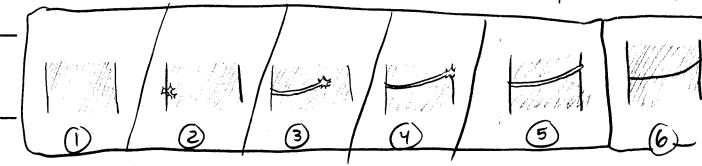


Timing:



"W166LE" RUNS UP LENGTH OF SWORD

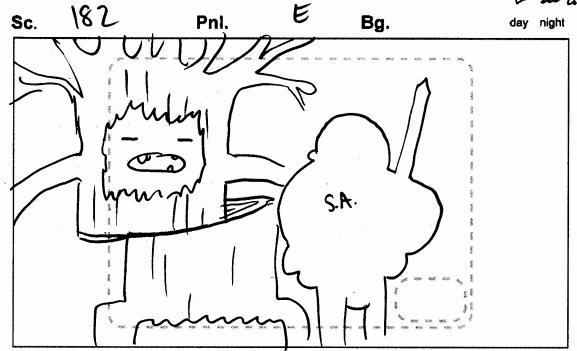


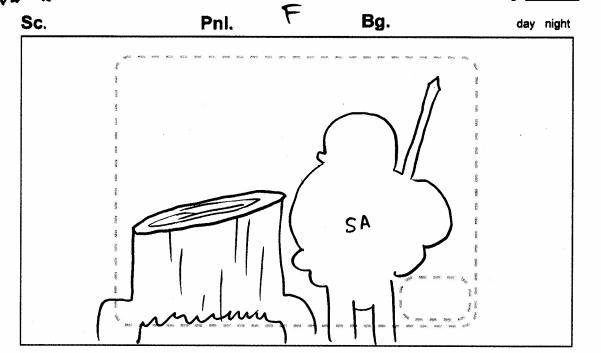


- 2) SPARK FORMS
- 34 TRAVELS ACROSS TRUNK LEAVING & GLOWING PATH
- (5) SPARK DISAPPEARS LEAVING ONLY GLOWING PATH
- G GLOWING PATH DISAPPEARS, LEAVES BLACK LINE



Page 216 C





Dialog:

But Afraid

OF commitment-

Action:

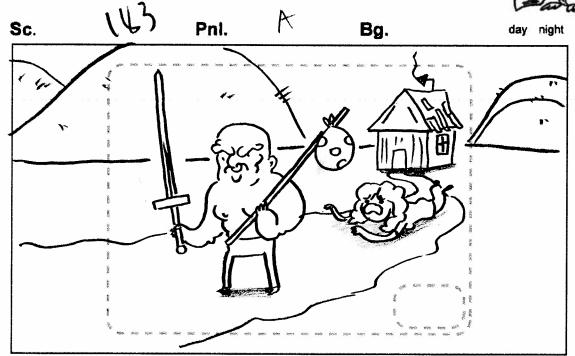
TREE MAN'S TOPSO SLIDES OFF

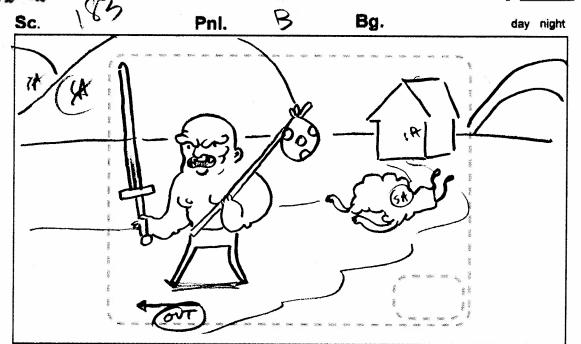
Timing:

Production:



Page 7





Dialog:

WOMAN: ALEXANDER!

ALEXANDER

YOUR MISTAKE WAS TRYING TO CHANGE ME.

Action:

\_AUT: TOLD YOU SO.

Timing:

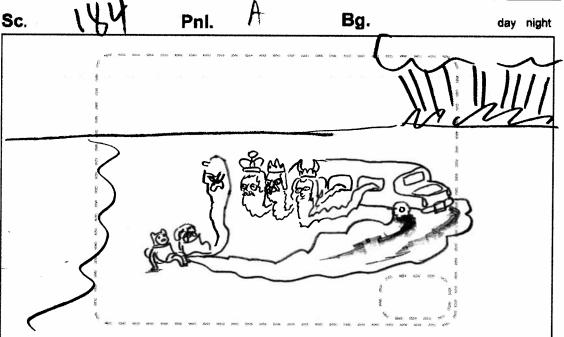
Production:



Page 714

Sc. Pnl. Bg. day night

And the late and the



[	)ia	lo	g

P YOU ARE LIKE ALL THESE HEROES FIN.

Action:

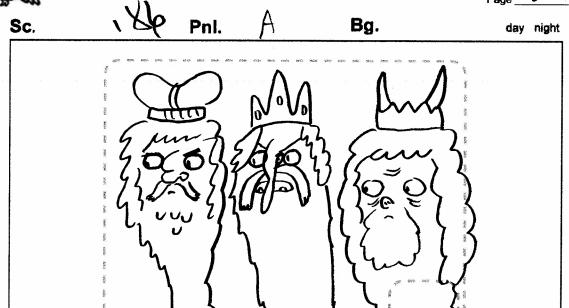
Timing:

Production .



Page 119

Sc. Pni. Bg. day night



Dialog:

F YOU'RE RIGHT, BUT WHY DID YOU WAIT SO LONG TO TELL ME? P BELAVSÉ THE LIMO DRIVER'S FLAW IS BEING LATE,

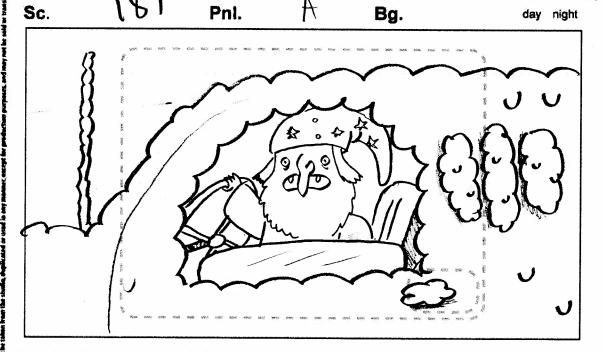
Action:

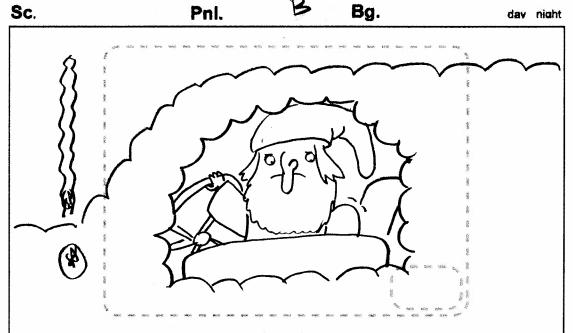
Timing:

Production:



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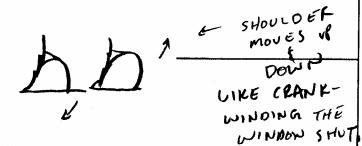


Dialog:

WIZALD: SORRY.

Action:

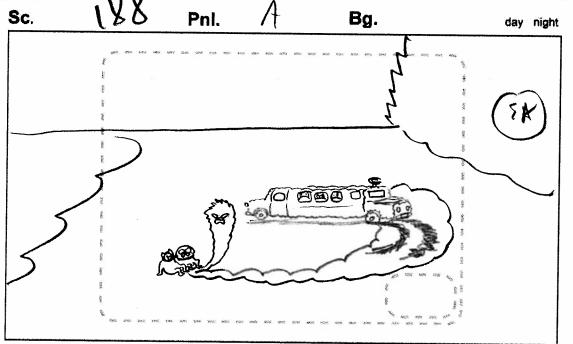
Timing:



EPISODE #



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Dialog: (B) FAREWELL FIN, YOU TRULY ARE THE GREATEST HERO OF OUCO. Action: WINDOW ROLLS UP.

Production:

- WINDOWS

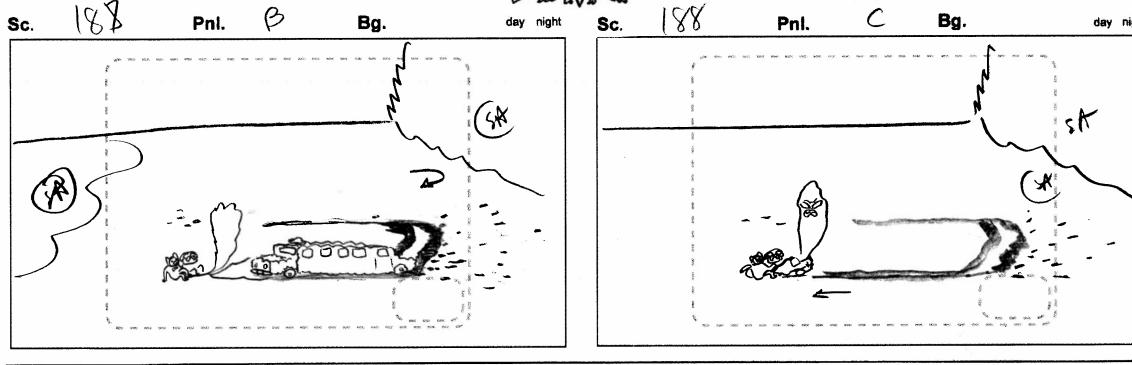
SHUT

EPISODE#

Timing:



and UV

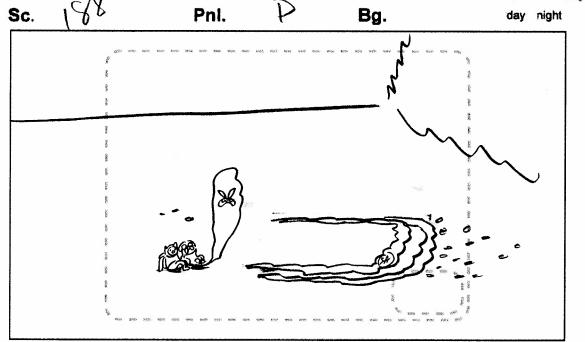


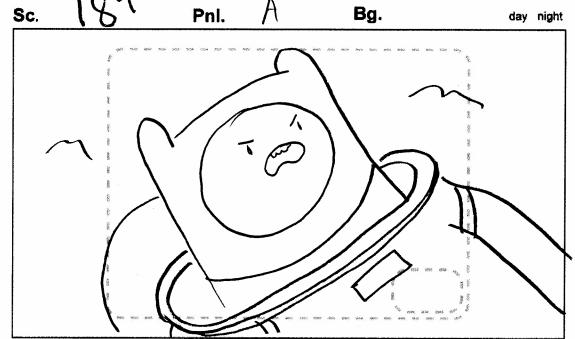
Dialog:			
Action:			
	REVERSES	BACKS	INTO (F)'S BUTTOM.
Timing:			

EPISODE#



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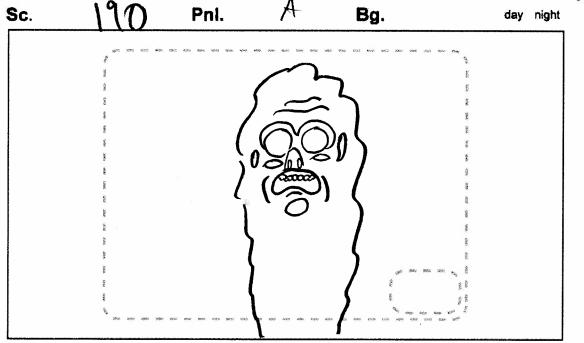
Dialog:	YOU TO GO AWAY, FEAR FEASTER!
Action:	TEASIEN.
Timing:	

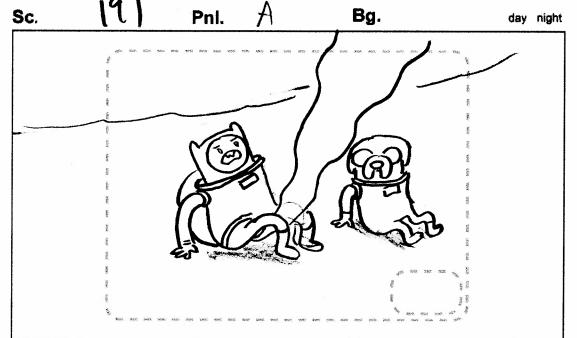
EPISODE #

roduction



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Dialog:	FF:)	AM	l Su	PPOSED	To	LIVÉ
		1~ }	IUUR	BUTT	FOR	THE RUST
- 5/10		of	my	LIFE?		
Action:						

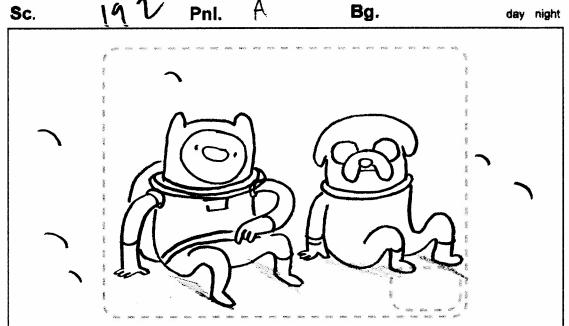
P	EVERY	HERO	HAS	A	FLAW
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Timing:

Production



Page 1



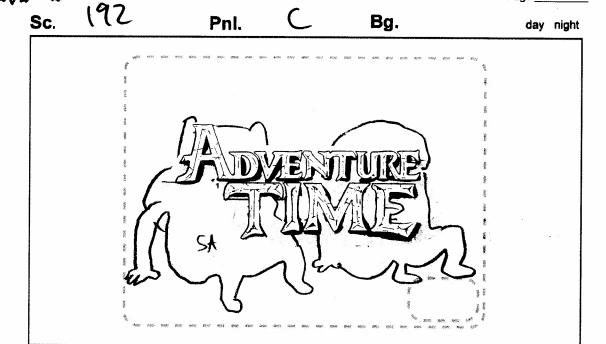
Dialog:		(F) AND IT LOOKS LIKE
		YOURS IS SMELLING CIKE
		my A-
Action:	SUCKS (FF) INTO HIS BOTTOM.	
Timing:		

PISODE #



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Sc. 192 Pnl. B Bg. day night



Dialog:

(F)&(J): ADVENTURE TIME !!!

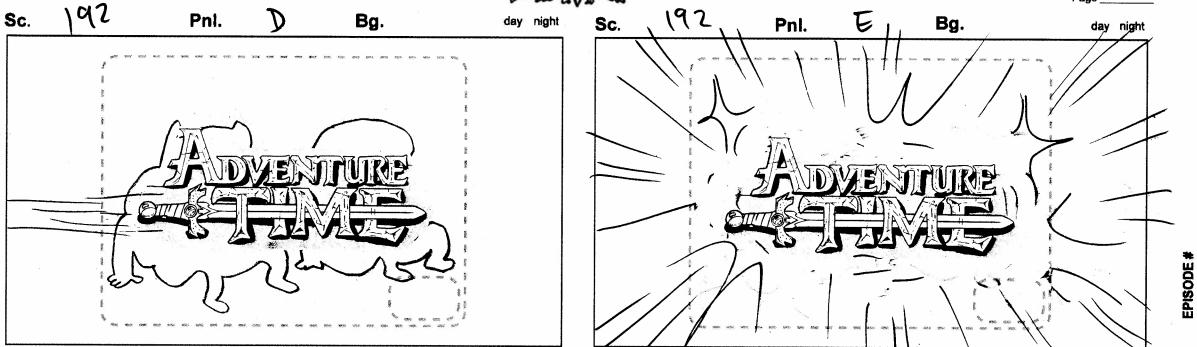
Action:

LOGO SPINS OUT OF FINN'S MOUTH

Timing:



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Dialog:

Action:

SWORD FLIES IN FROM O.S.

- -LOGO SHAKES AND GLEAMS
- FINN+ JAKE REPLACED BY COLOR CARD

Timing:



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Sc.	192,	Pnl.	1 + /	Bg.		day night	Sc.	Pnl.	Bg.	day night
					7 To 10 Aug					
_		500	MEMI	URE						
					20 000 EN EN		7			
	// m f so	men and have any and and a	no e his me the will the		a man sin sin sin			L 12		

: PAAT)		
. (001)		
	: POOT)	: Poot)

**EPISODE**